



ANNUAL DINNER 2024

THE
WORLD
AROUND

Good evening. On behalf of The World Around's board of directors, it is a pleasure to welcome you to our second Annual Dinner at the the magnificent Park Avenue Armory, a New York landmark that embodies the rich history and creativity that we celebrate tonight.

Since last year, our organization has made meaningful strides forward. I first want to celebrate three significant additions to our board of directors: Amanda Burden, Joan Davidson and John Haskell who have all joined in the past year. Your presence, experience and advocacy is a testament to our shared values.

We have also strengthened our advisory boards and core team, welcoming new members who bring vital expertise to advance our mission. With an increase of 50% in our annual budget and the commensurate rise in programming and reach, our initiatives are achieving new levels of visibility and impact worldwide.

We held an In Focus program at London's Design Museum in March, our Annual Summit at New York's Guggenheim Museum in May, and launched the second cycle of our Young Climate Prize. In December, we will be in Shanghai for a special convening co-curated with our Global Cultural Partner, Fondation Cartier pour l'art contemporain, examining the intersection of architecture, urbanism and contemporary landscape design.

Looking to 2025, I am excited to announce a new institutional partnership with MoMA and its Ambasz Institute for the Joint Study of the Built and the Natural Environment, which will host our Summit and the Young Climate Prize award ceremony for the first time.

This progress is thanks to you, our forward-thinking partners, donors and champions.

I extend heartfelt thanks to The World Around's exceptional board of directors, led by chairman Adam Flatto, as well as my board of advisors and our talented, dedicated team. Your support and hard work make everything possible, and I am deeply grateful.

A final thank you to Liberty for their generous gift of bespoke prints, making tonight even more special.

May your evening be filled with inspiring conversation and the belief that design and architecture can shape a better world.

Beatrice Galilee
Founder, Executive Director
The World Around

EVENING PROGRAM

6 PM

VETERANS ROOM

IN DIALOGUE

Frida Escobedo
Walter Hood
Bjarke Ingels

WITH
Paul Goldberger

7 PM

LIBRARY

COCKTAIL HOUR & LIBERTY EXHIBITION

SPECIALTY DRINK & HORS D'OEUVRES
Hibiscus Margarita

8 PM

BOARD OF OFFICERS ROOM

DINNER

APPETIZER

Rosemary Focaccia
Black Cherry Gazpacho vegan

ENTRÉE

Farm-raised Achiote Roasted Chicken
with Herbed Risotto gluten-free, contains cilantro

DESSERT

Chocolate Cake with Brown Butter Frosting
and Maldon Salt
Coffee & Tea Service

WINE

Red: Grenache Blend
White: Sauvignon Blanc

IN DIALOGUE

Frida Escobedo
Walter Hood
Bjarke Ingels

WITH

Paul Goldberger

CROSS-POLLINATION: WHY ARCHITECTURE MATTERS



The three architects we are honoring tonight, Frida Escobedo, Bjarke Ingels, and Walter Hood, each bring a unique perspective and spirit, and invite us to think deeply about the built environment and its impact on our lives. What unites them is more than their remarkable talent and global recognition, their influence on some of New York's iconic skyline and institutions; it is their shared commitment to architecture as a socially and environmentally responsive practice.

For these designers, architecture is never an isolated act of creation. It's an ongoing dialogue between people, place, and time; a profound interdependence between architecture and other disciplines, other ecosystems, even extra-planetary systems. Each seeks to embed adaptability and meaning in their work, understanding that buildings and landscapes must resonate with human experience while preparing for future needs.

Together, they demonstrate that architecture is not a static background but an active force—shaping human connection, marking history, and championing sustainability. United by a belief in architecture's potential to be both a witness to and catalyst for change, they reveal its capacity to shape not just how we live now but also the future we can collectively imagine.



Photo: Matteo de Mayda, Courtesy of La Biennale di Venezia

Frida Escobedo

SPEAKER

Architect Frida Escobedo is amongst the most influential designers shaping New York City today. Escobedo's work drew international attention in 2018, when she became the youngest architect to date to design the annual Serpentine Pavilion. She made history again in 2022, when she was appointed lead designer of the new Modern & Contemporary Wing for New York City's Met—the youngest and first woman architect to design a building for the institution. Among its latest news, her studio has been selected as associate designer on the Centre Pompidou 2030 renovation.

Walter Hood

SPEAKER

Walter Hood is the founder and creative director of Oakland-based Hood Design Studio, and a professor at the University of California, Berkeley. An interdisciplinary designer, artist and academic, Hood has been lauded for his distinct approach to landscape architecture and urban design. Hood is a recipient of the 2019 Knight Public Spaces Fellowship, 2019 MacArthur Fellowship, 2019 Dorothy and Lillian Gish Prize, and the 2021 recipient of the Architectural League's President's Medal award. Alongside his practice, Hood lectures at prestigious institutions across the USA and around the world.

Bjarke Ingels

SPEAKER

Bjarke Ingels is a Danish architect and founder of BIG—Bjarke Ingels Group—, a firm renowned for its creative and sustainable approach to architecture and design. The firm's latest ongoing projects span from Plan for the Planet, a planetary-scale master plan toward sustainable land management, to explorations in extra-terrestrial construction including on the Moon with NASA's Project Olympus. Ingels was named an Honorary Fellow of the American Institute of Architects, and one of the 100 Most Influential People in the World by Time Magazine.

Paul Goldberger

MODERATOR

Paul Goldberger is a Pulitzer Prize-winning author, architecture critic and lecturer at the Parsons The New School for Design, where he previously served as Dean. His published books include *Up from Zero: Politics, Architecture, and the Rebuilding of New York* and *The City Observed, New York, a Guide to the Architecture of Manhattan*. He is also known for his "Sky Line" column in The New Yorker.

LIBERTY × THE WORLD AROUND

Famed for its original curation and celebration of craftsmanship, Liberty has been at the cutting-edge of design and decorative arts since 1875. World-renowned for their 60,000-piece archive and their in-house design studio, located in the heart of London, the Liberty design team works with a wide variety of materials to create a diverse yet cohesive collection of prints. From ornate Art Nouveau layouts and classic 1930s ditsy florals to bold geometrics and expansive landscapes, the Liberty fabrics offering reflects their storied heritage and century-spanning passion for art.

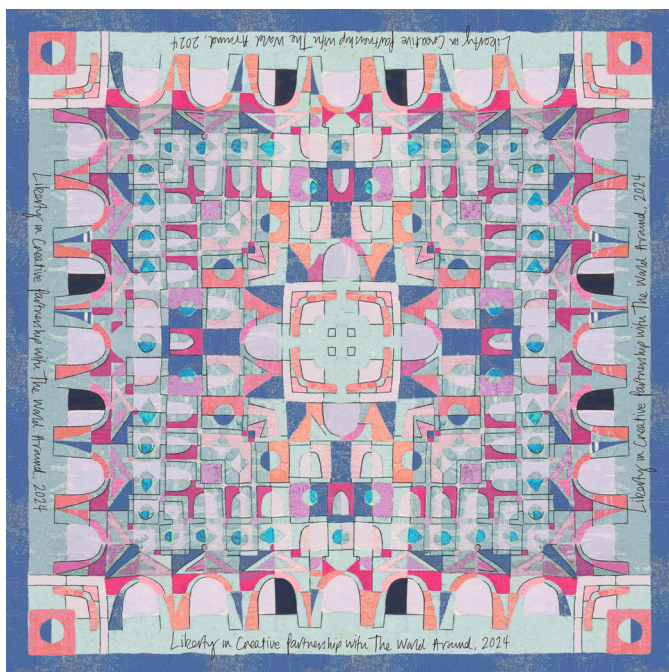
When Liberty's adventurous founder laid plans for a London emporium laden with luxuries and fabrics from distant lands, his dream was to metaphorically dock a ship in the city streets. To this day, a voyage of discovery awaits in the London flagship with history hidden amongst six floors of unexpected edits and beautiful wares from the world's greatest craftspeople. Home to all that Liberty stands for, the building is now a heritage listed London icon.



Liberty Design Studio



Liberty's Archive



To mark 150 years of Liberty, the design house has partnered with The World Around to support its acclaimed programs and events. As part of this collaboration and specifically for tonight's Annual Dinner at Park Avenue Armory, the Liberty design studio has created two bespoke prints: Zenda and Atwell. Initially printed at Liberty's historic Merton Printworks in 1958, Zenda showcases a characterful geometric pattern. This design melds hand-drawn architectural details into an imaginary cityscape. With a nod to mid-century abstraction, these graphic forms were meticulously engineered into a silk scarf by the Liberty design team, preserving the subtle textures of the original 1950s paper impression.

The design identity for The World Around Annual Dinner is a *trompe l'oeil* style geometric print, first created for Liberty in 1964 by the multitalented Bernard Nevill, a former Liberty Design Director. Atwell's intertwining circles have been expertly overlayed with The World Around's unique logo, conceived by renowned graphic design studio, 2x4. Visually arresting and brimming with a contemporary yet timeless aesthetic, this eclectic composition showcases an organic interplay of depth, scale, and colour.

Opposite above: Zenda scarf design
Opposite below: Atwell design
Images on pages 11–13 courtesy of Liberty.

OUR YEAR IN REVIEW: CELEBRATING 2024



Design Museum interior, London, 2024

Photo: Richard Heald

As we reflect on an exciting and productive 2024, we are proud to share our growth and accomplishments. This year, we have solidified existing partnerships, forged new ones, and successfully hosted two sold-out public programs. We also launched the Young Climate Prize Cycle 02 and expanded our talented team and boards.

Our first In Focus event of the year was a collaboration with our friends at Future Observatory at London's Design Museum, where we hosted a day-long series of engaging talks centered on the dynamic field of research in contemporary architecture, exploring the important work that designers and architects are doing to move the discipline forward in strategic planning, sustainability leadership, bio-design, academic research and progressive cultural practices.

Photo: Enid Alvarez



Photo: Ivan Torres. Courtesy of Balay Yatu.



Photo: Wang Ziling



Our flagship Summit at the Solomon R. Guggenheim Museum in New York City brought together an incredible mix of speakers—from skateboarders and museum-builders to visionary landscape designers, philosophers, artists, and researchers—who shared inspiring stories of contemporary design from Bolivia, India, Vietnam, China, Rwanda, and beyond. The Summit was live-streamed, and all presentations are now available on our website and TWA Channels as an ongoing resource for students and design enthusiasts worldwide.

We partnered with Fondation Cartier pour l'art contemporain, our Global Cultural Partner, for an engaging study day spotlighting forward-thinking practices in landscape design, a key theme of our year. We also launched an exciting collaboration with design company UniFor, united by our dedication to cultural growth and contemporary design.

This year, we also opened the call for the second cycle of our Young Climate Prize, receiving an impressive 295 applications from 71 countries (details on p16). In October, we celebrated the announcement of 25 exceptional finalists and welcomed MillerKnoll as our official Design Partner for the Prize.

As we wrap up 2024, we're thrilled to unveil our first-ever event in Asia: In Focus: Landscapes (聚焦：多重地景) on December 7, co-curated with Fondation Cartier. This special event will feature world-class speakers, including Kunlé Adeyemi, Andra Matin, Minsuk Cho, Liu Jiakun, Xu Tiantian, and Petra Blaisse. Thank you for being part of an extraordinary year. We're looking ahead to an even more dynamic 2025 and are deeply grateful for your continued support!

YOUNG CLIMATE PRIZE CYCLE 02

The Young Climate Prize empowers and champions young leaders who are developing innovative solutions to address the climate emergency in their community. Following an open call for applications, we provide a platform, network, resources, and mentorship for 25 extraordinary young people under 25 who are experiencing the challenges of climate change first hand and are responding with creativity, vision and hope.

Our 25 finalists' projects range from school desks made from recycled ocean waste in Kenya, to training incarcerated people in energy transition jobs in the US, creating sustainable agriculture in a refugee camp in the Algerian desert and an Indigenous-led initiative to protect Bolivia's Lake Uru Uru.

Their mentors are amongst the most notable architects and designers working in the world today: including Formafantasma, Mariam Issoufou, Hella Jongerius and sustainability experts at MillerKnoll all who have chosen to join this effort to lift up young designers and accelerate the impact of their important work. At the end of the program, three winners—our Young Climate Designer, Young Climate Voice, and Young Climate Visionary—will be flown to New York City to present their work and share their stories with our global audience at The World Around Summit 2025.

This is the generation designing the change. Find out more about their projects on youngclimateprize.com



Mohamed Salem Mohamed Ali, Nomad Garden



Uru Uru Lake

Young Climate Story:

Stanley Anigbogu

CYCLE 01



Stanley Anigbogu, a young visionary Nigerian innovator and filmmaker, joins Ana Minujin of The World Around to discuss his inspiring journey as part of the inaugural Young Climate Prize cohort and his transformative mentorship with Harry Pearce and Jon Marshall of Pentagram in London.

As the founder of ArtecHubs Nigeria, Anigbogu has equipped thousands of young Nigerians with critical STEAM skills, bridging gaps in technology education, particularly for rural and underserved communities. His latest venture, LightEd, tackles energy inequity by repurposing electronic waste to create sustainable energy solutions. Recognized globally for his achievements—including being a member of the 2023 Young Climate Prize cohort—Anigbogu represents a new generation of changemakers. He will share insights on climate action, storytelling's role in innovation, and his vision for a more equitable and sustainable future.

Ana Minujin Can you introduce yourself?

Stanley Anigbogu Hello, everyone! My name is Stanley. I'm from Nigeria, and I'm speaking from Nairobi, Kenya.

AM Could you tell us about the project you applied to the Young Climate Prize with?

SA I applied with LightEd, a renewable energy project that focuses on converting waste materials, like electronic and plastic waste, into clean energy solutions. The goal is to provide communities with access to affordable and sustainable energy.

AM What inspired you to start this project?

SA I grew up experiencing frequent power outages, relying on candles and kerosene lamps for studying. This impacted my health and education, inspiring me to develop solutions for clean, affordable energy access. I want to ensure that others don't face the same challenges.

AM Can you describe the design of your project?

SA Our design approach is inclusive, allowing anyone to participate. The idea for a modular lamp that anyone can assemble came from a child who asked how they could make their own lamp. Now, we're focused on creating products that are not just functional but also empower users to feel ownership over the process.

AM How have communities responded to your solutions?

SA Many people love the lamps, but they also want to create their own versions, which has led to children and adults building lamps using materials they find, like plastic and electronic waste. It's been inspiring to see this sense of ownership and innovation from communities.

AM What has been the impact of the Young Climate Prize mentorship?

SA The mentorship has been transformative. It's changed how I view myself as a designer and how I communicate our work. Meeting mentors like Harry and John, who helped me see the impact of design storytelling, has been incredibly valuable.

AM Why did you decide to apply for the Young Climate Prize?

SA I wanted to learn and be part of a community of innovators. The opportunity to engage with people who are passionate about climate action and design has been inspiring, and I've gained insights that have allowed me to expand my impact as a designer.

AM How do you see the role of designers in addressing climate change?

SA Designers today have a responsibility to turn waste materials like plastic and electronics into solutions for the climate crisis. We need to consider the life cycle and end-of-life of products to create sustainable solutions.

AM What do you hope to achieve through LightEd?

SA LightEd is focused on scaling affordable and sustainable energy solutions, and we're working to make them accessible to more people. We've launched the Avatar Station, a community space for learning, sharing, and recycling plastic bottles, which has helped reduce costs significantly.

AM What advice would you give to someone considering applying for the Young Climate Prize?

SA The Young Climate Prize is an amazing platform that provides mentorship, visibility, and connections with industry leaders. Even without funding, the insights and network it offers are invaluable. I strongly recommend applying if you're passionate about climate action and want to grow as a designer.

To learn more about Stanley's work watch our Young Climate Stories interviews on youngclimateprize.com.

This series is supported by Re:Arc Foundation.



OUR YEAR AHEAD: 2025

We have so much to look forward to in 2025! The calendar is already filling up fast on the back of a busy, productive, and rewarding 2024 for The World Around and its partner organizations and institutions.



The David and Peggy Rockefeller Building (foreground) and Museum Tower.

Throughout the year, we'll be hosting events, studio tours, dinners, and more for our TWA Circle Members.

Use the QR code on the back cover to join us in 2025!

WINTER

In February, we'll officially unveil the winning Love in Times Square 2025 installation, titled *Love Ever After* by Pernilla Ohrstedt in collaboration with the Billion Oyster Project. The World Around was asked by Times Square Arts to curate a selection of architecture studios to submit proposals for the annual installation, and help choose jury members, who selected Ohrstedt's design to celebrate Valentine's Day in NYC's bustling and dynamic heart.

Also in February 2025, we're opening the first-ever TWA exhibition at the University of Kentucky in Lexington, which will serve as a vehicle to share our vast video archive of talks and presentations from past events, including the Young Climate Stories, with the university's students. All of these videos are also available for free as an open resource on our website and YouTube channel.

SPRING

We're overjoyed to announce that The World Around Annual Summit 2025 will be held at the Museum of Modern Art in New York City, as part of a new and exciting partnership between our organization and the famous institution. Mark your calendars for Sunday, April 27, 2025, and join us for the sixth edition of our daylong convening of world architecture's now, near and next. During the event, we'll also be celebrating the three winners of our Young Climate Prize Cycle 02, who will travel to NYC for the Summit to present their amazing projects tackling urgent climate issues in their communities and beyond.

SUMMER

Shortly after, in May, we're heading to the Venice Architecture Biennale for the next of our In Focus programs, which will deep-dive into the exhibitions, pavilions, themes, and trends across the 19th International Architecture Exhibition in the city, which will be curated by Carlo Ratti and titled *Intelligens. Natural. Artificial. Collective.*

FALL

And even if it seems like a long way off, our next Annual Dinner will cap off another busy year. After the high demand for our first two editions, get ready to buy your tickets and tables early!

JOIN US!

Join our circles and become part of The World Around's global community, supporting our visionary programs like the annual Summit and the Young Climate Prize. As a 501(c)(3) charity, your contribution fuels innovation, empowers young people, and expands access to transformative knowledge in architecture and design. Be part of the change—join us today!

MEMBERSHIP LEVELS

Chairman's Circle ^{New Level}
\$25,000

Exclusive access to international curator-led travel, exhibition tours, special events, private dinners and much more.

Climate Circle ^{New Level}
\$10,000+

Directly support the next generation of climate leaders through the Young Climate Prize and meet the cohort, attend the award ceremony and special events.

Benefactor Circle
\$5,000

Includes all Supporter Circle benefits plus premium access to events and private dinners with TWA speakers.

Supporter Circle
\$1,000

Receive complimentary tickets to the TWA Annual Summit and other events, along with name recognition.

Friends & Family Circle
\$250

Secure your ticket to the Annual Summit and invitations to private receptions.

Corporate Partnerships

Email partnerships@theworldaround.com to learn more.

For organizations looking to amplify their brand, we offer bespoke partnership packages starting at \$50,000, including high-profile visibility and event activation opportunities.

CHAIRMAN'S CIRCLE

We invite you to become a member of The World Around Chairman's Circle, a global philanthropic community of individuals passionate about architecture and design.

As a member, you will connect with international innovators, designers, and creators, fostering cross-cultural dialogue and collaboration that drives a sustainable future.

Chairman's Council membership grants you priority access to exclusive curator-led trips, study days, private visits to architectural and cultural sites, and intimate social events with supporters, all while enjoying invitations to special dinners, the Annual Young Climate Prize Luncheon, private studio tours with celebrated architects, and exclusive gatherings like our new Skyline Salon series.

To receive more information on this program, please contact milena@theworldaround.com

To join our circles please visit theworldaround.com/circles

THANK YOU!

CHAIRMAN’S CIRCLE TABLES

Adam Flatto
Amanda Burden
Fondation Cartier pour l’art contemporain
Joan Davidson

BENEFACITOR CIRCLE TABLES

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John Haskell
wHY Architecture

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THE WORLD AROUND ANNUAL DINNER

Special Thanks
Adam Flatto
Paul Goldberger
Frida Escobedo
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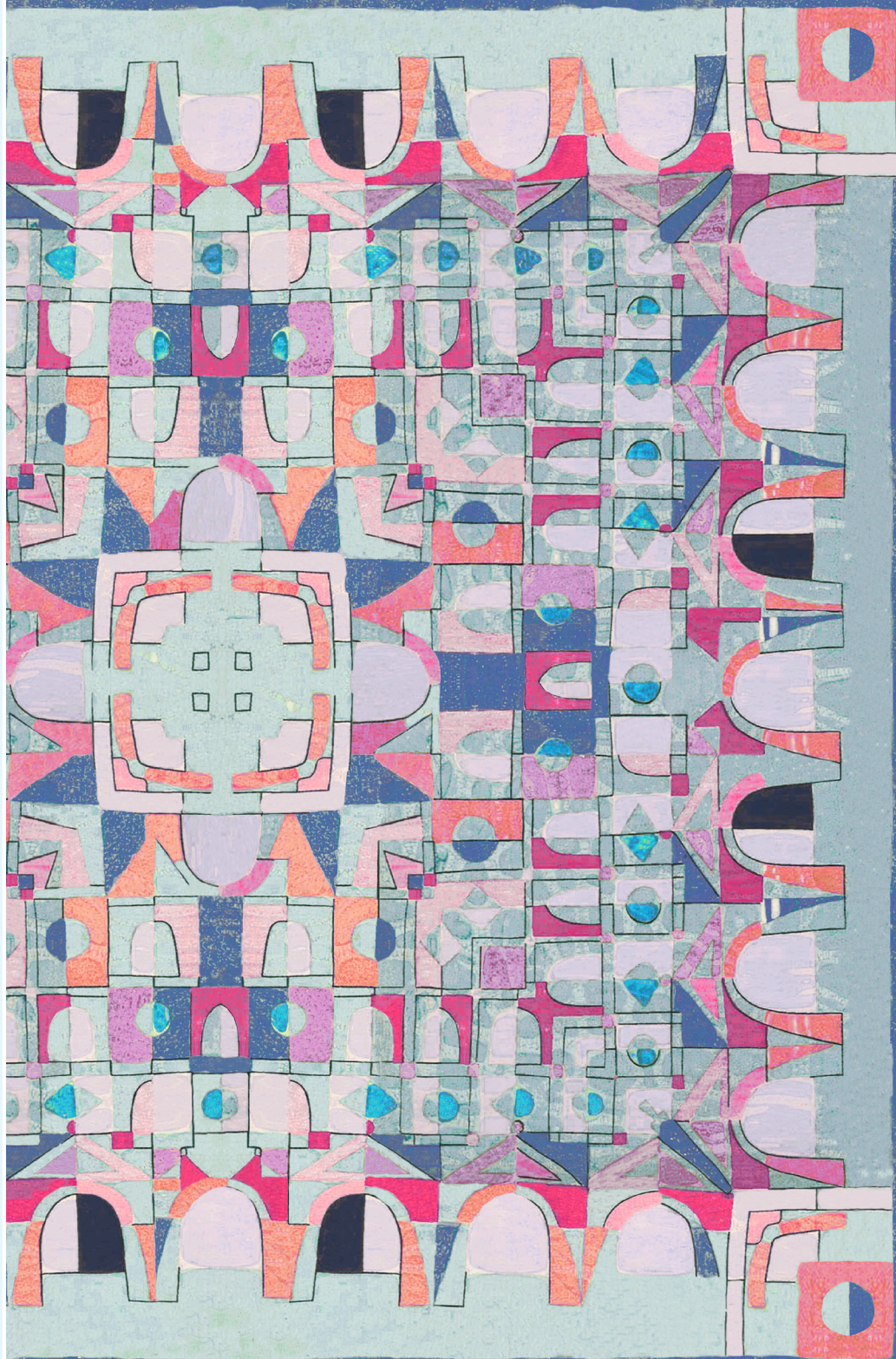
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Liberty Team
Andrea Petochi
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Julia Parsonage



'Atwell' originally from 1964, redesigned by Liberty, Regent St. London, in Creative Partnership with The World Atwell
to celebrate their Atwell Dinner Friday 15th November 2024 at the Park Avenue Atwell, NY.



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