

The sixth edition of The World Around Summit Comes to New York's MoMA for Earth Week April 2025

The full-day global event is organized with MoMA's *Emilio Ambasz Institute* with pay-what-you-can access

New York, NY — March 5, 2025

Non-profit architecture platform **The World Around** announces that its Summit 2025 will take place at **The Museum of Modern Art** in New York City on April 27, 2025. Curated with the museum's Emilio Ambasz Institute for the Joint Study of the Built and Natural Environment, the all-day annual conference will convene an interdisciplinary program of talks from speakers at the vanguard of 'Architecture's Now, Near & Next,' including architects **Anne Holtrop, Salima Naji, Douglas Cardinal, Jung Youngsun** and the winners of the **Young Climate Prize**.

Beatrice Galilee, founder and executive director of The World Around says, "*As we prepare for our sixth summit, I am so proud to see The World Around growing into a powerful platform for global architecture. From the start, my vision was to showcase the vital and inspiring role that architecture and design play in reflecting back the values and goals of our society and addressing some of the world's most pressing challenges. Our mission is to highlight the best in our field and foster strong connections between academia, government, business, and cultural institutions. Most importantly, we aim to break down barriers and enable the free exchange of ideas and opportunities.*"

Indeed, all aspects of The World Around's platform are accessible to all, including 'pay-what-you-can' tickets to the summit, and a free live stream of the day's events. The information-rich content from the Summit will join the dense library of free content available on The World Around website and social channels, which have so far garnered hundreds of thousands of views from an audience dispersed across six continents.

Actionable ideas for an audience with the power to change things. This year's summit will be an engaging day of presentations and moderated conversations that will spotlight some of the most **impactful projects and innovative, actionable ideas** from the past year across the fields of architecture, design, and the environment. The program is co-curated by Galilee and Carson Chan, director of the Emilio Ambasz Institute for the Joint Study of the Built and the Natural Environment at MoMA. The event marks the first curatorial collaboration between the two organizations. Galilee says, *"We hold the Summit in New York because of the sheer density of decision-makers that impact global development. Our goal is to program the most innovative and actionable ideas into a nutrient-rich day. This year, we're delighted to be realizing that ambition in collaboration with the Ambasz Institute, an organization that ardently champions The World Around's shared values of social and environmental justice."*

"Expanding on our annual Earth Week programming and joining forces with The World Around to co-curate Summit 2025 at MoMA marks a landmark achievement for the Ambasz Institute. Over the years, we have engaged with so many of the speakers featured at MoMA, and bringing them together at the museum to collectively address the environmental, ecological, and social urgencies of today's climate polycrisis will forge a powerful moment of solidarity. This convergence underscores the architecture community's shared commitment to advancing a just and livable future."

—Carson Chan, Director, Emilio Ambasz Institute for the Joint Study of the Built and the Natural Environment - MoMA.

Fondation Cartier + The World Around: Powerhouse platforms unite to elevate groundbreaking creatives.

As part of The World Around's ongoing global cultural partnership with Fondation Cartier pour l'art contemporain, Summit 2025 will feature a conversation moderated by Béatrice Grenier, the Fondation's director of strategic projects.

"We are pleased to be a part of The World Around as we are aligned in our focus to elevate diverse creative voices who are changing our environmental and cultural landscape. The team at The World Around not only facilitates imperative conversations around architecture but is building partnerships to break ground on these meaningful ideas."

—Béatrice Grenier, Director of Strategic Projects, Fondation Cartier pour l'art contemporain.

Young Climate Prize Winners sponsored by MillerKnoll: Hear incredible stories from the front lines of the climate crisis

This year's summit will feature the four winners of Young Climate Prize Cycle 02 whose projects are transforming lives in their communities. For its second cycle, 25 finalists from the far reaches of the globe were selected and partnered with a mentor to develop their ideas. The four winners will present their solutions including “sandponic” and hydroponic systems to grow food in a desert refuge camp, to a smokeless cooking solution that will revolutionize access to energy in rural Nigeria.

“Our partnership with the Young Climate Prize underscores MillerKnoll’s commitment to empowering youth in design,” said Ben Watson, Chief Creative and Product Officer at MillerKnoll. *“These young leaders inspire us with their ingenuity, resilience, and commitment to creating positive change.”*

There is a place for everyone at The World Around: Join Circles

For the first time, donations from The World Around Partners and Circles members have enabled the 501(c) non-profit organization to release tickets to the Summit for free, advancing its mission to “make the best ideas in architecture accessible to all.” The design community can join its mission for as little as \$250 for a Friends & Family membership to Circles. Studios, manufacturers and philanthropic organizations are all encouraged to look at [all the benefits of joining the platform](#).

Confirmed speakers include:

- Douglas Cardinal, *Architect (Ottawa, Canada)*
- Alejandra Castrodad-Rodríguez, *Executive Director, Resilient Power Puerto Rico (San Juan, Puerto Rico)*
- Chatpong Chuenrudeemol, *Director, CHAT Architects (Bangkok, Thailand)*
- Chris Cornelius, *Founding Principal, studio:indigenous (Albuquerque, USA)*
- Béatrice Grenier, *Director of Strategic Projects, Fondation Cartier pour l’art contemporain*
- Anne Holtrop, *Founder, Studio Anne Holtrop (Muharraq, Bahrain)*
- Jung Youngsun, *Landscape Architect (Seoul, South Korea)*
- Josh Kline, *Artist (New York, USA)*
- Daryan Knoblauch, *Director, Daryan Knoblauch Studio (Berlin, Germany)*
- Alina Kolar, *Campaign Manager, HouseEurope! (Berlin, Germany)*
- Nzinga B. Mboup, *Curator and Co-Founder, Worofila (Dakar, Senegal)*
- Salima Naji, *Founder, atelier Salima Naji (Rabat, Morocco)*

- Vyjayanthi Rao, *Anthropologist* and Kush Badhwar, *Artist; Directors of Beneath the Placid Lake (Mumbai, India)*
- Mauricio Rocha, *Founder, Taller de Arquitectura (Mexico City, Mexico)*
- Zoë Schlanger, *Journalist and Author of 'The Light Eaters' (New York, USA)*

[Download Images and Bios](#)

Ticketing Information

Ticket registration for The World Around Summit 2025 is free on [The World Around website](#). Seats in the theater are limited and allocated to registered ticketholders on a first come, first served basis.

You can also register for the livestream from anywhere in the world via the [ticket link](#).

The World Around Annual Summit 2025 is curated with the Emilio Ambasz Institute for the Joint Study of the Built and the Natural Environment at MoMA. Since 2023, The World Around is supported by its Global Cultural Partner the Fondation Cartier pour l'art contemporain, which is dedicated to promoting and raising public awareness of contemporary art. The World Around programming in 2025 is supported by the Graham Foundation for Advanced Studies in the Fine Arts. MillerKnoll is Official Design Partner for Young Climate Prize Cycle 02.

Notes to Editors

About The World Around

The World Around is a nonprofit organization that champions the work and ideas of architects and designers who are addressing the global challenges of our time. With a commitment to social and ecological justice, The World Around collaborates with international institutions to curate and commission live programs, exhibitions and educational initiatives including its all-day Annual Summit in New York City, its itinerant In Focus series, and its Young Climate Prize.

theworldaround.com | @theworldaround

About the Emilio Ambasz Institute for the Joint Study of the Built and the Natural Environment

The Emilio Ambasz Institute for the Joint Study of the Built and the Natural Environment is a platform for fostering dialogue, promoting conversation, and facilitating research about the relationship between the built and natural environment, with the aim of making the interaction between architecture and ecology visible and accessible to the wider public while highlighting the urgent need for an ecological recalibration.

moma.org/research/ambasz/

About MoMA

The Museum of Modern Art connects people from around the world to the art of our time. The museum aspires to be a catalyst for experimentation, learning, and creativity, a gathering place for all, and a home for artists and their ideas.

moma.org | @themuseumofmodernart

About Fondation Cartier pour l'art contemporain

The Fondation Cartier pour l'art contemporain is a private cultural institution whose mission is to promote all fields of contemporary artistic creation to the international public through a program of temporary exhibitions, live performances, and conversations. Created in 1984 by the Maison Cartier, the institution is exhibiting in Paris in a building designed by the architect Jean Nouvel, and around the world, partnering with major art institutions. At the end of 2025, the Fondation Cartier will leave its current building on Boulevard Raspail and start a new chapter of its history with the opening of groundbreaking spaces also conceived by Jean Nouvel, located on Place du Palais-Royal in Paris.

The Fondation Cartier's singular artistic program explores a wide array of creative fields from visual and performing arts to architecture, design, fashion, philosophy, and the sciences. For nearly forty years, the Fondation Cartier has maintained a commitment to championing the work of groundbreaking thinkers in and around architecture and design from around the world with the critical presentation of projects, exhibitions, lectures and programs with practitioners such as Junya Ishigami, Jean Nouvel, Diller Scofidio + Renfro, Alessandro Mendini, Formafantasma as well as Solano Benitez and Gloria Cabral, Freddy Mamani, Mauricio Rocha, Bijoy Jain, and Lina Ghotmeh.

fondationcartier.com | @fondationcartier

About the Young Climate Prize

The Young Climate Prize was created by The World Around, a NY-based nonprofit organization dedicated to championing and amplifying the work of architects and designers addressing the world's most pressing challenges. Designed to support the generation born into the climate crisis, the program empowers young changemakers who are uniquely equipped to confront it. Participants are paired with mentors from The World Around's international design community, whose guidance helps accelerate their impact and connects them to a global network tackling climate and social issues through design. Beginning in October 2024, the second "25 Under 25" cohort spent three months working with mentors to develop and scale their projects, attending Young Climate Prize "Design Academy" skills sessions, and refining their initiatives for final judging in January 2025.

youngclimateprize.com | @youngclimateprize

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