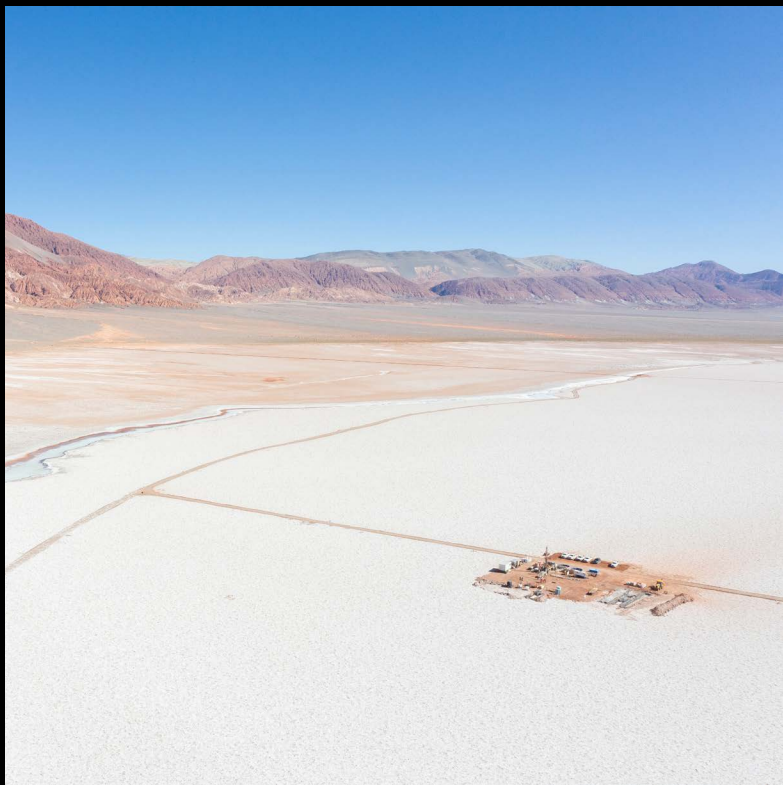


LIFE ON EARTH

JANUARY 24–MARCH 15 2025



PRESENTED BY

THE WORLD AROUND

ABOUT THE WORLD AROUND

The World Around is a global non-profit platform with a clear and ambitious mission: to make the best new ideas in architecture accessible to all.

Founded in New York in 2020, the organization seeks to connect and create a diverse and global network of the most innovative makers and thinkers today through international public programs, exhibitions and educational initiatives. All talks, conversations and discussions are live-streamed and archived on The World Around website and YouTube channel.

Collaborative in essence and global in scope, The World Around has four pillars: an Annual Summit in New York City, created to convene and champion the now, near, and next of architecture; In Focus programs, which meet the moment in world cities with thematic curation; an online channel of live broadcasts, interviews and talks; and its inspiring Young Climate Prize award and mentorship program.

Over the past five years, The World Around has covered the work of designers from over 150 global locations, each who have shared visionary work on topics that range from ecological destruction to social and racial justice; food scarcity to homelessness; video game design and artificial intelligence to spoken word and literature.

The World Around works closely with a growing network of international curatorial and institutional partners that includes Museum of Modern Art, NY, Nieuwe Instituut, Rotterdam; Design Museum, London, Power Station of Art, Shanghai and its Global Cultural Partner, Fondation Cartier pour l'art contemporain, Paris.

theworldaround.com | [@theworldaround](https://twitter.com/theworldaround)

LIFE ON EARTH

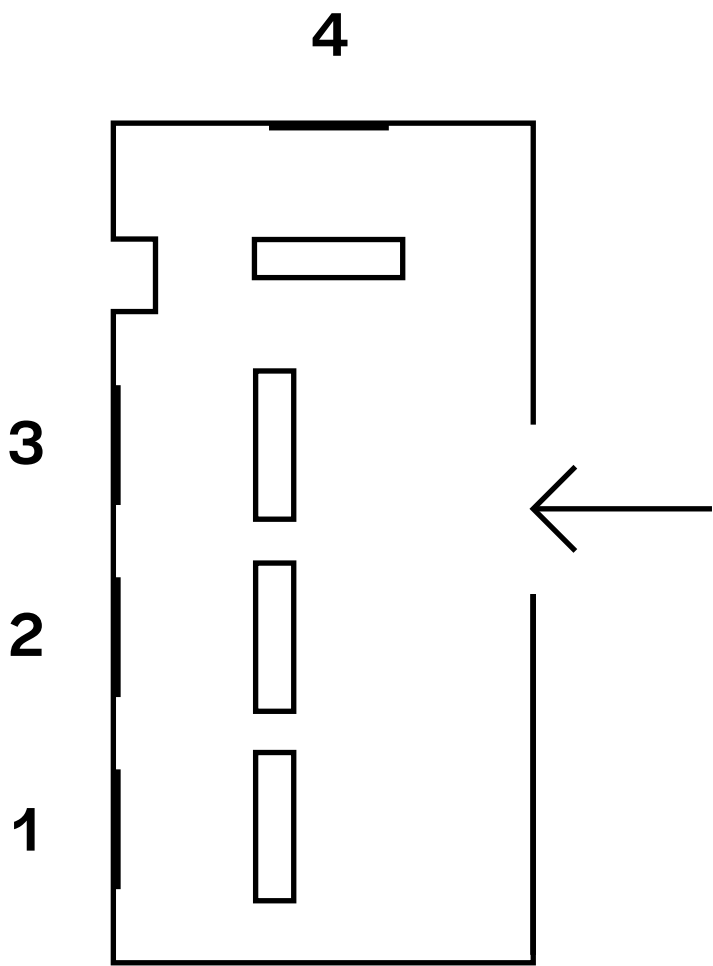
Life On Earth explores the evolving relationship between design and our planet through on-the-ground interviews and videos documenting the work and ideas of exceptional contemporary architects commissioned and produced by The World Around, alongside stories of intergenerational learning and collaboration from participants in The World Around Young Climate Prize. While zooming in on issues from resource depletion to habitat destruction; natural disasters to the enduring legacies of colonialism, the exhibition highlights the practitioners who are repositioning architecture as a medium for worldbuilding, imagining new forms of life for a planet under threat.

On the first screen, *Designing the Planet*, the videos travel from the salt flats of Argentina to the caves of Kenya's Great Rift Valley, examining the human systems that have reshaped our planet. On screen two, *Imagining Alternatives*, the videos follow visionary leaders in search of new, less harmful ways to inhabit the Earth. The final screen presents *Sustaining the Future*, a series of international dispatches from the individuals and communities who are building real change.

The multidisciplinary array of speakers features: Alice Rawsthorn (UK), Cave_Bureau (Kenya), Comunal (Mexico), David Chipperfield (UK), Deanna Van Buren (USA), Ecocitex (Chile), El Futuro Imposible (Argentina), Ensemble Studio (Spain), Ernesto Picco (Argentina), Etta Madete Mukuba (Kenya), Feral Atlas (USA, China), Formafantasma (Italy), Francis Kéré (Burkina Faso/Germany), Holly Jean Buck (USA), Hsieh Ying-Chun (Taiwan), Liam Young (Australia), Top Manta (Senegal and Spain), and waiwai (UAE).

Through revealing the interconnected nature of life on our planet, *Life On Earth* aims to emphasize the necessity—and urgency—of collective action in addressing climate breakdown, and to invite a broader discussion on the role of the architect in the Anthropocene.

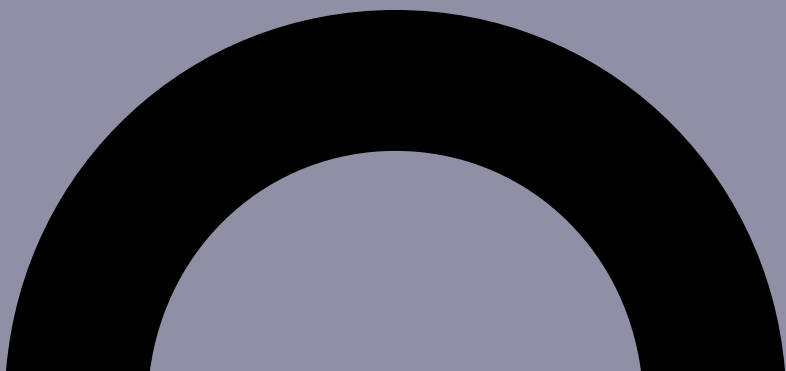
EXHIBITION PLAN



- 1 DESIGNING THE PLANET
- 2 IMAGINING ALTERNATIVES
- 3 SUSTAINING THE FUTURE
- 4 YOUNG CLIMATE STORIES

DESIGNING THE PLANET

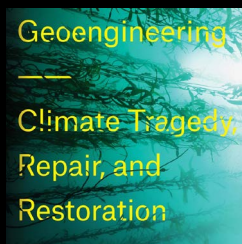
EXAMINING THE
HUMAN SYSTEMS
THAT HAVE
RESHAPED EARTH



1. **Holly Jean Buck, USA**
After Geoengineering
6 minutes 34 seconds

First screened at In Focus: Land

@hollyjeanbuck



2. **Formafantasma, Italy**
Cambio
11 minutes 45 seconds

First screened at The World Around Summit 2022

formafantasma.com | @formafantasma



3. **Comunal, Mexico**
Tipologías
12 minutes 32 seconds

First screened at The World Around Summit 2021

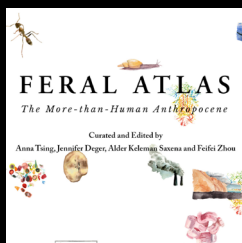
comunaltaller.com | @comunaltaller



4. **Feral Atlas, China and USA**
More than Human Anthropocene
18 minutes 13 seconds

First screened at The World Around Summit 2021

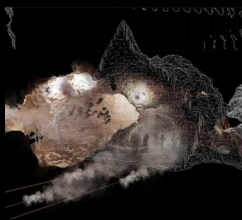
feralatlas.org | @feralatlas



5. **Cave_bureau, Kenya**
Anthropocene Museum
13 minutes 50 seconds

First screened at The World Around Summit 2021

cave.co.ke | @cave_bureau



6. **Ernesto Picco, Argentina**
Lithium Chronicles
6 minutes 23 seconds

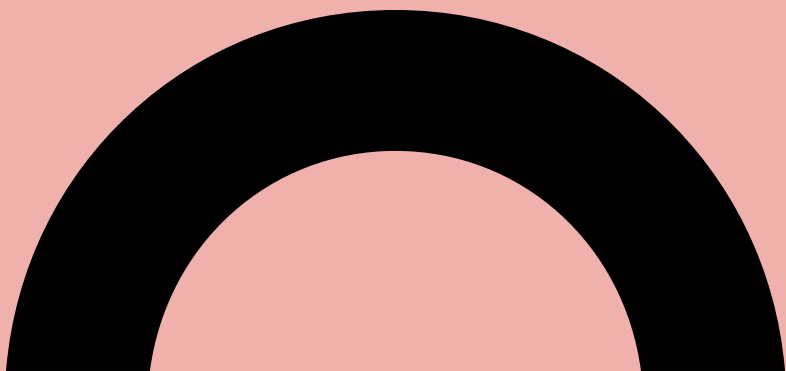
First screened at The World Around Summit 2024

@ernesto.picco



IMAGINING ALTERNATIVES

IN SEARCH OF
NEW WAYS
TO INHABIT
THE WORLD



1. **El Futuro Imposible, Argentina**
The Impossible Future
6 minutes 51 seconds
First screened at The World Around Summit 2021
- elfuturoimposible.org |
[@elfuturoimposible](https://twitter.com/elfuturoimposible)



2. **Liam Young, Australia**
On Creating Planet City
13 minutes 49 seconds
First screened at The World Around Summit 2022
- liamyoung.org | [@liam_y](https://twitter.com/liam_y)



3. **Alice Rawsthorn, UK**
Design Emergency
11 minutes 43 seconds
First screened at The World Around Summit 2021
- alicerawsthorn.com | [@alice.rawsthorn](https://twitter.com/alice.rawsthorn)



4. **waiwai, UAE**
Wetland
13 minutes 27 seconds
First screened at The World Around Summit 2021
- waiwaidesign.com | [@waiwaidesign](https://twitter.com/waiwaidesign)



5. **Deanna Van Buren, USA**
Designing Justice +
Designing Spaces
15 minutes 07 seconds
First screened at The World Around Summit 2021
- [@deannavanburen](https://twitter.com/deannavanburen) | designingjustice.org

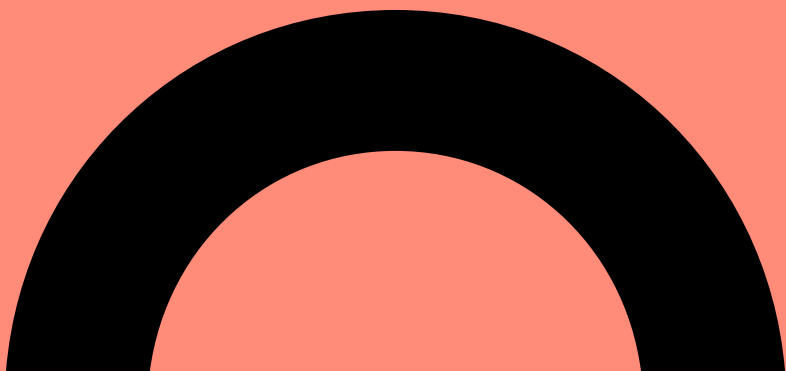


6. **David Chipperfield, UK**
Neue Nationalgalerie
11 minutes 17 seconds
First screened at The World Around Summit 2022
- [@davidchipperfieldarchitects](https://twitter.com/davidchipperfieldarchitects) |
davidchipperfield.com



SUSTAINING THE FUTURE

**DISPATCHES FROM THE
INDIVIDUALS AND
COMMUNITIES
BUILDING THE CHANGE**



1. **Francis Kéré, Burkina Faso**
National Assembly of Benin
16 minutes 59 seconds
First screened at The World Around Summit 2021
kerearchitecture.com | [@kerefrancis](https://twitter.com/kerefrancis)



2. **Ensamble Studio, Spain**
Ca'n Terra
13 minutes 23 seconds
First screened at The World Around Summit 2021
ensemble.info | [@anton_ensemble](https://twitter.com/anton_ensemble)



3. **Hsieh Ying-Chun, Taiwan**
Architecture for Care and Crisis
11 minutes 51 seconds
First screened at In Focus: Precarity
[@hsiehyingchun](https://twitter.com/hsiehyingchun)



4. **Etta Madete Mukuba, Kenya**
BuildX
12 minutes 14 seconds
First screened at In Focus: Precarity
[@ettamadete](https://twitter.com/ettamadete) | [@buildxstudio](https://twitter.com/buildxstudio)



5. **Rosario Hevia, Chile**
Ecocitex
14 minutes 36 seconds
First screened at In Focus: Precarity
ecocitex.cl | [@ecocitex](https://twitter.com/ecocitex)

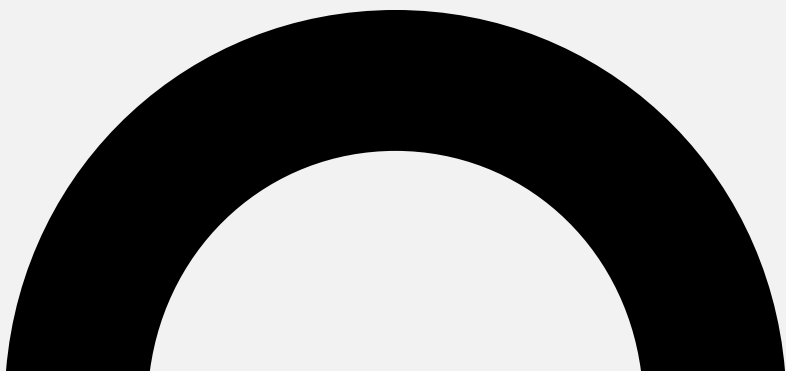


6. **Top Manta, Senegal**
Ande Dem
8 minutes 44 seconds
First screened at The World Around Summit 2022
topmanta.store | [@topmanta_bcn](https://twitter.com/topmanta_bcn)



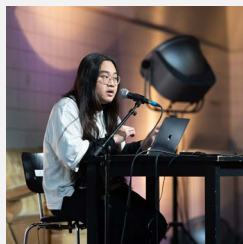
YOUNG CLIMATE STORIES

MEET THE GENERATION
DESIGNING NEW WAYS
TO ADDRESS
THE CLIMATE CRISIS



1. **Alfonse Chiu, Taiwan and Paola Antonelli, Italy**
2 minutes 1 second

alfonsechiu.com | @alfonse.chiu
@paolantonelli



2. **Lulu Goulet-Hofsass and Sophia Tabibian, USA, and Bruce Mau, USA**
3 minutes 24 seconds

the-climate-map.org | @theclimatemap
massivechangenetwork.com |
@massivechangenetwork



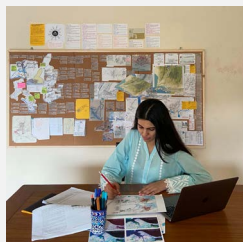
3. **Stanley Anigbogu, Nigeria, and Jon Marshall, UK**
2 minutes 3 seconds

lighted.org | @stanleyanigbogu_
pentagram.com | @pentagram



4. **Namra Khalid, Pakistan and Henk Ovink, Netherlands**
1 minute 18 seconds

karachicartography.org | @khalidnamra
watercommission.org | @henk.ovink



VIDEO CREDITS

SCREEN 1 — DESIGNING THE PLANET

1 Holly Jean Buck | After Geoengineering

Video presentation made for The World Around Summit 2021

Creative producer: Beatrice Galilee, The World Around

Director: Satomi Blair, 4Hawk Productions

Editor: CG Foisy, 4Hawk Productions

All videos and images courtesy of Holly Jean Buck.

2 Formafantasma | Cambio

Video presentation made for The World Around Summit 2022

Andrea Trimarchi and Simone Farresin interview recorded at the Formafantasma studio in Milan, Italy.

Creative producer: Beatrice Galilee, The World Around

Producer: Satomi Blair, 4Hawk Productions

Director: CG Foisy & Satomi Blair, 4Hawk Productions

Editor: CG Foisy, 4Hawk Productions

Milan Production Team

Executive Producer: Barbara Guieu

Videomakers: Filippo Raineri and Alessandro Luisi

Local Production: C41

All images and footage courtesy of Formafantasma.

3 Comunal | Tipologías

Video presentation made for The World Around Summit 2021

Mariana Ordóñez Grajales and Onnis Luque's video presentation captured on location in Mexico City.

Tipologías interviews were captured on location in Yucatán, Mexico, with Indignación A.C. Sujetos colectivos y defensa de la libre determinación (Collective Subjects and Defense of Self-Determination)

Photographs: Onnis Luque

Editor: Valeria Racioppi

Spanish to English Translator: Valeria Racioppi

Mayan to Spanish Translator: Indignación A.C.

All photographs and video have been provided for use by The World Around courtesy of Onnis Luque, Mariana Ordóñez Grajales, and Indignación A.C.

4 Feral Atlas | The More-than-Human Anthropocene

The Feral Atlas video essay was commissioned for

The World Around Summit 2021

Directed by: Satomi Blair & CG Foisy, 4Hawk Productions

Creative producer: Beatrice Galilee, The World Around

Producer: Satomi Blair, 4Hawk Productions

Editor: CG Foisy, 4Hawk Productions

Feral Atlas and the More-Than-Human Anthropocene website was curated and edited by Anna L. Tsing, Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou.

Narrators (in order of appearance):

Anna L. Tsing, University of California, Santa Cruz

Rosa Ficek, University of Puerto Rico

Alyssa Paredes, University of Michigan

Paulla Ebron, Stanford University

Feifei Zhou, architect and artist

Kate Brown, Massachusetts Institute of Technology

Tipper video excerpts: (in order of appearance):

"Colonists in eastern Panama spray herbicide on a rented pasture in 2015." Video:

Rosa Ficek

"Milk and biogas production," Castlebosco Farm, Gragabo Trebbiense, Italy, 2014.

Video: Studio Armin Linke/Armin Linke, Giulia Bruno, Giuseppe Ielasi, Martina

Pozzan, and Katalin Simon

"Chemical Cocktails." Video: Alyssa Paredes

"The Chernobyl Plume: Volumetric concentration of caesium-137 at ground level following the Chernobyl accident, April 26–May 6, 1986." Video: Courtesy Institute for Radiological Protection and Nuclear Safety (IRSN)

"Burn." Video: Isabelle Carbonell, Duane Peterson

"Train carrying iron ore," Aimorés, Minas Gerais, Brazil, 2016. Video: Isabelle Carbonell and Duane Peterson

Images and drawings (in order of appearance):

Feifei Zhou, in collaboration with Nancy McDinny and Andy Evrson, Invasion, 2019. © Feifei Zhou

Feifei Zhou, in collaboration with Larry Botchway, Capital, 2019. © Feifei Zhou

Feifei Zhou, Empire, 2019. © Feifei Zhou

Rejin Lays, The Ties That Bind #1, 1995. Mixed media drawing

Stowage of the British slave ship Brookes under the regulated slave trade act of 1788 by the Plymouth chapter of the Society for Effecting the Abolition of the Slave Trade, United States Library of Congress digital ID cph.3a34658

Feifei Zhou, in collaboration with Amy Lien and Enzo Camacho, Acceleration, 2019. © Feifei Zhou

Artwork by Victoria Baskin Coffey based on photographs by Kate Brown. Photos: Feral Atlas

All content and imagery provided by Feral Atlas © 2021 Stanford University.

5 Cave_Bureau | Anthropocene Museum

Video presentation made for The World Around Summit 2021

Cave_Bureau's presentation video was captured on location at the Giant Three Sisters Cave network, Kenya, with additional footage from Dandora dumpsite, Nairobi; the Anthropocene Museum 1.0 and 2.0; and the Shimoni Caves and Suswa Mountain Caves, Kenya.

Creative producer: Beatrice Galilee, The World Around

Producer: Satomi Blair, 4Hawk Productions

Director, camera, and editor: Densu Moseti

Additional footage: Naserian Koikai and MicroDrone Africa

Presenters: Kabage Karanja and Stella Mutegi, Cave_Bureau

Featured Shimoni community members and interviewees: Sheikh Omar Malago, Hassan Juma, Manuela Mhina, Salim Sheikh, and Nyamawi Diyo Ramadhani

Featured Suswa community members and interviewees: Ishmael Ntiyioine Nkukuu and Sirma Kapiiani

All graphics and renderings used with permission of Cave_Bureau.

Archival images and video excerpts:

Engraving of the slave market in Zanzibar by Henri Théophile Hildebrand (1882).

Photo: Prisma/UIG/Getty Images

Illustration of the slave market in Zanzibar from El Mundo En La Mano, published 1878. Photo: Universal History Archive/Universal Images Group via Getty Images

Selected images from Nigel Pavitt, Kenya: A Country in the Making 1880–1940 (New York: W. W. Norton & Company, 2008): Dau la Mtepe, p. 5; Slaves freed

from captured slave ships were transferred to H.M.S London before being sent to Frere Town, near Mombasa, p. 213; Railway officials and gov't dignitaries attend

a ceremony to commemorate the laying of the first rail of the Uganda Railway at Mombasa, May 30, 1886," p. 21; East African Protectorate, 1910, p. xii; Rev. Henry

Binns with children at Frere Tow Mission, p. 15; Opening ceremony of the Salisbury Bridge, connecting Mombasa Island to the mainland, 1901, p. 59; A Farmall "M"

tractor pulling an early McCormick-Deering power-take-off-driven combine harvester, p. 47, 235, p. 47; Unveiling of the Askari War Memorial in Sixth Avenue

by H.R.H The Princess Victoria in the presence of the the Governor of Kenya, Lt.

Col. Sir Edward Grigg, 1927, p. 192; Two Maasai women deep in conversation in Bazaar Street, Nigel Pavitt, p. 63; Torrs Hotel under construction, 1927, p. 145, 192;

Lord Delamere reads a speech of welcome to Sir Percy Girouard at Nairobi Railway Station, September 20, 1909, p. 113; and Kikuyu goatherds in Murang'a District, p. 188

Terry Hirst and Davinder Lamba, The Struggle for Nairobi: A Documentary Comic Book. Nairobi: Mazingira Institute, 1994

Family photos courtesy Kabage Karanja
Kenya Report: 1953, 1953.- Archival footage.
The Shadow over Kenya, 1954. Archival footage.
Street scenes of Nairobi, Kenya, 1965/66. Archival footage on 16mm cine film by Kurt Liese. Video compilation: Harald Reportagen

6 Ernesto Picco | Lithium Chronicles

Video presentation made for The World Around Summit 2024

Ernesto Picco interview recorded at the Salar del Hombre Muerto, Catamarca, Argentina in February, 2024.

Creative producer: Beatrice Galilee, The World Around

Producer: Satomi Blair, 4Hawk Productions

Director: Ana Minujin

Editor: Ana Minujin

Postproduction: CG Foisy, 4Hawk Productions

Argentina Production Team

Producer: Ana Minujin

Cinematographers: Ramiro Antico and Ana Minujin

Sound: Ramiro Antico

All photos by Sebastián López Brach.

SCREEN 2 — IMAGINING ALTERNATIVES

7 El Futuro Imposible | The Impossible Future

Video presentation made for The World Around Summit 2021.

Speakers: Paula Moura, Antonio Balseiro, and Martin Haas

Animation: Martin Haas

Editor: Raisa Aid and Eugenia Preve

Voices: Vandana Shiva, Akyiaa Wilson, and Veronica Llinás

Dear Darkening Ground: The Impossible Future

Poem: Rainer Maria Rilke

Direction: Toni Balseiro and Martin Haas

Production: Bárbara Terasani and Felicitas Soldi

Captured in London by Adam Cottam, Middle Table.

Animation: Alejandro Libonatti, Bautista Goity, Daniela Gaudioso, Gabino Calónico, Ignacio Santonja, Lucia Chanllo, Mailén Britez, Mari Carranza, Nahuel Zabalza, Raúl Avila Guerrero, Roberto Segond, Rodrigo Cabral, Mario Bertazzo, Germán Katz, Maximiliano Tabares, Harrison Williams, and Ornela Vicentini

Compositing supervision and color grading: Humberto Paytuvi / Pimba VFX

Compositing: Ana Bour, Venjamin Villalobos, Daniel Di Paola, Humberto Paytuvi,

Santiago Guerrero, Sascha Bonanno, Vanesa lassogna, Fernando Jerson, Eleazar H.

Figueroa E., Harrison Williams, Borja Huertas, and Thomas Xavier Roger

Translation: Emiko Nakamura, Romina Paula, and Victoria Liendo

Piano: Nacho Abad

Stings, brass, and woodwind instruments: Muhammad Habibi

Music and sound design: Ahre Studio and Mil Cables

Sound editor: Mil Cables

Editor: Emiliano Fardaus

8 Liam Young | On Creating Planet City

Video presentation made for The World Around Summit 2021

Liam Young's interview was captured in Los Angeles, CA with interview footage by Shaughn and John. Installation footage was captured on location at NGV in Melbourne.

Creative producer: Beatrice Galilee, The World Around

Producer: Satomi Blair, 4Hawk Productions

Editor: CG Foisy, 4Hawk Productions

All images and video excerpts of Planet City included in this presentation have been shared with permission from Liam Young and NGV Melbourne. Planet City was commissioned by NGV Melbourne and Ewan McEoin.

Planet City Director: Liam Young

Production design: Liam Young
 Visual effects supervisor: Alexey Marfin
 Costume director and producer: Ane Crabtree
 Original score: Forest Swords (Matthew Barnes)
 Vocals: EMEL
 Visual effects: Case Miller, Aman Sheth, Vivian Komati, Yucong Wang
 Performers: David Freeland Jr., AJ, Miguel Alejandro López, and Joy Isabella Brown
 of Jacob Jonas The Company
 Lead researcher: Case Miller
 Researcher: Pierce Myers
 Main costume assistant: Courtney Mitchell
 Costume assistant: Ela Erdogan
 Costume artists: Holly McQuillan, Karin Peterson, Kathryn Walters (Zero Waste Weavers), Aneesa Shami (High Altitude Bot Herder), Yeohlee Teng (Code Talker), Courtney Mitchell (Beekeeper), and Ane Crabtree (Nomadic Worker, Algae Diver, Drone Shepard)
 Fiber artist: Janice Arnold
 Mask artists: Liam Young (High Altitude Bot Herder, Code Talker, Algae Diver, Drone Shepard) and Zac Monday (Zero Waste Weaver)
 Additional photography of Planet City
 Creative direction: Liam Young
 Costume director and producer: Ane Crabtree
 Costume photography: Driely S
 Costume photoshoot producer: Eva Huang
 Models: David Freeland Jr and AJ
 Main costume assistant: Courtney Mitchell
 Costume assistant: Ela Erdogan
 Costume artists: Holly McQuillan, Karin Peterson, Kathryn Walters (Zero Waste Weavers), Aneesa Shami (High Altitude Bot Herder), Yeohlee Teng (Code Talker), Courtney Mitchell (Beekeeper), and Ane Crabtree (Nomadic Worker, Algae Diver, Drone Shepard)
 Fiber artist: Janice Arnold
 Mask artists: Liam Young (High Altitude Bot Herder, Code Talker, Algae Diver, Drone Shepard) and Zac Monday (Zero Waste Weaver)

9 Alice Rawsthorn | Design Emergency

Video presentation made for The World Around Summit 2021
 Captured in London by Adam Cottam, Middle Table.
 Creative producer: Beatrice Galilee, The World Around
 Producer: Satomi Blair, 4Hawk Productions
 Editor: CG Foisy, 4Hawk Productions
 Media Credits :
 Cover and interior of Wallpaper Magazine, October 2020, featuring the Design Emergency logo by Studio Frith. Photos: Design Emergency. © Design Emergency
 Design Emergency Instagram grid. © Design Emergency
 Medical illustration of SARS-CoV-2 “PHIL-ID 23312”. Photo: Center for Disease Control (CDC)
 Cara Giaimo, “The Spiky Blob Seen Around the World,” New York Times, April 1, 2020. Illustration of the coronavirus by Alissa Eckert, Dan Higgins/CDC
 Chennai police officers in “Spiky Blob” helmets created by Gowtham. Photo: @kinggowtham
 Desmond Tiro, “‘Coronavirus hairstyle’ spikes in popularity in East Africa,” ABC News, May 11, 2020. Photo: Associated Press/Brian Inganga, File
 MASS Design Group, Butaro District Hospital, Burera District, Northern Providence, Rwanda, 2011. Photo: Iwan Baan
 MASS Design Group, Ilima Primary School, Ilimia, Democratic Republic of Congo, 2015. Photo: Iwan Baan
 MASS Design Group, GHESKIO Cholera Treatment Center, Port-au-Prince, Haiti, 2015. Photo: Iwan Baan
 James S. Russell, FAIA, “MASS Design Offers Guidance for Adapting Hospitals on the Fly,” Architectural Record, April 29, 2020. Diagram of interventions on the Guggenheim Pavilion courtesy MASS Design Group and Ariadne Labs

Giulio Piovaccar and Elivira Pollina, "Exclusive: Ferrari and Fiat look at helping Italy make ventilators in coronavirus crisis," Reuters, March 19, 2020
Rob Davies, "UK scraps plans to buy thousands of ventilators from Formula One group," The Guardian, April 14, 2020. Photo: UK Cabinet Office/REUTERS
Jon Passantino, "Elon Musk says he sent ventilators to California hospitals, they say they got something else instead," CNN Business, April 17, 2020
Storay Karimi, "Afghan all-girls robotics team designs low-cost ventilator to treat coronavirus patients," Reuters, July 20, 2020
Rowan Moore, "The UK government's coronavirus strategy: shoddy by design?" The Guardian, June 14, 2020
New Zealand's Unite Against Covid-19 Campaign, designed by Clemenger BBDO, Wellington. Photos: New Zealand Government
Masks and PPE design by Creatives tegen Corona (CtC) in Antwerp. Photos: Createives tegen Corona
Dan Levin, "Las Vegas Places Homeless People in a Parking Lot, 6 Feet Apart," New York Times, March 31, 2020. Photo: Steve Marcus/Reuters
A critical care nurse. Photo: Aimee Goold
Design Emergency IGTV page. © Design Emergency

10 waiwai | Wetland

Video presentation made for The World Around Summit 2021

Wael Al Awar's video presentation was captured on the salt flats in Al Ruwais, Abu Dhabi, United Arab Emirates, and in the waiwai studio in Dubai by John Gatapia, Seeing Things.

Creative producer: Beatrice Galilee, The World Around

Producer: Satomi Blair, 4Hawk Productions

Director/Editor: CG Foisy, 4Hawk Productions

The National Pavilion United Arab Emirates was commissioned by the Salama bint Hamdan Foundation and supported by the United Arab Emirates Ministry of Culture and Youth.

Wetland curators: Wael Al Awar and Kenichi Teramoto

Wetland lab team

Head of lab and research: Ryuji Kamon

Lab and research coordinator: Lujaine Rizk

Lab and research assistants: Ibrahim Khamis and Ahmad Beydoun

Onnis Luque and Mariana Ordóñez Grajales with Indignación A.C. | Tipologías:

Hábitat y libre determinación (Typologies: Habitat and Self-Determination)

11 Deanna Van Buren | Designing Spaces + Designing Justice

Video presentation made for The World Around Summit 2021

Deanna Van Buren's video presentation was captured in Oakland, California and edited by Crystal Arnette, Adventure We Can.

Creative producer: Beatrice Galilee, The World Around

Director and producer: Satomi Blair, 4Hawk Productions

Editor: CG Foisy, 4Hawk Productions

Aerial footage of Love Campus was shot on location in Detroit by The Aadizookaan.

All photos and renderings courtesy of Designing Justice + Designing Spaces

12 David Chipperfield | Neue Nationalgalerie

Video presentation made for The World Around Summit 2022

David Chipperfield interview recorded in Galicia, Spain.

Creative producer: Beatrice Galilee, The World Around

Director: CG Foisy and Satomi Blair, 4Hawk Productions

Producer: Satomi Blair

Editor: CG Foisy

Galicia Production Team

DOP: Gustavo Imigrante, Estúdio Imigrante

Sound: Zedi Carvalho

First Assistant: Matilde Cunha, Estúdio Imigrante

Local Production: Estúdio Imigrante

All images and additional footage courtesy of the Neue Nationalgalerie in Berlin, Germany.

SCREEN 3 — SUSTAINING THE FUTURE

13 Francis Kéré | National Assembly of Benin

Video presentation made for The World Around Summit 2021

Francis Kéré's presentation captured in the Kéré Architecture studio, Berlin.

Creative producer: Beatrice Galilee, The World Around

Producer: Satomi Blair, 4Hawk Productions

Editor: CG Foisy, 4Hawk Productions

Images: Unless otherwise noted, all renderings and images courtesy Kéré Architecture.

Kéré Architecture, National Assembly Benin, Porto-Novo, Benin, 2018–ongoing.

Three-dimensional digital renderings

Kéré Architecture, National Assembly Benin, Porto-Novo, Benin, 2018–ongoing.

Sketch by Jeanne Autran-Edorh

“Arbre à palabres.” Photo: unknown

Kéré Architecture, Xylem, Fishtail, Montana, 2019. Benches, interior view. Photo: Erik Petersen

Kéré Architecture, Xylem, Fishtail, Montana, 2019. Visitors pavilion at the Tippert Rise Art Centre. Photo: Iwan Baan

Kéré Architecture, Gando Primary School, Gando, Burkina Faso, 2001. Exterior view. Photo: Simeon Duchoud

A kapok tree. Photo: unknown

Kéré Architecture, Naaba Belem Goumma Secondary School, Gando, Burkina Faso, 2011–ongoing. View during construction. Photo: Francis Kéré

A toguna in Sangha, Mali, 2007. Photo: BluesyPete

Francis Kéré, 2019. Photo: Erik Petersen

Kéré Architecture, IT University or Burkina Institute of Technology, Koudougou, Burkina Faso, 2020

Kéré Architecture, Gando Primary School, Gando, Burkina Faso, 2001. Photos: Enrico Cano, Erik Jan-Ouwerkerk, and Siméon Duchoud

14 Ensamble Studio | Ca'n Terra

Video presentation made for The World Around Summit 2021

Antón García-Abril's presentation was captured in Menorca, Spain, by Claudia Armas

Creative producer: Beatrice Galilee, The World Around

Producer: Satomi Blair, 4Hawk Productions

Editor: CG Foisy, 4Hawk Productions

All renderings and drawings provided by Antón García-Abril and Débora Mesa, Ensamble Studio, photos by Iwan Baan.

15 Hsieh Ying-Chun | Architecture for Care and Crisis

Video presentation made for In Focus: Precarity

Hsieh Ying-Chun interview recorded at Sun Moon Lake, Taiwan

Creative Producer: Beatrice Galilee and Satomi Blair

Interpreter: Dan-Kee

Post-production: Cédric Jouarie

Stock footage and music: Envato Elements

Translation: Jay Ding

Kamomé International Production Team:

Director: Cédric Jouarie

Producer: Dan-Kee Chuang

Director of photography: Cédric Jouarie

Camera operator: Boonkok Peng

Special thanks to Mr. Hsieh, Dodo Chiang, and Jay Ding.

Images courtesy of Design For People and Hsieh Ying-Chun

16 Etta Madete Mukuba | BuildX

Video presentation made for In Focus: Precarity

Etta Madete Mukuba interview recorded at BuildX in Nairobi, Kenya

Creative Producer: Beatrice Galilee, The World Around

Director: CG Foisy and Satomi Blair, 4Hawk Productions

Producer: Satomi Blair, 4Hawk Productions

Editor: CG Foisy, 4Hawk Productions
All images and additional footage courtesy of BuildX

17 Rosario Hevia | Ecocitex

Video presentation made for In Focus: Precarity
Rosario Hevia interview recorded at the Ecocitex factory and shop in Santiago de Chile, Chile
Creative Producer: Beatrice Galilee, The World Around
Director: CG Foisy and Satomi Blair, 4Hawk Productions
Producer: Satomi Blair, 4Hawk Productions
Editor: Ana Minujin
Spanish to English Translation: Ana Minujin
Santiago Production Team
Director: Martín Aldana
Producer: Tomás Plana
Cinematographer: Tomás Plana
Sound: Mario Muñoz
All images and footage courtesy of Rosario Hevia

18 Top Manta | Ande Dem

Video presentation made for The World Around Summit 2022
Lamine Sarr and Fatima Sonk interview recorded at the Top Manta studio in Barcelona, Spain
Creative Producer: Beatrice Galilee, The World Around
Spanish to English Translation: Ana Minujin
Producer: Satomi Blair, 4Hawk Productions
Associate Producer: Ana Minujin
Barcelona Production Team
Cinematography: Félix Cortés
Camera Operator: Bernat Cols
Sound: Joan Feixas
Local Production/Edit: Nebraska Produccions
All images and footage courtesy of Top Manta and Nebraska Produccions

SCREEN 4 — YOUNG CLIMATE STORIES

All Young Climate Stories videos produced by The World Around for the Young Climate Prize Cycle 01, 2023

Creative Producer: Beatrice Galilee, The World Around
Producer: Satomi Blair, 4Hawk Productions
Associate Producer: Ana Minujin
Director: CG Foisy and Ana Minujin
Editor: CG Foisy, 4Hawk Productions

THANK YOU

We would like to thank our partners throughout the years who made it possible to create the videos presented in this exhibition.

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