

SUMMIT
5TH FEB 2022

GUGGENHEIM MUSEUM
+ HET NIEUWE INSTITUUT

ARTS
MUSEUM
SUMMIT
5TH FEB 2022

WELCOME

Welcome to the third edition of The World Around Summit.

The World Around champions the most progressive, inspiring ideas and designs of our time. By holding a mirror to the best of our world, we hope to serve as a first draft of architectural history — an archive of contemporary learning and a resource for actionable change.

The World Around's inaugural event took place in January 2020 — just weeks before the first wave of COVID-19 hit New York City. For our second summit in January 2021, in the midst of the pandemic, we produced an entirely online program as part of a residency at the Guggenheim Museum. This year's event will be hybrid, with speakers flying in from Addis Ababa, Accra, Delhi, Edinburgh, London, and Santiago to speak for a live audience at the Guggenheim, while others walk and talk us through their projects remotely with the help of filmmakers from Beijing, Brasília, Milan, Osaka, Stockholm, Rosario, and Zurich.

We are proud to present this event in partnership with Guggenheim Museum and Het Nieuwe Instituut. I thank the Guggenheim's Cyra Levenson, Deputy Director and Gail Engelberg Director of Education and Public Engagement, and Jennifer Yee, Director of Public Programs; the Guggenheim team; and Aric Chen, General and Artistic Director of Het Nieuwe Instituut and the whole HNI team who have all been instrumental in the design and creation of today's program.

I profoundly thank Diego Marroquin, The World Around's founder and board chair; our executive producer Satomi Blair; The World Around board of directors: Vishaan Chakrabarti, Elizabeth Diller, Adam Flatto, Dean Harriet Harriss, Reynold Levy and Tina Vaz; and our board of advisors led by Peter Dillon for their steadfast support throughout this time. As a 501c3 non-profit, The World Around is funded by a generous group of individuals and our global partners Meta Open Arts and Amura. As always, please reach out to us directly to find out more.

I hope you enjoy the day.

BEATRICE GALILEE
CO-FOUNDER AND EXECUTIVE DIRECTOR
THE WORLD AROUND

SCHEDULE

THE WORLD AROUND WILL MAKE ALL PRESENTATIONS AVAILABLE
ONLINE AT THEWORLDAROUND.COM

12:00	OPENING REMARKS CYRA LEVENSON, GUGGENHEIM ARIC CHEN, HET NIEUWE INSTIUUT BEATRICE GALILEE, THE WORLD AROUND
	SESSION 1: SCHOOLS, SNEAKERS, STORIES, AND OTHER AGENTS OF CHANGE WELCOME BY BEATRICE GALILEE, THE WORLD AROUND 1 LESLEY LOKKO: AFRICAN FUTURES INSTITUTE 2 FORMAFANTASMA: <i>CAMBIO</i> 3 URSULA BIEMANN: <i>FOREST MIND</i> 4 CAMILA MARAMBIO: <i>TURBA TOL HOL-HOL TOL</i> <i>SHORT FICTIONS: MOJO; DA FLOODS</i> 5 CONVERSATION: AMITAV GHOSH & LUCIA PIETROIUSTI 6 CHRIS HILDREY: PROXYADDRESS 7 EVA PFANNES: CITY OF 1000 TANKS 8 TOP MANTA: ANDE DEM

1:45PM	BREAK
2:15PM	SESSION 2: ICE, STONE, SAND, AND OTHER ARCHIVES INTRODUCTION BY ARIC CHEN, HET NIEUWE INSTITUUT 1 TADAO ANDO: THE PINAULT COLLECTION 2 DESIGN EARTH: <i>THE PLANET AFTER GEOENGINEERING</i> 3 HIMALI SINGH SOIN: WE ARE OPPOSITE LIKE THAT 4 OPEN ARCHITECTURE: CHAPEL OF SOUND <i>SHORT FICTIONS: THE PANTHEON OF QUEER MYTHOLOGY</i> 5 DOMINIQUE PETIT-FRÈRE: LIMBO ACCRA 6 WINY MAAS: BOIJMANS DEPOT 7 DAVID CHIPPERFIELD: NEUE NATIONALGALERIE 8 AMIE SIEGEL: WORK & PROJECTS

4:00PM	BREAK
4:30PM	SESSION 3: TREES, WORDS, IMAGES, AND OTHER MONUMENTS INTRODUCTION BY CYRA LEVENSON, SOLOMON R. GUGGENHEIM MUSEUM 1 PAUL FARBER: MONUMENT LAB 2 PAULO TAVARES: <i>TREES, PALMS, VINES AND OTHER ARCHITECTURAL MONUMENTS</i> 3 SANDI HILAL AND ALESSANDRO PETTI: <i>REFUGEE HERITAGE</i> <i>SHORT FICTIONS: WHERE TURTLES FLY</i> 4 MIRIAM HILLAWI ABRAHAM: <i>ABYSSINIAN CYBER-VERNACULUS</i> 5 SEBASTIÁN LÓPEZ BRACH: PARANÁ RIVER 6 MATTHEW HEINEMAN: <i>THE FIRST WAVE</i>
6:00PM	CLOSING REMARKS

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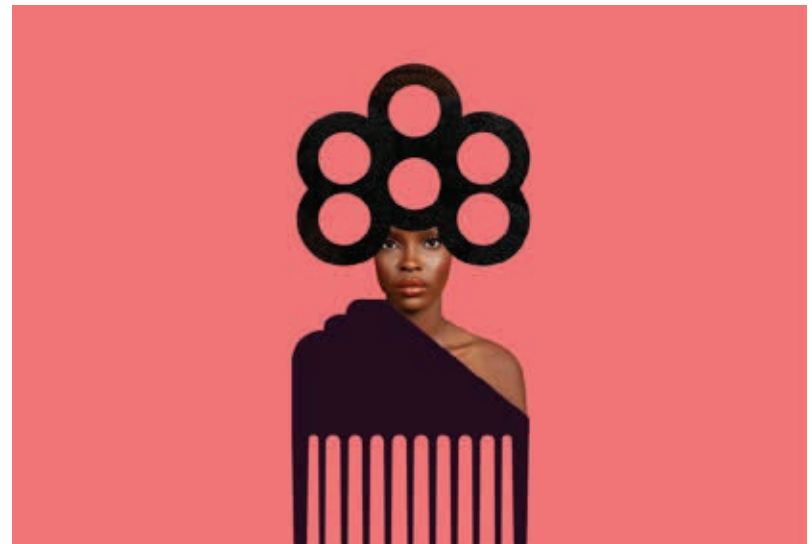
SESSION 1 SCHOOLS, SNEAKERS, STORIES, AND OTHER AGENTS OF CHANGE

The architects, academics, and designers in this group present new ways of thinking about the future, using teaching, writing and designing to catalyze change in their immediate communities. Whether designing new businesses that give work and dignity to immigrant workers, inventing a digital platform that could empower people living without homes, dreaming up extraordinary works of climate fiction and climate fact, or founding a new forum for architectural education, this group shows that design is at its core a transformative social action.

LESLEY LOKKO AFRICAN FUTURES INSTITUTE

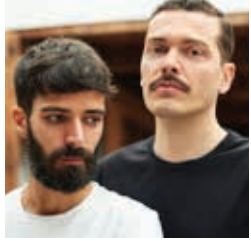


Professor Lesley Lokko is the founder of the African Futures Institute. An academic and novelist who has published more than a dozen works of fiction, Professor Lokko has taught at and led universities around the world. Professor Lokko founded the African Futures Institute in the city of Accra, Ghana with Sir David Adjaye, in order to shift the axis of architectural innovation and influence away from the Global North toward the Global South. The project asks: "What if a new and progressive school could produce a generation of truly innovative African and Diaspora architects, unafraid to tackle some of the world's thorniest issues?"



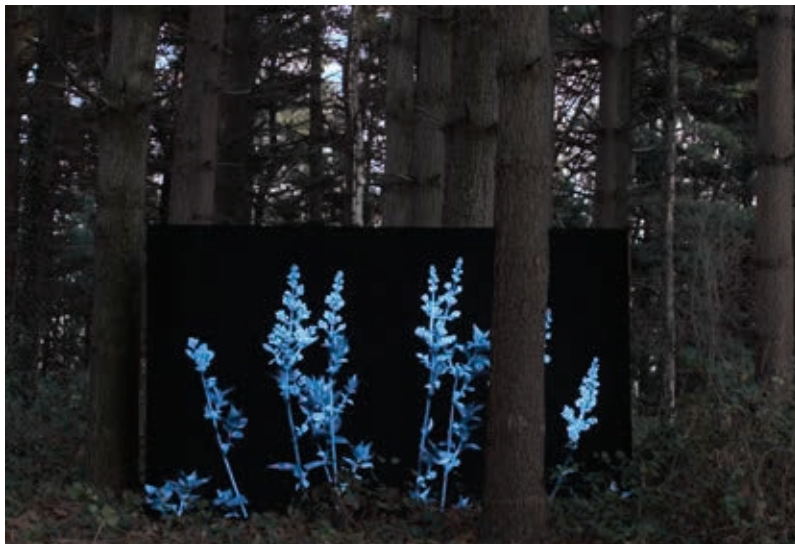
FORMAFANTASMA

CAMBIO



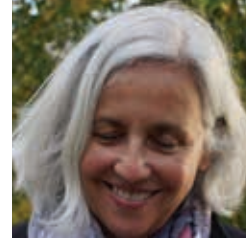
Since founding Formafantasma in 2009, Italian designers Andrea Trimarchi and Simone Farresin have championed the need for value-laden advocacy merged with holistic design thinking. Their aim is to facilitate a deeper understanding of both our natural and built environments and to propose transformative interventions

through design. *Cambio* is a series of investigations into the way wood is sourced and used. Each of the studio's investigations represents a collaboration with experts from the fields of science, conservation, engineering, policymaking and philosophy. Together, they move from a microscopic analysis of wood and its ability to store carbon dioxide to a metaphysical understanding of trees as living organisms.



URSULA BIEMANN

FOREST MIND



Ursula Biemann, who was born in Switzerland, is an artist, author, and video essayist whose research-based artistic practice involves fieldwork in remote locations from Greenland to Amazonia. There, she investigates climate change and the ecologies of oil, ice, forests and water. Biemann is appointed Doctor honoris

causa in Humanities by the Swedish University Umea (2008). She has received the 2009 Prix Meret Oppenheim, the Swiss Grand Award for Art, and the 2018 Prix Thun for Art and Ethics. *Forest Mind*, a complex, layered video installation, unites diverse strands of knowledge on the intelligence of plants and plant-human relationships. Biemann takes seriously the role of seeing and observing in video-making as a vital part of world-making and draws on scientific as well as shamanic perspectives of engaging with the world around us.



CAMILA MARAMBIO

TURBA TOL HOL-HOL TOL



Chilean curator and researcher Camila Marambio directs the nomadic research program Ensayos, which she founded in 2010 in Tierra del Fuego, Patagonia, in the south of Chile. Ensayos brings together artists, scientists and locals to exercise speculative and emergent forms of eco-cultural ethics at the world's end.

Turba Tol Hol-Hol Tol is an under-construction project that proposes that the Chilean pavilion at the 59th Venice Biennale in April 2022 can create a growing community oriented toward the conservation of peatlands, which are imperiled all over the world. Peatlands pose a challenge today: to create a new, turbid and multivocal aesthetic that highlights the stories of the healthy Patagonian peat bogs, emphasizing their role as a Southern bastion in the face of climate change.



AMITAV GHOSH & LUCIA PIETROIUSTI

THE NUTMEG'S CURSE



Born in Calcutta and raised in India, Bangladesh, and Sri Lanka, Amitav Ghosh is a writer whose work has been translated into more than thirty languages

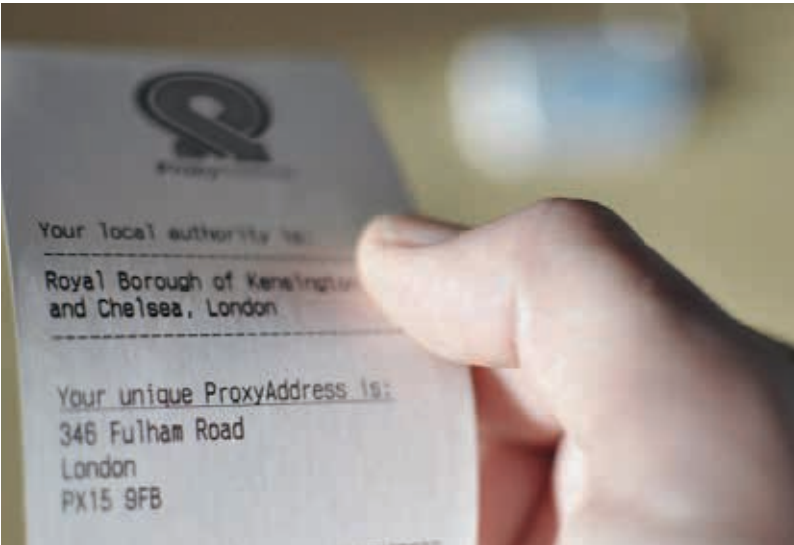
and recognized by awards such as the Padma Shri, the Dan David Prize, and the Grand Prix of the Blue Metropolis festival in Montreal. In 2018, Ghosh was the first English-language author to win the Jnanpith Award, India's highest literary honor. His latest book, *The Nutmeg's Curse*, is a fascinating tale of capitalism and climate change. Following the nutmeg's voyage from its native Banda Islands to around the world, Ghosh sheds light on the prevalent colonial attitude of exploitation of human life and the environment that persists today. Lucia Pietroiusti is a London-based curator and founder of the General Ecology Project at Serpentine, London, a groundbreaking, strategic, cross-organizational effort dedicated to the implementation of ecological principles throughout the Galleries' public-facing programs, internal infrastructure, and networks. Pietroiusti will bring her globally recognized expertise in natural systems and ecology to this extended conversation with Ghosh.

CHRIS HILDREY

PROXYADDRESS



Chris Hildrey is an award-winning architect and designer from Liverpool, now based in London. Named a Big Issue Changemaker and a RIBA Rising Star, Hildrey believes that good design should be socially, economically, and ecologically sustainable. He created ProxyAddress, named by Time Magazine as one of the best inventions of 2021, to tackle systemic issues faced by those experiencing homelessness. ProxyAddress allows those faced with homelessness to avoid being severed from support the moment they lose an address, which can cut them off from being able to register for a bank account or apply for a job, worsening their situation. ProxyAddress is a form of early intervention, connecting people in need with a proxy home that can be used to provide a stable address for official correspondence.

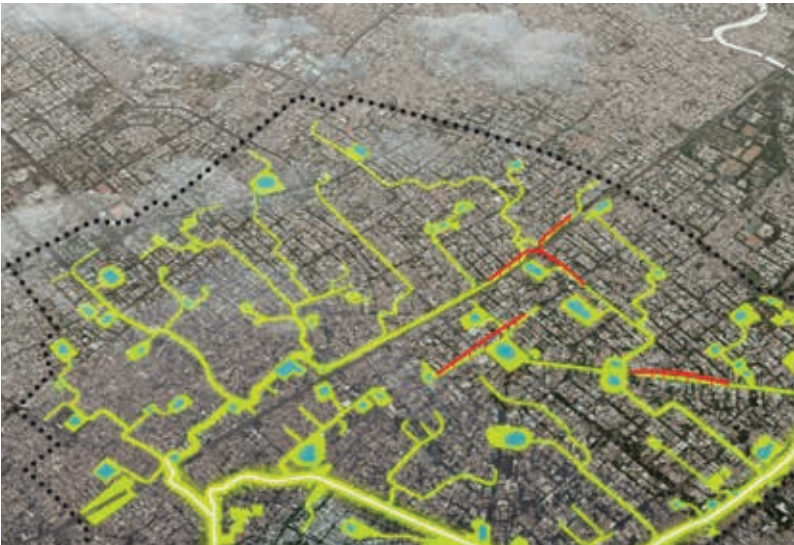


EVA PFANNES, OOZE

CITY OF 1000 TANKS



Based in Rotterdam, Eva Pfannes is co-founder of the international design practice OOZE. OOZE works across scales, combining an understanding of ecology with technological expertise to produce insights into the behavior of people who use the built environment. City of 1,000 Tanks identifies the interrelationships between the underlying causes of floods, water scarcity and pollution in Chennai, a city situated on the east coast of India. The project offers a holistic solution to these three problems at this time when climate action is crucially needed. City of 1,000 Tanks intends to develop a Water Balance Model across the city by collecting rainwater, treating wastewater and runoff pollution, and recharging both to the underground aquifer.



TOP MANTA ANDE DEM



Top Manta's name comes from the word *mantero*, or street vendor, in Barcelona. After opening their first clothing store in 2018, in the Raval neighborhood of Barcelona, they registered as a nonprofit organization, the Top Manta Cooperative, in 2020. The first sneakers of Top Manta's own social and solidarity brand are

called Ande Dem, which means "walking together" in Wolof, the Senegalese language spoken by many of the *manteros* in Barcelona. The sneakers are produced locally, equitably, and sustainably; all the proceeds from their sales will be used to improve the living conditions of the *manteros*, who after two years of collective work recently unionized, as well as to offer legal assistance to regularize their situation and to encourage their inclusion in the labor market.



SESSION 2 ICE, STONE, SAND, AND OTHER ARCHIVES

In the second session of The World Around Summit, we invite you to meet some of the world's most influential creative minds and hear their ideas as they walk and talk us through their recently finished museums, archives, concert halls. In a time of immense upheaval and reflection, we choose to examine the work of architects, artists, and designers whose practice engages with one of the most enduring and sculpting forces of all: time. We explore works that investigate and excavate, delicately honing and working with architecture's complex relationship with the passing of time. We see designer's working with historic monuments and displays, contemplating materials formed from thousands or millions of years of embodied energy. We also find time to pry open the storied contradictions, poetry and histories contained within ice, limestone, bricks and concrete.

TADAO ANDO

THE PINAULT COLLECTION

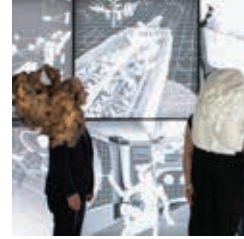


Pritzker Prize-winning Japanese architect Tadao Ando is one of the most renowned designers in the field today. His work, defined by large expanses of unadorned concrete and emotive use of natural elements like sunlight, water, and wind, has become definitive of contemporary Japanese architecture, but his influence extends the world around. His most recent project embeds a new exhibition space for contemporary art into a neoclassical landmark building in the center of Paris. Responding to the existing structure, built at the end of the 18th century as the Halle aux blés for use by grain traders and converted into the Bourse de commerce in the 19th century by Henri Blondel, Ando has created a space that connects Paris's rich architectural past with the present and future.



DESIGN EARTH

THE PLANET AFTER GEOENGINEERING



DESIGN EARTH, a collaborative practice led by El Hadi Jazairy and Rania Ghosn, engages with geography to open up a range of aesthetic and political concerns for architecture and urbanism. Through speculative drawings, they tackle big-picture issues and imagine new possibilities and paradigms. The studio's graphic novel, *The Planet after Geoengineering*, is a companion to their eponymous project curated by Hashim Sarkis and exhibited at the 2021 Venice Biennale of Architecture. The novel makes climate engineering and its controversies visible in a series of five stories, collectively assembled into a planetary section from the deep underground to outer space, seeking to understand pressing issues during this time of climate crisis.



OPEN ARCHITECTURE

CHAPEL OF SOUND



Li Hu and Huang Wenjing are the founding partners of OPEN Architecture. Their new project, The Chapel of Sound, is an open-air concert hall nestled in a valley close to the ruins of the Ming Dynasty-era Great Wall. Commissioned to capture the experience of music performed outdoors, the chapel's design was informed by a

search for the shape of sound. The concrete chapel has no heating or air conditioning, with a Pantheon-inspired aperture that opens to the elements. Winding staircases weave through the building to a rooftop platform that offers panoramic views of the valley and Great Wall.



HIMALI SINGH SOIN

WE ARE OPPOSITE LIKE THAT



Part of a pluralistic practice working across text, performance and moving image, Himali Singh Soin's ongoing research utilizes metaphors from the natural environment to construct speculative cosmologies that reveal non-linear entanglements between human and non-human life. *we are opposite like that* is a

series of interdisciplinary works that comprises mythologies for north and south poles, told from the non-human perspective of an elder that has witnessed deep time: the ice.



DOMINIQUE PETIT-FRÈRE

LIMBO ACCRA



Dominique Petit-Frère is the co-Founder & Vision Director of Limbo Accra, a collaborative spatial design studio based in Accra, Ghana, dedicated to architectural projects, art installations and urban design in West African cities. The studio offers a large and flexible outlet for experimentation in public art, design and architectural production. Experimenting with the aesthetic and cultural significance of unfinished, decayed concrete structures in West African cities, the work of the studio is research-driven and interdisciplinary and builds on Accra's reputation as a hub of contemporary architectural culture, particularly appealing to the returning diaspora of a new generation of young designers.



WINY MAAS, MVRDV

BOIJMANS DEPOT



The “M” of MVRDV, founding partner and principal architect Winy Maas, has received international acclaim for his broad range of urban planning and building projects. MVRDV's extraordinary new project Depot Boijmans Van Beuningen is the world's first fully accessible art depot, located at Museum Park in the center of Rotterdam. The building has drawn huge interest for its radical and potentially revolutionary approach to open arts storage.



DAVID CHIPPERFIELD

NEUE NATIONALGALERIE RESTORATION



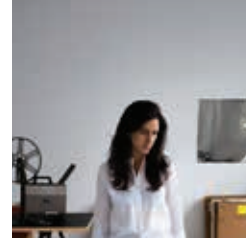
Sir David Chipperfield founded David Chipperfield Architects in 1985, and has since become one of the world's most admired architecture firms, having won several international competitions and completed more than 100 built works. The Neue Nationalgalerie in Berlin's Kulturforum is one of the icons of

twentieth-century architecture. The only building realized by Mies van der Rohe in Europe after his emigration to the USA, the Neue Nationalgalerie has been dedicated to the art of the twentieth century since its opening in 1968. After almost 50 years, the damage, deficiencies, and deficits of intensive use are to be carefully and sustainably addressed, within the restrictions imposed by the building's status as a listed monument. The process of refurbishment and modernization aims for maximum preservation of the existing fabric, with a minimum visual compromise to the building's original appearance.



AMIE SIEGEL

WORK & PROJECTS



Artist Amie Siegel works variously between film, photography, performance and installation. Her layered, meticulously constructed works trace and perform the undercurrents of systems of value, cultural ownership and image-making. Her 2021 work *Asterisms* explores geological and social displacement on a planetary

scale, focusing on the United Arab Emirates. Gold factories, oil recovery, migrant labor, desertification, artificial islands and Arabian horses trained for show connect in the superposition of varied projection formats.



SESSION 3 TREES, WORDS, IMAGES, AND OTHER MONUMENTS

All of the session titles of this year's summit are a play on Paulo Tavares's work, *Trees, Palms, Vines, and Other Architectural Monuments*, a fascinating, years-long body of research and campaigning that speaks to themes that will recur throughout the session: unraveling the centuries-long relationship between colonization and climate change, sharing alternative narratives and ways of viewing the world from the Global South, and using design strategies and techniques to present exciting alternatives to 20th-century models of preservation. The thinkers, researchers, intersectional designers of this session ask what is preserved and why, and by whom: can a forest be an architectural monument? Should the world's oldest refugee camp be a world heritage site? How can new technologies invite a more equitable design future? As we enter the second decade of the 21st century, this session makes clear that as we emerge from a global pandemic, with an impending climate crisis, the future depends on profoundly addressing and amending the mistakes of the past.

PAUL FARBER MONUMENT LAB



Paul Farber serves as Senior Research Scholar at the University of Pennsylvania's Center for Public Art & Space. In 2012, together with Ken Lum, he founded Monument Lab, a Philadelphia-based nonprofit art and history studio. Monument Lab works with artists, students, educators, activists, municipal agencies, and cultural institutions on participatory approaches to public engagement and collective memory. The studio and its research team spent a year producing the National Monument Audit, scouring almost a half million records of historic properties created and maintained by federal, state, local, tribal, institutional, and publicly assembled sources. They found that, despite their ubiquity, monuments tend to misrepresent the facts of history, skewing overwhelmingly white and male and celebrating moments of war and conquest more than anything else. Their findings have deep implications for how memory is engaged and represented in public space.



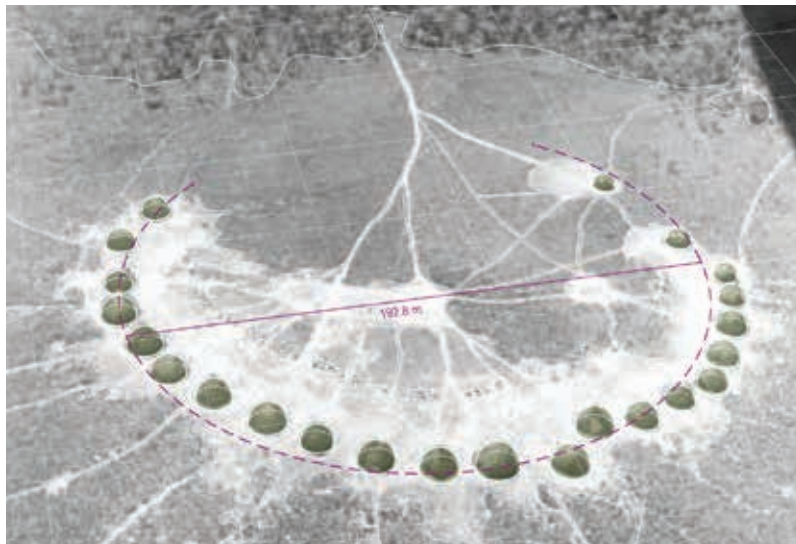
PAULO TAVARES

TREES, PALMS, VINES, AND OTHER MONUMENTS



Brazilian architect, writer, and educator Paulo Tavares's research has been featured in various exhibitions and publications worldwide, including *Harvard Design Magazine*, *The Architectural Review*, *Oslo Architecture Triennale*, *Istanbul Design Biennale*, and *São Paulo Art Biennial*, and he was co-curator of the

2019 Chicago Architecture Biennial. Tavares teaches spatial and visual cultures at the University of Brasília in Brazil and leads the architectural agency autonoma. His project, *Trees, Palms, Vines and Other Architectural Monuments*, traces the archeology of the ancient villages from which the Xavante people were displaced during the Brazilian military regime's brutal campaign of forced removals to open space for plantation farms. Tavares's work asks what is an architectural monument, who creates them, who preserves them, for whom and why.



DAAR

REFUGEE HERITAGE



Decolonizing Architecture Art Research (DAAR), the artistic practice of architects Sandi Hilal and Alessandro Petti, is situated between architecture, art, pedagogy and politics. Over the last two decades, they have developed a series of research projects, exhibitions and publications that are both theoretically

ambitious and practically engaged in the struggle for justice and equality, in particular for displaced peoples. DAAR recently created a dossier to nominate Dheisheh Refugee Camp and its forty-four villages of origin to become a UNESCO World Heritage site. The practice seeks to move beyond narratives that focus on the displacement and suffering of refugees, instead seeking to create a political practice that recognizes the culture of exile and challenges the status quo of the nation-state.



MIRIAM HILLAWI ABRAHAM

ABYSSINIAN CYBER-VERNACULUS



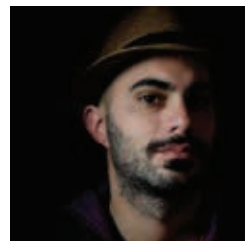
Miriam Hillawi Abraham will be presenting her latest project, the *Abyssinian Cyber-Vernaculus*, a series of virtual-reality experiences and visual narratives designed to contest the active exclusion of Black and Brown formalisms and knowledge from the architectural canon. Abraham, a multi-disciplinary designer

based in Addis Ababa, Ethiopia, has a background in architecture and works with digital media and spatial design to interrogate themes of equitable futurism and intersectionality. Her latest project, the *Abyssinian Cyber-Vernaculus* is a series of virtual-reality experiences and visual narratives designed to contest the active exclusion of Black and Brown formalisms and knowledge from the architectural canon. The *Abyssinian Cyber-Vernaculus* attempts to uncover and reinstate the presence and power of those marginalized or demonized by the dominant conservative ethos of Ethiopian society while pushing up against the apocryphal stories of Africa.



SEBASTIÁN LÓPEZ BRACH

PARANÁ RIVER



Sebastián López Brach, a documentary photographer and visual artist from Argentina, centers his practice on the connection between humans and the environment. In 2019 and 2020, he received an Early Career Grant from National Geographic to research the environmental and cultural importance of the largest wetlands in Latin America. López Brach also received a COVID-19 Emergency Fund grant from National Geographic to work on the impact of the pandemic and the historical descent of the Paraná River, recording the stories of families living in the Paraná Delta. Droughts in the area have caused compounding issues with electricity, fires, transportation, and agriculture, the lives of people living alongside it have been upended. López Brach's photographs bring attention to this issue beyond Argentina's borders. These images and their accompanying stories show the environmental devastation and the necessity of people to adapt.



MATTHEW HEINEMAN

THE FIRST WAVE



The First Wave is a feature documentary film by Academy Award-nominated American filmmaker Matthew Heineman that follows the lives of doctors, nurses and patients in one of New York City's hardest-hit hospital systems during the harrowing first four months of the COVID-19 pandemic. Released in January 2022, the film was directed, produced, and shot by Matthew Heineman, considered by Sundance Film Festival as "one of the most talented and exciting documentary filmmakers working today." The film is driven by its characters in a cinéma vérité style from the frontlines of the global pandemic.



SHORT FICTIONS



The Master of Science in Fiction and Entertainment at Sci-Arc is lead by Liam Young where students develop expertise in world-building, storytelling, film, visual effects, and video games to build new forms of creative practice. The World Around selected three recent projects to share as part of this program.

JEREMY KAMAL: *MOJO: DA FLOODS*

The first of a trilogy from the Mojo world set in a future where Black American values are the predominant forces behind ecological shifts and emergent landscapes.
[jeremykamal.com](#)

ENRIQUE AGUDO: *THE PANTHEON OF QUEER MYTHOLOGY*

The Pantheon of Queer Mythology is an window into the worlds of a collective of Queer Deities that propose a way to question, empathize, celebrate, repent, resist, consume, abstract, identify, regenerate, and love.
[thepantheonofqueermythology.com](#)

ANDRE ZAKHYA: *WHERE TURTLES FLY BY*

Created from 3D scans of Lebanon, a young boy travels between fantasy and reality, traversing a surreal urban landscape of surveillance drones, watch towers and monsters of trash.
[andrezakhya.com](#)

IMAGES

P9 Courtesy of African Futures Institute, Graphic Design by Fred Stewart.
Photo of Lesley Lokko by Debra Hurford.

P10 Courtesy of Formafantasma, *Cambio*, 2020. Photo of Andrea Trimarchi, Simone Farresin by Reneede Groot.

P11 Courtesy of Ursula Biemann, *Forest Mind*, 2021.

P12 Courtesy of Camila Marambio, *Turba Tol Hol-Hol Tol*, 2021.

P13 Photo of Amitav Ghosh by Sumit Dayal.

P14 Courtesy of ProxyAddress.
Photo of Chris Hildrey courtesy of Hildrey Studio.

P15 Courtesy of Ooze, City of 1000 Tanks, 2019.
Photo of Eva Pfannes by Aad Hoogendoorn.

P16 Courtesy of Top Manta.

P18 Courtesy of Tadao Ando Architects & Associates, NeM/Niney et Marca Architectes, Agence Pierre-Antoine Gatier. Photo by Patrick Tourneboeuf.
Photo of Tadao Ando by Kinji Kanno.

P19 Courtesy of Design Earth, *The Planet after Geoengineering*, 2021.
Photo of Rania Ghosn and El Hadi Jazairy by Francesca Bottazzini.

P20 Courtesy of OPEN Architecture, The Chapel of Sound.
Photo by Jonathan Leijonhufvud, 2021.

P21 Courtesy of Himali Singh Soin, *we are opposite like that*, still 2019.

P22 Courtesy of LIMBO ACCRA.
Portrait by Carlos Idun.

P23 Courtesy of MVRDV, Depot Boijmans van Beuningen. Photo by Ossip van Duivenbode, 2021. Photo of Winy Maas by Daria Scagliola - Daan Ton.

P24 Courtesy of David Chipperfield Architects, Neue Nationalgalerie restoration. Photo by Simon Menge, 2021. Photo of David Chipperfield by Benjamin McMahon.

P25 Photo: Amie Siegel, *Asterisms*, 2021, 4K multi-channel video installation, color/sound © Amie Siegel.
Courtesy the artist and Thomas Dane Gallery.

P27 Courtesy of Monument Lab, *National Monument Audit*, 2021.

P28 Courtesy of Paulo Tavares, in collaboration with Bô'u Xavante Association.

P29 Concrete Tent in Dheisheh Refugee Camp (2015) by DAAR - Sandi Hilal and Alessandro Petti by Anna Sara for Campus in Camps.

P30 Courtesy of Miriam Hillawi Abraham, *Abyssinian Cyber-Vernaculus*, 2021.

P31 Courtesy of Sebastián López Brach.

P32 Courtesy of National Geographic, *The First Wave*, film still, 2021.

P33 Courtesy of Enrique Agudo, *The Pantheon of Queer Mythology*, 2020.

ABOUT

ABOUT THE WORLD AROUND

The World Around is a non-profit platform and public charity founded by Diego Marroquin and Beatrice Galilee with the goal of enriching and empowering contemporary architectural discourse. Through a series of international events and broadcasts, the platform seeks to connect and create a progressive, diverse and exciting global network of thinkers and makers today.

theworldaround.com | [@theworldaround.com](https://twitter.com/theworldaround)

ABOUT SOLOMON R. GUGGENHEIM FOUNDATION

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums comprises the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi.

guggenheim.org | [@guggenheim](https://twitter.com/guggenheim)

ABOUT HET NIEUWE INSTITUUT

Het Nieuwe Instituut in Rotterdam is the Netherlands' national institute for architecture, design and digital culture. It houses The National Collection for Dutch Architecture and Urban Planning, one of the largest architecture collections in the world. Het Nieuwe Instituut has various exhibition spaces, a public Research Centre, a museum shop, a museum café, an auditorium, educational spaces and a garden. Het Nieuwe Instituut focuses on important social developments, such as the housing shortage, the energy transition, the rise of artificial intelligence, mobility, and the use of public space.

hetnieuweinstituut.nl | [@hetnieuweinstituut](https://twitter.com/hetnieuweinstituut)

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