

SUMMIT 2023  
EARTH DAY  
NEW YORK

CO-PRESENTED WITH  
GUGGENHEIM

AN  
OVER  
VIEW  
OF  
THE  
FUTURE



# WELCOME

Welcome to The World Around Summit 2023.

As a platform for progressive ideas and actionable solutions in the field of architecture it is a joy to convene a gathering of passionate and talented individuals, innovative thinkers, and industry leaders who are committed to creating an equitable future for our planet.

As we come together to explore and exchange ideas, learn and share knowledge and best practices across construction, film, literature, urban planning, landscape design, housing, ecology and activism, we are reminded of the urgent need to address the challenges facing our world today. From climate change and resource depletion to social injustice and economic inequality, we face a complex web of issues that demand our attention and action.

Yet, as daunting as these challenges may seem, we are also presented with a remarkable opportunity. The World Around Summit 2023 shows how problems can solve problems, how by creating visibility and sharing knowledge, we are also building influence and commitment amongst architects and designers, educators and storytellers. The World Around's Young Climate Prize is one example amongst many of communities gathering with a shared purpose.

The World Around Summit 2023 is a celebration of the power of human ingenuity and collective action, and we are honored to be part of this global movement towards a better tomorrow.

I'd like to thank The World Around's board of directors, in particular our board chair Adam Flatto, Vishaan Chakrabarti, Elizabeth Diller, Peter Dillon for their guidance, generosity and leadership. The World Around and Young Climate Prize team is formed of Satomi Blair, Dan Howarth and Ana Minujin, whose work and passion and diligence have made this project such a joy.

Please visit our archive of talks on our website to learn more about our work.

I hope you enjoy the day.

BEATRICE GALILEE  
CO-FOUNDER AND EXECUTIVE DIRECTOR  
THE WORLD AROUND

# SCHEDULE

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12:00

## SESSION ONE: GATHERING THE WORLD AROUND

WELCOME, CYRA LEVENSON, GUGGENHEIM

INTRODUCTION, BEATRICE GALILEE,  
THE WORLD AROUND

1. TOSIN OSHINOWO, *AŞE*
2. ANDRÉS JAQUE, *REGGIO SCHOOL*
3. ANA MARIA GUTIÉRREZ, *ORGANIZMO*
4. DEEMA ASSAF, *REWILDING THE WORLD*
5. ES DEVLIN, *COME HOME AGAIN*

IN CONVERSATION: THE LAST OF US

JOHN PAINO, *THE LAST OF US*  
LIAM YOUNG, *SPECULATIVE ARCHITECT,*  
*DIRECTOR*  
LUCIA PIETROIUSTI, *GENERAL ECOLOGY PROJECT*

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## BREAK

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14:00

## SESSION 2: INHABITING THE WORLD AROUND

INTRODUCTION, BEATRICE GALILEE,  
THE WORLD AROUND

1. TATIANA BILBAO, *RESEARCH CENTER ON THE  
SEA OF CORTES*
2. PIRJO HAIKOLA, *URCHIN CORALS*
3. CLAIRE WEBB, *FUTURE HUMANS LABORATORY*
4. FERNANDO LAPOSSE, *CONFLICT AVOCADOS*
5. LEONG LEONG, *HOME IS NOT A HOUSE*
6. RIVER CLAURE, *WARAWAR WAWA*
7. MARIAM ISSOUFOU KAMARA, *atelier masōmī*

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## COFFEE BREAK

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14:00

## SESSION 3: VOICES OF THE WORLD AROUND

INTRODUCTION, BEATRICE GALILEE,  
THE WORLD AROUND

1. ALICE RAWSTHORN, *THE VOICES*
2. KYONG PARK, *KOREA 2086: TOGETHER HOW?*
3. JOSEPH ZEAL-HENRY, *SOUND ADVICE*
4. YOUNG CLIMATE PRIZE AWARD PRESENTATIONS

YOUNG CLIMATE PRIZE  
YOUNG CLIMATE DESIGNER  
YOUNG CLIMATE VISIONARY  
YOUNG CLIMATE VOICE  
JURY PRIZE

5. POETRY READING BY AZIBA EKIO, *THE COLOR,  
GREEN*

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# SESSION 1

## GATHERING THE WORLD AROUND

We kick off this year's Summit 2023 with a group of extraordinary designers whose work and ideas are captivating imaginations and inspiring change all around the world. These global, interdisciplinary architects, production designers, curators, urban foresters and artists are working on projects that range wildly in scale and form—from the design of one of the most watched TV shows of the year, *The Last of Us*, to the restoration of native forest habitats in Jordan, to an experimental sustainable school for radical pedagogies in Madrid, and a center for intercultural knowledge in Colombia. We will examine global challenges posed by resource extraction and climate change from multiple perspectives, and will traverse the world to see how gathering and collective experiences can generate profound new and generative knowledge. Click on the links to learn more about our fantastic speakers, or head to our website to read more.

# INTRODUCTIONS

## HEAD OF EDUCATION AND PUBLIC ENGAGEMENT



As head of the Guggenheim's Education and Public Engagement Department Cyra Levenson leads the museum's efforts to reach a broad audience through programming, content development, academic partnerships and community engagement. Levenson has a significant role in partnering across the foundation's

international network.

[@guggenheim](#)  
[guggenheim.org](#)



Beatrice Galilee is a London-born curator, writer and cultural advisor who is internationally recognized for her expertise in global contemporary architecture and design. She is the author of *Radical Architecture of the Future*, published by Phaidon in 2021, and between 2014-2019 served as the first curator of contemporary architecture and design at The Metropolitan Museum of

Art. Currently living in New York, Ms Galilee is co-founder and executive director of The World Around, a new platform for contemporary design and architecture that is in residence at the Guggenheim Museum. Beatrice is a visiting professor at Pratt Institute where she lectures on curating.

[@theworldaround](#)  
[theworldaround.com](#)

# TOSIN OSHINOWO

## AŞE



Lagos-based architect, designer, and curator of the 2023 Sharjah Architecture Triennial Tosin Oshinowo is renowned for insights into socially-responsive approaches to urbanism and design. In her talk, she will address the importance of considering context in design and embracing local solutions, which have roots in often overlooked techniques and

traditions that have been with us for centuries. She questions how these techniques and ways of understanding the world from the global south can lend themselves as solutions to the global challenges posed by resource extraction and climate change.



# ANDRÉS JAQUE

## REGGIO SCHOOL



The cork-covered Reggio School, designed by architect Andrés Jaque is intended to provide students with a new sense of self-driven collective experimentation through materiality and smart programming. Located in El Encinar de los Reyes, Madrid, the school was constructed to exceed the paradigm

of sustainability, and to foster more-than-human alliances, collective governance, and innovative teaching practices through its architecture.

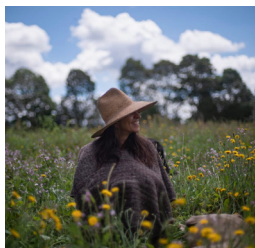
Jaque is the founder of Office for Political Innovation, the Dean of Columbia University Graduate School of Architecture, Planning and Preservation.





# ANA MARIA GUTIÉRREZ

## ORGANIZMO



Colombian architect and artist Ana Maria Gutiérrez will present Casa del Pensamiento, or the House of Thought, a concept from many ethnic groups that she has recovered and expanded upon as part of her work to strengthen local resources and knowledges in the rural communities of Colombia.

Gutiérrez and her team at the Fundación Organizmo constructed the woven toroid using locally sourced, non-glued laminated bamboo beams to create an interpretation of a traditional ceremonial dwelling, where indigenous communities would come together for conversations and knowledge-sharing with each other, and with spirits. This shelter is intended as a space that will provoke new rituals, and spark harmonious interactions—both human and non-human.



# DEEMA ASSAF

## REWILDING THE WORLD



Deema Assaf is a Jordanian architect, urban forester and founder of research studio TAYYŪN, which celebrates local biodiversity.

Assaf founded TAYYŪN to explore possibilities for urban rewilding through native forest creation and cross-species

architecture. She believes that man-made landscapes and native ecologies need to be bridged, extending place-making beyond the physicality of buildings. Her projects range from the creation of dense urban forests, to structures for avifauna and insect-friendly installations.



# ES DEVLIN

## COME HOME AGAIN



Devlin is an artist and designer who created a thought-provoking installation, *Come Home Again*, presented in front of the Tate Modern in London last September.

Devlin is best known for her large-scale production designs for some of the world's biggest musical artists, having created stage sets for Beyoncé, Kanye West, Adele, The Weeknd, and more, as well as immersive installations for various luxury brands and global events.

For the project in London, Devlin chose to highlight the need to protect the city's threatened wildlife. Devlin created a cross-sectioned replica dome of St Paul's Cathedral and filled its interior with her drawings of the 243 priority species identified by the London Biodiversity Action Plan. A performance space inside the dome was used by choirs to sing the names of these species, in order to "create habitats for them within the human imagination."





# IN CONVERSATION: THE LAST OF US



**JOHN PAINO, PRODUCTION DESIGNER**

John Paino is the production designer of *The Last of Us*, a post-apocalyptic show that has gripped audiences since it premiered on HBO in January.

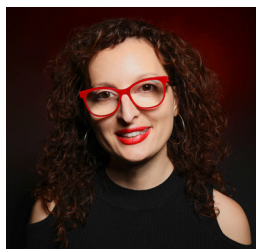
Based on a video game of the same name, *The Last of Us* follows the story of survivors of global pandemic caused by a mutated fungus that infects human hosts and controls their bodies. This causes a mass societal collapse, which Paino had to depict by envisioning entire cities that have experienced decades of urban decay.

Paino is a critically acclaimed production designer who has been award-nominated for his work on TV shows including *The Morning Show*, *Big Little Lies*, and *Sharp Objects*.



**LIAM YOUNG, SPECULATIVE ARCHITECT, DIRECTOR**

Created from 3D scans of Lebanon, a young boy travels between fantasy and reality, traversing a surreal urban landscape of surveillance drones, watch towers and monsters of trash. [andrezakhya.com](http://andrezakhya.com)



**LUCIA PIETROIUSTI, GENERAL ECOLOGY PROJECT**

Created from 3D scans of Lebanon, a young boy travels between fantasy and reality, traversing a surreal urban landscape of surveillance drones, watch towers and monsters of trash. [andrezakhya.com](http://andrezakhya.com)



# SESSION 2

## INHABITING THE WORLD AROUND

Design and creation of any kind today requires a duty of care to many visible and invisible stakeholders, encompassing the broader entanglements of ecological, technological and social contexts which construct our world. In this second session, we will share exclusive previews of some of the newest projects that will inspire new ways of thinking, building and caring for our communities. Learn about a stunning new educational and research center on the coast of the Sea of Cortes, one of the most biodiverse bodies of water in the world, see under-construction projects in Niamey, Niger that use local materials and natural forms of cooling, and hear about new models of urban living reconfiguring the intersections of art, community, and culture in the US. In addition to projects for human habitation, we will also hear from researchers at the forefront of new thinking about the intersection of artificial intelligence and ecology, designers whose clients are sea urchins and corals, as well as a years-long project to create visibility for at-risk forests and ecosystems damaged behind ethically troubling avocado production practices in Mexico. Seeing these diverse practitioners dedicated to deeply seeing, understanding and working with their environment, a thread starts to emerge: a shared global sensibility for the fiercely local.

# TATIANA BILBAO

## RESEARCH CENTER ON THE SEA OF CORTES



Mexico City-based architect Tatiana Bilbao will present a brand-new education and research center for one of the richest and most diverse ecosystems in the world: the Sea of Cortes. Bilbao and her studio—which typically focuses on sustainable design and social housing—were cognizant of the

complex landscape asserted onto this project. They aimed to symbiotically reconnect humans with the environment through its architecture, which is “conceived as a ruin (past or future) that was invaded by nature and has left behind a window into another world.”



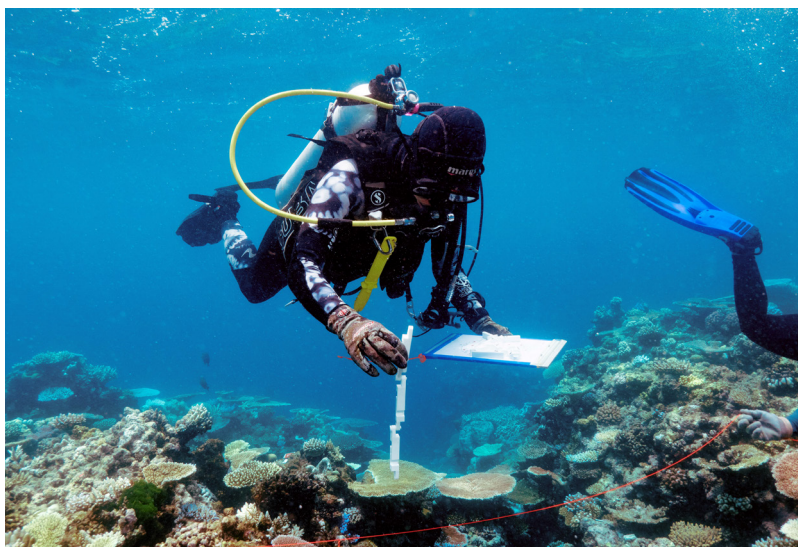
# PIRJO HAIKOLA

## URCHIN CORALS



Dr. Pirjo Haikola is an underwater designer, who considers corals and marine ecosystems to be her stakeholders and clients. Taking what she describes as a more-than-human approach to design, in her art work Haikola uses photogrammetry to recreate subaquatic coral landscapes, utilizing sea urchin

shell-biopolymer material, to bring to the surface problems in the ocean. Corals are suffering in warming waters, while sea urchins are multiplying and destroying their environment. In her research, Haikola investigates materials and devices intended for reef restoration. A designer, researcher, diving instructor, sailor, and ocean advocate, Haikola is a lecturer at RMIT University, and a collaborator in the Reef Restoration and Adaptation Program.





# CLAIRE WEBB

## FUTURE HUMANS LABORATORY



Algorithms that can be made to “learn,” brain machine interfaces that hint to a future of qualia exchange, and xenobots (“strange robots”), a programmable synthetic life form, are other-than-biological phenomena that suggest we radically rethink concepts of consciousness, intelligence, agency

— and liveliness itself. "Embodied Machines" describes ways that the Futures Humans Program at the Berggruen Institute is exploring how received notions of the "biological" and the "mechanical" are increasingly blurry — staging philosophical, scientific, and artistic ways to design the future.



# FERNANDO LAPOSSE

## CONFLICT AVOCADOS



Celebrated Mexican product designer Fernando Laposse, will present his latest project that investigates the troubled ethics behind avocado production in his home country.

Through furniture, objects, film and a 40-meter-long narrative textile, Laposse tells the story of women in the town of Cherán who are forced to defend their home from violent criminal cartels and preserve the forest ecosystem from illegal clearing, caused by US demand for avocados. The designer typically works with underutilized plant fibers such as sisal, loofah and corn leaves using artisanal craft techniques.

*Conflict Avocados* is commissioned by National Gallery of Victoria, Melbourne for the NGV Triennial, December 2023.



# LEONG LEONG

## HOME IS NOT A HOUSE



Recent work by Leong Leong that explores new models of urban living reconfiguring the intersections of art, community, and culture. The internationally recognized firm, founded by brothers Dominic and Chris Leong, works with diverse clients to build cultural resonance and advance social agendas

within the built environment. Notable projects include the Los Angeles LGBT Center's Anita May Rosenstein Campus in Hollywood, Ray Philly, and the US Pavilion for the 14th Venice Architecture Biennale.

Dominic is also a co-founder of Hawai'i Nonlinear, a Honolulu-based non-profit empowering Indigenous futures in the built environment through art and architecture. He has also held invited academic appointments at Columbia GSAPP, MIT, and The Cooper Union. Dominic was one of our Design Champions for the Young Climate Prize and is a mentor to Young Climate Designer, Foday David Kamara.



# RIVER CLAURE

## WARAWAR WAWA



An award-winning film by Bolivian visual artist River Claire, titled “Warawar Wawa” (Son of the Stars), will be screened. The film is a recontextualization of beloved novella *The Little Prince*, set in the Bolivian Andes, and continues Claire’s body of work that revolves around identity, imagination and territory.

Claire’s practice also extends to sculpture and photography, and his range of images offer layered reflections of collective identities, resulting in a poetic, almost whimsical exposé of cultural juxtaposition.





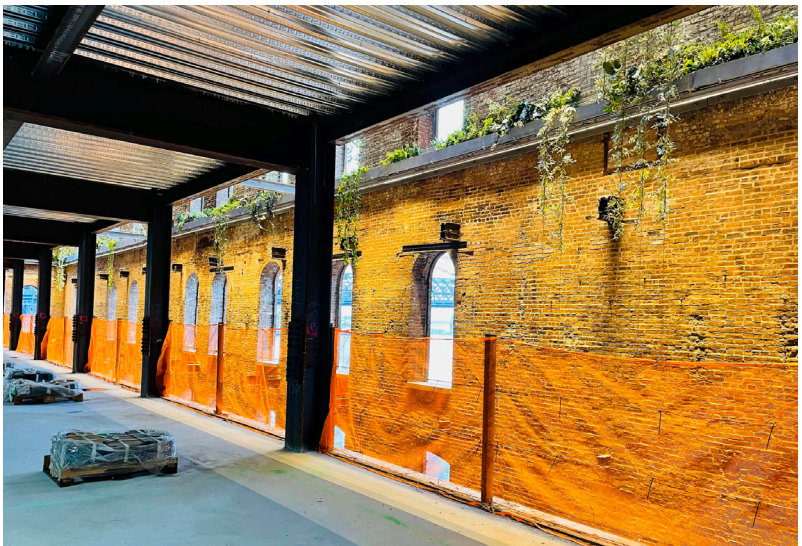
# VISHAAN CHAKRABARTI

## PAU



Vishaan Chakrabarti, the founder and creative director of Practice for Architecture and Urbanism | PAU, will discuss his studio's latest projects: from a replacement for New York's Pennsylvania Station, and a sustainable prototype for the next generation of air traffic control towers, to the soon-to-complete conversion of Brooklyn's Domino Sugar Factory.

Chakrabarti's decades of architectural experience include roles as principals at SOM and SHoP, Manhattan planning director in the years following 9/11, the president of Moynihan Station Venture, and the Dean of the College of Environmental Design at UC Berkeley. He is the author of *A Country of Cities: A Manifesto for an Urban America*, and the forthcoming *The Architecture of Urbanity: Designing Cities for Pluralism and Planet*.



# SESSION 3

## VOICES OF THE WORLD AROUND

This final session introduces and amplifies the hopeful, global and interconnected future with seminal talks by leading voices in our community, and a first chance to meet and hear from our inspiring Young Climate Prize award winners. Starting with a presentation by the renowned author and design critic Alice Rawsthorn, we will learn how the historic lack of diversity in design criticism has directly led to disastrous consequences. Hear from professor and curator Kyong Park, whose forthcoming exhibition proposes that not only will the environmental crisis force us to invent a better ecocultural paradigm, but it will be our best chance to become a better humanity. Joseph Zeal-Henry, urbanist and strategist and co-founder of Sound Advice will share how an extra-institutional platform can help design a more progressive and plural urban environment. Finally, our Young Climate Prize winners will be flying in from Pakistan, Rwanda and Mexico to share their award-winning projects and discuss their perspectives as the voices of the future.

# ALICE RAWSTHORN

## THE VOICES



During our Summit 2023 will give a talk titled The Voices, in which she highlights the historical lack of diversity in design criticism and its disastrous consequences.

Rawsthorn points out that the small number of those engaged critical debate on design being overwhelmingly white, cis-male and based in the Global North has led to vicious cycles of design decisions that have had a profound impact on the lives of billions of people. She therefore advocates for a much more inclusive design community in order to ensure that we have the multiplicity of design voices needed to make smart decisions for the world.

Rawsthorn is one of the Design Champions for the Young Climate Prize, and gave a presentation to our inaugural cohort about the importance of storytelling, in which she presented Design Emergency – the platform she founded with Paola Antonelli to help raise awareness of how design can help to solve the climate crisis.





# JOSEPH ZEAL-HENRY

## SOUND ADVICE



Joseph Zeal-Henry is the co-founder of Sound Advice, an extra-institutional platform that explores new forms of spatial practice through music. Together with co-founder Pooja Agrawal, an architect, planner and founder of Public Practice, Henry develops projects that foreground narratives and culture, which

are critical to designing a more progressive and plural urban environment. This process allows them to advocate for and create alternative visions for equitable cities of the future.

Henry is a designer, urbanist and writer who works in the Mayor of London's Culture and Creative Industries Unit. He previously led the Ecological Urbanism research inquiry, where he developed planning policy and guidance to embed circular economy principles into London's planning system. Henry is also one of the curators for the British Pavilion at this year's Venice Architecture Biennale.



# KYONG PARK

## KOREA 2086: TOGETHER HOW?



Curator Kyong Park will offer a preview of his Korean Pavilion at this year's Venice Architecture Biennale, which includes a participatory video game about our future.

"2086: Together How?" will question the Faustian ideology of progress and how society has sought unlimited material pleasure through industrialization,

colonization, and globalization, as the advancements of civilization take us closer to extinction. The exhibition asserts that not only will the environmental crisis will force us invent a better ecocultural paradigm, but it will be our best chance to become a better humanity. Park is a professor at UCSD and the founding director of Storefront for Art and Architecture in New York.



A group of young people are sitting on a large, thick tree branch that extends over a river. The focus is on their legs and feet, which are wearing various styles of sneakers. The background shows a lush, green forest with a river flowing underneath. The lighting is warm, suggesting late afternoon or early morning.

THE  
WORLD  
AROUND

# YOUNG CLIMATE PRIZE

# YOUNG CLIMATE PRIZE AWARD PRESENTATIONS

## ABOUT THE YOUNG CLIMATE PRIZE

The World Around's inaugural Young Climate Prize culminates today in the recognizing the achievements and potential of three unique young climate activists.

The Young Climate Prize is a hybrid mentorship and award program founded in 2022 by The World Around as a way to support and bridge the relationship between the architecture community and the next generation whose concerns and priorities are fixed on the problems of a future that they did not create, and yet they will bear the worst of during their lifetime.

The prize began with a free, global open call that asked for young people who had dedicated their time and talent to creating their own climate change focused project in their community. The prize then selected a cohort of 25 under 25s, and paired each of them with their own mentor from The World Around's community of former speakers as well as friends and supporters. Each mentor was asked to help amplify and accelerate the impact of the projects.

Between January and March 2023 the whole cohort additionally attended a weekly bespoke academy program of talks and skills workshops then re-submitted their projects to an independent international jury.

Three winners won the opportunity to travel to New York and present their work and ideas in New York at The World Around's annual Summit. We are immensely proud of these young people and are grateful for the support of Meta Open Arts as the founding sponsor of the prize.

# YOUNG CLIMATE VOICE AWARD

## PAMELA ELIZARRARÁS

### ACITORES, 24

### MEXICO



Under the mentorship of Mariana Pestana, a Portuguese architect and independent curator, Acitores developed her project Climate Words, a growing online database that promotes climate literacy by curating an extensive lexicon of keywords submitted by experts climate activists. Through Climate Words, Acitores focuses on bridging the gap in climate knowledge as well as improving global education.

Acitores is also a documentary photographer, capturing dynamic and powerful images meant to encourage climate advocacy around the world. With less than 5% of US citizens self-identifying as climate literate, the project puts forward a proven case that knowledge inspires definitive action. Acitores is using her platforms to translate art and words into a highly impactful and productive reality.

The Young Climate Prize jury described the project as: “Super compelling, interesting, dynamic, and powerful. Finding the right words and common definitions for talking about climate change, and, importantly, educating around these terms, is an invaluable tool, since creating accessible language can and will lead to definitive action. Pamela’s project has the potential to achieve great things beyond the world of art, and to become highly impactful in reality.”





# YOUNG CLIMATE DESIGNER AWARD

## FODAY DAVID KAMARA, 22 SIERRA LEONE



Kamara is a sustainability advocate who uses plastic extrusion technology to transform waste into bricks and paving tiles – reducing the reliance on imported cement bricks.

Working with his mentor, architect Dominic Leong, on the project titled Ecovironment, Kamara has addressed the need for sustainability within communities, and the environmental issues caused by post-consumer

plastic waste and unsustainable building materials. Kamara's project stands out for the manner in which he is bringing this training into local communities. Ecovironment is also highly scalable, having so far created 60 jobs, recycled 460 tonnes of plastics, and used its profits to feed 1,500 schools.

The Young Climate Prize jury said: "This project stands out not only for the idea of recycling plastic waste in a realistic and scalable way, but also for the emphasis on systems, training, and education, and the plan to embed these broader ideas into local communities. The project can also be applied to other countries and has the potential for truly global impact."



# YOUNG CLIMATE VISIONARY

## NAMRA KHALID, 25 PAKISTAN



The architectural designer turned urban researcher worked with Henk Ovink, Dutch Special Envoy for International Water Affairs, to scale her project Karachi Cartography that addresses a continuous cycle of record-breaking rains, urban flooding, and drought that Pakistan has faced.

Khalid – focused on creating socio-climatic justice in vulnerable communities throughout the country – worked to develop the first map repository and prototyped a one-stop climatic map of the city of Karachi that shows what areas of the city are susceptible to what types of climate-related events.

The Young Climate Prize jury said: “Mapping and cartography are extremely necessary and essential in solving climate issues, particularly in Pakistan, where catastrophic flooding occurred just months ago. The immediacy of this issue is ever-prevalent, and makes Namra’s work all the more urgent. Her project is clear in its intentions and is very promising on all levels.”





# JURY PRIZE

## AZIBA EKIO, 24

### NIGERIA



The storyteller, writer and poet, Aziba Ekio, worked with Sumayya Vally, founder and director of Counterspace, in expanding her multimedia poetry collection “The Color, Green”.

This inspiring project examines the subtle and adverse effects of climate change on Nigerian indigenous communities. The poems address the emotional and socio-economic sequels of ecological concerns and connect the experiences of neglected communities in the Global South with the hopes of inspiring collective action. The Young Climate Prize jury said: “As one of the oldest tools of communication, poetry still manages to remain so powerful today, and helps to grow a collective weight around issues. Aziba’s poetry is extremely stirring, uplifting, passionate, and moving, and her strong voice in the fight to tackle the climate crisis will undoubtedly be heard.”

The poet was awarded a special prize for her work bringing light to the climate crisis through writing and spoken word. Working with Sumayya Vally, founder and director of Counterspace, Ekio archives this notion through her poetry. Her first anthology, entitled *The Color, Green* is her “contribution to the fight for climate action.”

The Young Climate Prize jury said: “As one of the oldest tools of communication, poetry still manages to remain so powerful today, and helps to grow a collective weight around issues. Aziba’s poetry is extremely stirring, uplifting, passionate, and moving, and her strong voice in the fight to tackle the climate crisis will undoubtedly be heard.”



# SUP



# W A R S

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# SUPPORT OUR WORK

## JOIN THE WORLD AROUND CIRCLES

### DIRECTOR'S CIRCLE



\$50K+

By joining the Director's Circle you can make a transformational difference in the growth and sustainability of The World Around. Donor's to the Director's Circle will have the benefit of private conversations with leading designers and thought leaders at various occasions, including tours of selected buildings, institutions and exhibitions as well as intimate dinners in international locations. For inquiries about the joining Director's Circle please contact Beatrice Galilee: [beatrice@theworldaround.com](mailto:beatrice@theworldaround.com)

### VISIONARIES CIRCLE

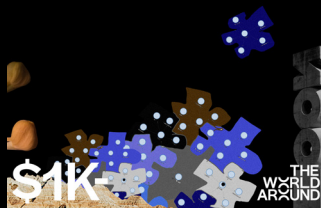


\$10K+

The Visionary Circle includes premium access to all The World Around events, summits, and awards galas, with guest passes and priority access for recipients and their guests.

- Advocates Circle Benefits
- 4x TWA Summit 2023 tickets
- 4x TWA Summit 2023 Party tickets
- 4x Young Climate Prize 2023 Award Ceremony

### SUPPORTER CIRCLE



\$1K+

For Supporters, pairs of complimentary tickets to The World Around Annual Summit and Party, plus priority tickets to our events for you and your team members.

- Friends & Family Circle Benefits
- 2x TWA Summit 2023 tickets
- 2x TWA Summit 2023 Party tickets
- Name recognition in online & print materials

The World Around is a 501(c) (3) registered charity, and our work is made possible thanks to the support of our generous and engaged community. By joining our circles as either an individual or a company, you ensure that our public programs including our annual TWA Summit and our charitable initiatives including Young Climate Prize can continue. Give to The World Around and support Architecture and Design's Now, Near, Next.

[theworldaround.com/donate](http://theworldaround.com/donate)



Your support for the Young Climate Prize will directly help shape the lives and careers of young people from all over the world. As part of the Young Climate Circle, you have all the benefits of our visionary circle plus you or your company can be directly involve of this extraordinary mentorship and training program for a cohort 25 under 25s each year. For inquiries about this special program please contact us: [youngclimateprize@theworldaround.com](mailto:youngclimateprize@theworldaround.com)



As a Change Maker, you'll receive pairs of complimentary tickets to our Annual Summit and Party, plus invitations to other private receptions and dinners attended by industry professionals.

- Supporter Circle Benefits
- 2x Young Climate Prize Ceremony Tickets
- 2x Invitations to national and international dinner receptions and events
- Logo recognition in online and print materials



Friends & Family of The World Around have guaranteed tickets to our Annual Summit, Young Climate Prize announcement and priority access to the accompanying party.

- 20% discount for TWA Summit 2023
- Priority access to Young Climate Prize reception
- Invitations to private TWA receptions
- Name Recognition online

# ABOUT

## ABOUT THE WORLD AROUND

The World Around is a non-profit institution founded in 2020 with the goal of enriching and empowering architectural discourse. Through a robust series of international events and broadcasts, the platform seeks to connect and create a diverse and global network of thinkers and makers today.

[theworldaround.com](http://theworldaround.com) | [@theworldaround.com](https://twitter.com/theworldaround)

## ABOUT GUGGENHEIM

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums comprises the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi.

### THE WORLD AROUND TEAM

#### EXECUTIVE DIRECTOR

Beatrice Galilee

#### EXECUTIVE PRODUCER

Satomi Blair

#### EXTERNAL AFFAIRS

Dan Howarth

#### ASSOCIATE PRODUCER

Ana Minujin

#### SOUND DESIGN

Guido Colzani

#### FILM PRODUCTION

Satomi Blair

CG Foisy

#### DESIGN

Creative Direction 2x4

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Salinna Phon, House of Kin

Lacey Morrell, House of Kin

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