PROGRAM CURATORS

BEATRICE GALILEE THE WORLD AROUND



@beatricegalilee
@theworldaround
theworldaround.com

Beatrice Galilee is the founder and executive director of The World Around. Galilee is an architecture historian, curator and writer internationally recognized for her expertise in global contemporary architecture and design. From 2014–2019, she served as the first curator of contemporary architecture and design at New York's Metropolitan Museum of Art and former curator at numerous international biennales of architecture and design. Galilee is the author of *Radical Architecture of the Future* (Phaidon, 2021).

CARSON CHAN THE EMILIO AMBASZ INSTITUTE FOR THE JOINT STUDY OF THE BUILT AND NATURAL ENVIRONMENT



@chan.carson moma.org/ambasz

Carson Chan is the inaugural director of the Fmilio Ambasz Institute for the Joint Study of the Built and Natural Environment at the Museum of Modern Art where he is also Curator of Architecture and Design. He develops, leads, and implements the Ambasz Institute's manifold research initiatives through a range of programs, including exhibitions, public lectures, conferences, seminars, and publications. Chan's exhibition, Emerging Ecologies: Architecture and the Rise of Environmentalism, was the first largescale exhibition exploring environmental architecture at MoMA.

WELCOME

Welcome to the sixth edition of The World Around Summit!

We are proud to present today's all-day summit exploring architecture's now, near, and next in close collaboration with the Emilio Ambasz Institute for the Joint Study of the Built and the Natural Environment at MoMA. Special thanks to it's inaugural director, Carson Chan and the Philip Johnson Chief Curator of Architecture and Design, Martino Stierli for their support and friendship in this exciting collaboration.

In a time when the future can feel fraught, today's speakers offer a different perspective—one that looks ahead with imagination, ingenuity, and care while still acknowledging the challenges of the present. Through projects spanning community interventions to iconic cultural landmarks, they remind us that design is more than a response to challenges; it is a force for restoration, repair, and transformation.

We are especially proud to welcome the winners of the Young Climate Prize—remarkable young leaders addressing the realities of the climate crisis in their own communities, guided by mentors who help amplify their impact.

On behalf of The World Around Board of Directors, I am deeply grateful to our Global Cultural Partner, Fondation Cartier pour l'art contemporain, to our Partner Unifor, to MillerKnoll and the MillerKnoll Foundation for their support of our Young Climate Prize and to our Summit Circle Members, whose support directly underwrites the free general admission tickets.

I invite you to join our expanding community and help us ensure these conversations remain open and accessible to all.

Enjoy the day—and please, stay in touch.

BEATRICE GALILEE
FOUNDER AND EXECUTIVE DIRECTOR
THE WORLD AROUND

ABOUT

THE WORLD AROUND

The World Around is a nonprofit curatorial platform dedicated to advancing the most critical architecture and design ideas of our time. Through a robust series of international events and broadcasts, the platform seeks to connect and create a diverse and global network of thinkers and makers today.

Collaborative in spirit and global in scope, we have four pillars of practice: our fast-paced and cutting-edge all-day Summit in New York City created to convene and champion the now, near and next of architecture; our In Focus programs that travel to new cities presenting curated talks on specific themes; our online archive of live broadcasts, interviews and presentations; and our new Young Climate Prize mentorship program for under-25s.

In close to five years, we have covered the work of designers from over 150 world cities, each of them sharing visionary work on topics that range from the ecological crisis to social and racial justice, from landscape design and food scarcity to homelessness, from video game design and artificial intelligence to spoken word and literature. Working closely with our growing network of international partners that includes New York's Guggenheim Museum, Rotterdam's Nieuwe Instituut, London's Design Museum, and our global cultural partner the Fondation Cartier pour l'art contemporain.

Our work is made possible thanks to the dedication and faith of the Board of Directors: Board Chairman Adam Flatto along with Amanda Burden, Vishaan Chakrabarti, Joan Davidson, Elizabeth Diller, Peter Dillon, John Haskell, and Mariam Issoufou and the generosity and long-term commitment of the board of advisors and The World Around's team.

WELCOME

Welcome to The World Around Summit 2025, proudly cocurated by the Ambasz Institute and hosted at the Museum of Modern Art in New York City. Over the past three years, the Ambasz Institute has marked Earth Day with a keynote lecture spotlighting visionary practitioners who place the urgent challenges of the climate polycrisis at the heart of their work. This year, we're expanding the conversation: instead of one voice, we present seventeen practices from around the globe. Join us for a dynamic day of innovative ideas, actionable strategies, and grounded optimism a collective exploration of how creativity and collaboration can empower us to confront an uncertain future with hope, reflection, and resolve.

This summit is the culmination of a year's collaboration with our partners at The World Around. Our shared vision? To redefine architecture not merely as the creation of buildings, but as a transformative process—one that integrates resource stewardship, community well-being, environmental and racial justice, material innovation, and energy transition. At its most visionary, architecture emerges from this holistic engagement, where formal beauty is shaped by ethical and ecological imperatives. These principles are not just theoretical; they are lived and advanced by every practitioner you'll encounter today. To delve deeper into this ethos, we encourage you to explore the Ambasz Institute's website. There, you'll discover a wealth of resources: exhibitions, publications, workshops, educational initiatives, and digital archives that expand on today's themes. Thank you for joining us in this vital dialogue—we hope today's exchanges inspire you as profoundly as they've inspired our team.

CARSON CHAN
DIRECTOR
THE EMILIO AMBASZ INSTITUTE FOR THE JOINT STUDY
OF THE BUILT AND NATURAL ENVIRONMENT

ABOUT

THE AMBASZ INSTITUTE

The Emilio Ambasz Institute for the Joint Study of the Built and the Natural Environment is a platform for fostering dialogue, promoting conversation, and facilitating research about the relationship between the built and natural environment, with the aim of making the interaction between architecture and ecology visible and accessible to the wider public while highlighting the urgent need for an ecological recalibration. The establishment of the Institute was inspired by Emilio Ambasz's visionary role in the emergence of architecture's ecological consciousness.

The mission of the Ambasz Institute is to promote the exploration and study of creative approaches to design at all scales of the built environment—buildings, cities, landscapes, and objects—with an emphasis on understanding their joint relationship to the natural environment. Through research and a variety of programs, including public lectures, conferences and symposia, and their digital equivalents, the Institute aims to be a globally influential think tank dedicated to furthering our understanding of the interactions between design and ecology.

The Institute's mission is interdisciplinary, bringing together architects, designers, policy makers, social thinkers, historians, and the general public. Acknowledging how the Anthropocene has undermined any semblance of balance between human endeavor and ecological stability, the work of the Institute will synthesize research and programmatic initiatives with current sociopolitical issues to help solidify cultural and art institutions' relevance for today's diverse audiences.

moma.org/ambasz

SCHEDULE

11AM SESSION 1: RESTORERS OF THE WORLD AROUND

Martino Stierli, The Museum of Modern Art Carson Chan, Ambasz Institute & Beatrice Galilee, The World Around

- 1 Chatpong Chuenrudeemol, Angsila Oyster Scaffolding Pavilion
- 2 Daryan Knoblauch, Functional Misuse
- 3 Nzinga B. Mboup, The Transmission of Bioclimatic Practices in Senegal
- 4 Alina Kolar, HouseEurope!
- 5 Iñaki Echeverria, Soft Infrastructure: A Gardener's Logic
- 6 Jung Youngsun, For All That Breathes on Earth
- 7 Salima Naji, Architecture as Ecosystem
- 8 Alejandra Castrodad-Rodríguez, Sabidurías Radicales
- 9 Douglas Cardinal in conversation with Carson Chan

BREAK

2:30PM SESSION 2: INHERITORS OF THE WORLD AROUND

Beatrice Galilee, The World Around Young Climate Prize

- 1 Amara Nwuneli, Young Climate Voice
- 2 Mohamed Salem Mohamed Ali, Young Climate Visionary
- 3 Blossom Eromosele, Young Climate Designer
- 4 Dayana Blanco Quiroga, Jury Prize

IN CONVERSATION: YOUNG CLIMATE PRIZE WINNERS & MENTORS

Moderated by Beatrice Galilee

- 5 Joseph Zeal-Henry
- 6 Katie Swenson
- 7 Sebastián Acampante

BREAK

4:30PM SESSION 3: TRANSFORMERS OF THE WORLD AROUND

Carson Chan, Ambasz Institute

- 1 Josh Kline, Climate Change
- 2 Mauricio Rocha, The Reconnection City River
- 3 Chris Cornelius, Making Indigenous Space
- 4 Vyjayanthi Rao & Kush Badhwar, Beneath the Placid Lake
- 5 Anne Holtrop, Chance Change
- 6 Béatrice Grenier, The New Fondation Cartier
- 7 Elizabeth Diller, Al-Mujadilah

CLOSING REMARKS

SESSION 1: RESTORERS OF THE WORLD AROUND

CHAT ARCHITECTS ANGSILA OYSTER PAVILION



While Bangkok's historic sites draw tourists from across the globe, native architect Chatpong 'Chat' Chuenrudeemol is more interested in its informal architectural attractions. Since 2013, the founder of CHAT Architects has been undertaking an extensive research project titled

"Bangkok Bastards," documenting and taxonomizing the ingenious, if ad hoc, improvisations of the Thai capital's street vernacular. In the practice's most recent project, the Angsila Oyster Scaffolding Pavilion, Chat adopts a design approach straight from the bastard manual, reappropriating a scaffolding structure traditionally used for oyster farming. Situated off the coast of the small village in Thailand's Chonburi Province, the design creates a multi-use pavilion where visitors can dine on seafood cultivated in the shallows below, building an eco-tourism infrastructure to revive Angsila's once thriving local trade.

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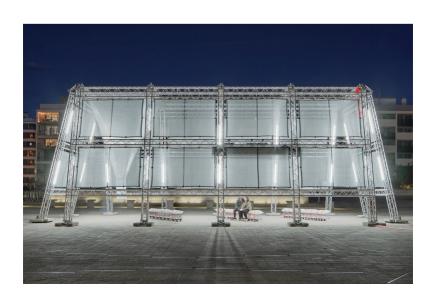
DARYAN KNOBLAUCH FUNCTIONAL MISUSE



Based between London and Berlin,
Daryan Knoblauch is an architect,
designer, and researcher who
approaches the built environment as a
medium of communication. *Free Air*,
Knoblauch's winning proposal for
The Mies van der Rohe Foundation's
Architecture Festival in Barcelona.

was conceived as a research-by-design project on the air we breathe. Built with reusable theatrical rigging, the pavilion is equipped with mirrors, solar panels, and water collectors, while screens inside display Barcelona's air quality index in real time. Through these fixtures, the pavilion brings into focus the invisible substance that surrounds us, enabling people to see, understand, and reflect on a vital resource, which, due to human-made pollution, has become a threat to our health. But *Free Air* also serves an active role in enhancing Barcelona's environment, filtering toxic gas particles from car exhausts through its light-reactive membranes, while creating a meaningful urban infrastructure for public gathering and performance.

daryanknoblauch.com | @daryanknoblauch



NZINGA B. MBOUP THE TRANSMISSION OF BIOCLIMATIC PRACTICES IN SENEGAL



Nzinga Biegueng Mboup is a Senegalese architect, curator, and researcher, and co-founder of Worofila, a Dakar-based practice that specializes in bioclimatic architecture and construction using earth and other local natural materials. Since the summer of 2023, Mboup has been collaborating

with the Canadian Centre for Architecture as the leader of CCA c/o Dakar, a three-year research program investigating Senegal's unarchived architectural heritage. Following a transdisciplinary approach to original primary research, the project aims to develop a portrait of Senegal's first-generation architects, laying the ground to generate new forms of practice and building that respond to the changing environmental, urban, and social contexts of Senegal today.

worofila.com | @nzingabm



ALINA KOLAR HOUSEEUROPE!



Today, the building industry is responsible for 38% of global annual CO2 emissions. Yet, property speculation has resulted in a system in which it is more lucrative to demolish and build anew than to update what we have. In Europe, by 2050 about 2 billion square meters of existing

space—the sum of all Germany's building stock—will have been knocked down, only to be replaced by new construction. HouseEurope! is the European Citizens' Initiative campaigning for a slate of progressive new EU laws to curb demolition and make renovation the new norm. Petitioning the union to recognize the value of the existing in its incentives for development, the initiative advocates for renovation as a common path toward a more equitable and sustainable construction sector, saving homes, jobs, energy, and histories.

houseeurope.eu | @houseeurope.eu



IÑAKI ECHEVERRÍA SOFT INFRASTRUCTURE: A GARDENER'S LOGIC



Iñaki Echeverria is an architect and entrepreneur based in Mexico City and the director of the Parque Ecológico Lago de Texcoco (Texcoco Lake Ecological Park) restoration project. Echeverria has been studying the Texcoco basin, the former lake now almost completely occupied by

Mexico City, for more than 25 years. In 2020, the Mexican government announced an initiative to reclaim more than 35,000 acres of the basin—once designated for a new international airport—to restore the wetland ecosystem as a public ecological park. An immense, multi-faceted endeavor, the project has called on the expertise of more than 150 specialists from across environmental fields, from scientists to architects to engineers—all directed by Echeverria's office. Upon completion, the Parque Ecológico Lago de Texcoco will be one of the largest urban parks in the world, providing critical ecological and social infrastructure that reconciles the expansive city with the valley in which it lies.

@inakiecheverria @parquelagotexcoco



JUNG YOUNGSUN FOR ALL THAT BREATHES ON EARTH



In an intimate interview video commissioned by The World Around, we travel to Seoul to meet Jung Youngson, one of South Korea's first generation landscape architects. During a career spanning half a century, Jung and her office, SeoAhn Total Landscape, transformed the practice

of landscape architecture in South Korea, reinterpreting the discipline's Western conventions to establish a tradition specific to its cultural context. As the peninsula's cities densified, the office sought to protect its biodiversity through major projects including Cheonggye Stream Restoration and Seonyudo Park, integrating ecological processes into the design of urban landscapes far ahead of contemporary movements. In recognition of the lasting, global influence of her work, Jung Youngsun received the International Federation of Landscape Architects's preeminent Sir Geoffrey Jellicoe Award in 2023.



SALIMA NAJI ARCHITECTURE AS ECOSYSTEM



Salima Naji is an anthropologist and architect based in Southern Morocco. For the past two decades, Naji's practice, atelier Salima Naji, has been advocating to protect the region's vernacular heritage through adapting tradition to the needs of the present. Championing the use of natural

materials such as earth and stone over carbon-intensive concrete, the architect approaches sustainable construction through a social lens, using her projects to train workers in communities around the Atlas mountains in traditional construction skills. From major undertakings including the large-scale rebuilding of Ksar of Assa and the Fortress of Agadir to bioclimatic public projects, Naji is proliferating an alternative model for building conservation in Southern Morocco, restoring the historic connection between communities and their local environments to build resilience for the future.

salimanaji.com | @architecte.salimanaji



ALEJANDRA CASTRODAD-RODRÍGUEZ SABIDURÍAS RADICALES



When Hurricane Maria hit Puerto Rico in September 2017, the island was sent into the second-largest blackout in history, leaving much of its population without access to clean water and crippling its health and communications infrastructure. Amid a lethargic federal response and the months-long power

outage that followed, a disaster response rose from the grassroots, built on a local collaborative design model efforts organized from the diaspora. In 2020, two of these initiatives came together to develop the web-based platform ilumiNACIÓN. Designed by economist and equity activist Alejandra Castrodad-Rodríguez, the platform positions community-based design as a tool to decentralize and democratize Puerto Rico's energy systems, supporting the recovery of the island's electrical and social networks by putting power in the hands of its most climate-vulnerable communities. ilumiNACIÓN won the 2025 Cooper Hewitt National Design Award for Climate Action.

@laorigamista



DOUGLAS CARDINAL IN CONVERSATION WITH CARSON CHAN



Douglas Cardinal is one of Canada's most influential contemporary architects. Throughout his decadeslong career, Cardinal has defined an architecture that emerges from nature, imparting lessons from his Métis and Blackfoot heritage in his characteristic curvilinear designs. Innovating to create

ever-more complex, organic forms, Cardinal became a forerunner in the use of computer-aided design, leading his firm to become the first to fully computerize in the 1970s. Cardinal's distinct vision of architecture has produced some of Canada's most iconic buildings, among them St. Mary's Church—the architect's first major project—sited in his hometown of Alberta; and the Canadian Museum of History, which earned him the prestigious Order of Canada.

djcarchitect.com | @djcarchitect

Carson Chan's biography can be found on Page 7



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Seaglass Carousel, NY © Albert Vecerka/Esto



ABOUT

YOUNG CLIMATE PRIZE

The Young Climate Prize was founded by curatorial platform The World Around to identify, empower, and celebrate a new generation of climate leaders who are addressing some of the world's most urgent social and environmental challenges.

This hybrid mentorship-award program offers more than recognition, it cultivates a growing global network of changemakers whose shared knowledge can become a positive force in our world.

Every two years, a cohort of 25 finalists under the age of 25 is selected through a global open call, then matched with international architects and designers who serve as their mentors. At the end of the three-month Design Academy, an international jury selected four winners from the cohort of 25: their Young Climate Voice, Young Climate Designer and a Young Climate Visionary. The jury also identified the winner of the Jury Prize.

What makes the work of these young people so powerful is not just their creativity, but the urgency and insight born from their lived experience. Confronting the climate crisis firsthand—many under conditions of profound hardship—these young people are transforming daily challenges into profound and scalable solutions we can all learn from.

youngclimateprize.com | @youngclimateprize





YOUNG CLIMATE VOICE

AMARA NWUNELI GREEN SUSTAINABILITY PARK



This cycle's Young Climate Voice is activist and storyteller Amara Nwuneli, 17, from Nigeria, who was mentored by British designer & urbanist Joseph Zeal-Henry.

Amara's GREEN Sustainability Park is the latest initiative from Preserve Our

Roots, the Nigeria-based youth climate justice movement she founded when she was just 13. Under the trailblazer's leadership, Preserve Our Roots is transforming an underutilized lot in a low-income Lagos community into a first-of-its-kind park, creating a vibrant space for climate education, activism, and recreation. Built entirely using recycled or repurposed materials, Amara and her team—now 250-strong—are minimizing the project's environmental footprint while aiming to maximize its social impact, with a vision to seed a network of urban green spaces in Nigeria—and a nation-wide movement of environmental stewardship.

@preserveourroots @amaranwuneli



YOUNG CLIMATE VOICE

MOHAMED SALEM MOHAMED ALI THE NOMAD GARDEN

This cycle's Young Climate Visionary is Mohamed Salem Mohamed Ali, 23, a farmer and artist from the Sahrawi refugee camp, Algeria. He was mentored by Dubai-based writer and curator Brendan McGetrick.

Mohamed's project, The Nomad
Garden, is sited in Algeria's Smara refugee camp, where
the arid climate has forced Sahrawi refugees to rely
heavily on humanitarian aid for their sustenance. As rising
temperatures exacerbate the strain on life in this harsh
environment, Mohamed is using his garden to experiment
with alternative approaches to desert agriculture—including
"sandponic" and hydroponic systems—as potential solutions
to growing food insecurity within his community. But
Mohamed hopes that the project doesn't remain an oasis:
The Nomad Garden is also the subject of Mohamed's film by
the same name, made to encourage more Sahrawi refugees
to cultivate crops towards the group's eventual self-reliance.



YOUNG CLIMATE DESIGNER

BLOSSOM EROMOSELE THE ALLSPACE

MODULAR HOME



The winner of the Young Climate Designer award is 23-year-old architect Blossom Eromosele, from Nigeria. Her mentor is Katie Swenson, senior principal at MASS Design Group.

Blossom's Nigeria-based NGO AllSpace is addressing the need to improve the

living environments of displaced communities through generous design. With her AllSpace Modular Home, the architect is providing low-cost, renewable-powered shelter to settlements around Nigeria. Drawing their form from traditional huts, the units are designed to be modified and configured to accommodate the wide-ranging needs of spaces within the camps; made out of recycled tarpaulin and aluminum, each one can be fabricated for just \$120. While providing safe, dignified housing in unstable circumstances, All Space is also building sustainable support structures, empowering communities through training and employment.

@blossomeromosele



JURY PRIZE

DAYANA BLANCO QUIROGA URU URU TEAM



Recognized for her unique voice, leadership, and contribution to addressing the climate crisis in her community, the jury gave their honorary Jury Prize to Dayana Blanco Quiroga. She was mentored by Argentina-based curator Sebastián Acampante.

Over the last 10 years, the Uru Uru Lake in the Bolivian Andes—an internationally recognized wetland reserve—has been severely polluted by urban waste and mining discharge from the nearby city of Oruro. Since 2019, Dayana Blanco, an Aymara indigenous woman, and her Uru Uru Team have been adapting the ecological knowledge of their ancestors to restore the lake to health. Using collected plastic waste and harnessing the absorptive abilities of totoras, a native reed, the team's efforts have so far reduced contamination in parts of the lake by up to 30%. The lake's flamingos—around half of which had emigrated in search of less toxic environments—have even begun to flock home.

@uru_uru_team



THE MENTORS

JOSEPH ZEAL-HENRY AMARA NWUNELI



Joseph Zeal-Henry is a designer, curator and writer whose work brings the world of public policy and cultural production together in city-making practices. Zeal-Henry is a past speaker at The World Around Summit.

BRENDAN MCGETRICK MOHAMED SALEM MOHAMED ALI



Brendan McGetrick is a leading writer, designer, and curator, and has served as creative director of Museum of the Future in Dubai since 2019.

KATIE SWENSON BLOSSOM EROMOSELE



A nationally recognized design leader, researcher, writer, and educator, Katie Swenson is a senior principal at MASS Design Group, where she leads the Advocacy team with Amie Shao.

SEBASTIÁN ACAMPANTE DAYANA BLANCO QUIROGA



Sebastián Acampante is a curator and cofounder of TRIMARCHI, a design gathering that has brought together thousands of designers inside a stadium for going-on two decades.

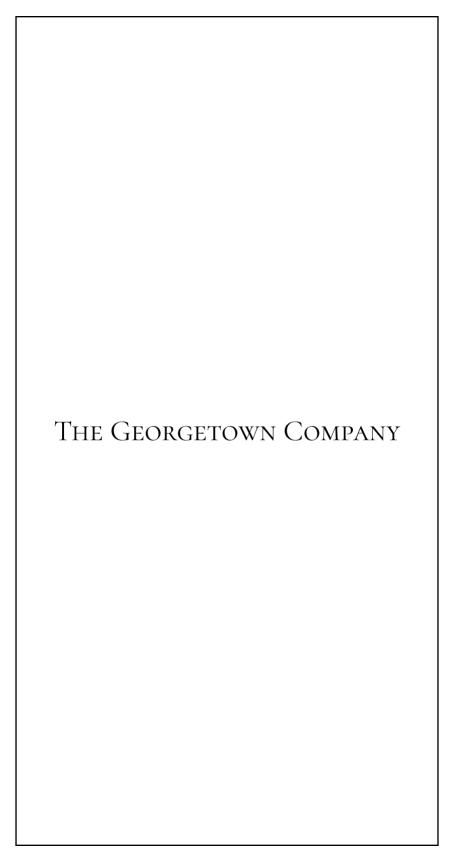




Mariam Issoufou Architects is a research-led practice that tackles public, cultural, residential, commercial, and urban design projects from our offices in Niamey, New York, and Zurich.

The firm was founded by Mariam Issoufou in 2014. Our work is guided by a strong belief in the power of architecture to effect social, political, and cultural change. Our design explorations are informed by a process rooted in conversations with end-users and collaboration with local crafters, masons, and builders. Over the past decade, we have applied this process in projects across Africa, the Middle East, South America, and Europe. Our award-winning projects include Hikma Community Complex, a mosque and library in West Africa that was awarded two LafargeHolcim Awards for Sustainable Architecture. Upcoming projects include Yantala Office in Niger, the Ellen Johnson Sirleaf Presidential Center for Women and Development in Liberia, and Bët-bi Museum in Senegal.

Contact us office@mariamissoufou.com



SESSION 3: TRANSFORMERS OF THE WORLD AROUND

JOSH KLINE CLIMATE CHANGE



Josh Kline is an artist and curator based in New York. Across installation, video, sculpture, and photography, Kline's experimental practice explores how emergent technologies are transforming 21st century society, often co-opting the tools and processes he scrutinizes—digitization, data collection,

image manipulation, 3D printing, commercial and political advertising, productivity-enhancing substances, and others—to critique our dominant political and economic systems. In the artist's most recent exhibition, Climate Change, Kline opens a door to a future in which the prevailing order has been upended by social and ecological collapse. Unfolding in an immersive series of mixed-media installations, the exhibition situates visitors in a terrifying dystopia, urging them to consider the rear view from a vantage point that may be closer than they realize.

joshkline.info | @joshklinejoshkline



MAURICIO ROCHA THE RECONNECTION CITY – RIVER



When Mexico's Grijalva River overflowed in 2007, two-thirds of the city of Villahermosa was left under water. As rising temperatures expose the region to ever-higher risk of flooding, an urban landscape project from lauded architect Mauricio Rocha's Taller de Arquitectura is nurturing urban climate

resilience by reconnecting the city to its river. Spanning six kilometers along both sides of the Grijalva, Rocha's Malecón de Villahermosa includes a curving boardwalk and the ecological restoration of the river's banks, creating green areas that serve as floodplains during rainier seasons, and resurface as generous waterside public spaces in the warmer months. Through simple, sensitive design, Rocha's project offers a model for an architecture of adaptation, built to stand the unpredictable tests of climate breakdown.

tallerdearquitectura.com | @taller mauricio rocha @maurocha



CHRIS CORNELIUS MAKING INDIGENOUS SPACE



Chris Cornelius is a citizen of the Oneida Nation of Wisconsin. He is the founding principal of studio:indigenous and Professor and Chair of Architecture at the University of New Mexico. Across his design and teaching practices, Cornelius has continually sought to challenge cultural

expectations of Indigenous design, envisioning a contemporary architectural language with which to translate Native American values and rituals into the form of experience. In the studio's ongoing design of a space for Indigenous creatives, scholars, and activists at the Forge Project in Taghkanic, New York, the architect is following this approach to foster a sense of kinship, building a reciprocal relationship between architecture and the land on which it rests.

studioindigenous.com | @christcornelius



VYJAYANTHI RAO & KUSH BADHWAR BENEATH THE PLACID LAKE



Beneath the Placid Lake is a film-based installation directed by anthropologist, writer & curator Vyjayanthi Rao and Mumbai-based artist & filmmaker Kush Badhwar, Drawing on archival footage from three generations of researchers, the film examines the narratives of displacement and environmental

violence that followed in the wake of the Srisailam megadam project in the Southern Indian state of Telangana, today the country's second largest hydroelectric dam by capacity. Blending photographs, videos, and text, the piece contemplates how social and cultural experiences of space are transformed when the decisions made at national level come to bear at a local scale, challenging how the dam's contemporaneous representation in the media created the conditions to naturalize the devastation it caused.

@vviavanthi.v.ra @ulwehill



ANNE HOLTROP CHANCE – CHANGE



Officially opened to the public last spring, the Pearling Path is a two milelong corridor through the historic pearltrade district of the Bahraini city of Muharraq, passing buildings new and restored that were commissioned as part of an urban revitalization program. Since the start of the initiative almost

two decades ago, the Bahrain-based Dutch architect Anne Holtrop has been one of its most engaged advocates, having contributed through projects from the scale of street furniture to the renovation of the historic Qaysariyyah Souq. Holtrop's latest addition to the UNESCO World Heritage Site is the Siyadi Pearl Museum, a cultural space dedicated to its millenia-old tradition of pearl fishing. Part careful restoration, part bold intervention, Holtrop's project renders visible the site's latent histories, engaging in a dialogue with the past through an architectural language found in local materials.

anneholtrop.nl | @studioanneholtrop



BÉATRICE GRENIER THE NEW FONDATION CARTIER



For more than three decades, the Fondation Cartier pour l'art contemporain has brought unparalleled cultural programming to the French capital at its renowned Jean Nouveldesigned steel and glass building on Paris's Boulevard Raspail. This fall, the Fondation Cartier will begin its next

chapter in a new, permanent exhibition space opposite the Louvre on the Place du Palais-Royal—designed, once again, by the visionary architect behind its former home. Béatrice Grenier is a Paris-based curator, writer and editor. She is currently the director of strategic projects and international programs at the Fondation Cartier, where she is curating an exhibition on the architecture of Jean Nouvel as part of the collateral program of the 19th Venice Architecture Biennale. Grenier was appointed co-curator of the inaugural exhibition of the Fondation Cartier's new home, opening in 2025.

fondationcartier.com | @fondationcartier



ELIZABETH DILLER AL-MUJADILAH CENTER AND MOSQUE FOR WOMEN



Since Elizabeth Diller co-founded Diller Scofidio + Renfro in 1981, the renowned design studio's projects have continually responded to the evolving role of our social institutions. Conceived by Her Highness Sheikha Moza Bint Nasser, Chairperson of Qatar Foundation, the firm's design for Al-Mujadilah Center

and Mosque for Women recently opened in Qatar as the first purpose-built contemporary women's mosque in the Muslim world. Located in Doha's Education City, the center was founded by the Sheikha to offer a forum where women can contribute to the discourse and development of contemporary Islamic thought. With an undulating roof perforated with more than 5,000 light wells, and multipurpose spaces for the center's research and educational programs, the firm's design for the 5,000-square-foot (4,645-square-meter) building offers a reinterpretation of historic Islamic architecture, attuned to the changing role of places of worship in public life—and of women within them.

dsrny.com | @diller_scofidio_renfro



THE 19. Mostra Internazionale di Architettura Eventi Collaterali AT FONDAZIONE GIORGIO CINI BEPTEMBER 14 2025 E Giorgio Cini, Venice Fondation(*cartier* pour l'art contemporain

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Together, UniFor and Molteni&C take a comprehensive approach to design, delivering integrated, bespoke solutions for sophisticated global projects. With operations in over 100 countries, the Molteni Group continues to support the evolution of contemporary design through enduring partnerships and lasting collaborations.

Fondation *Cartier* pour l'art contemporain

The Fondation Cartier pour l'art contemporain is a private cultural institution whose mission is to promote all fields of contemporary artistic creation to the international public through a program of temporary exhibitions, live performances, and conversations. Created in 1984 by the Maison Cartier, the institution is exhibiting in Paris in a building designed by the architect Jean Nouvel, and around the world, partnering with major art institutions. At the end of 2025, the Fondation Cartier will leave its current building on Boulevard Raspail and start a new chapter of its history with the opening of groundbreaking spaces also conceived by Jean Nouvel, located on Place du Palais-Royal in Paris.

The Fondation Cartier's singular artistic program explores a wide array of creative fields from visual and performing arts to architecture, design, fashion, philosophy, and the sciences. For nearly forty years, the Fondation Cartier has maintained a commitment to championing the work of groundbreaking thinkers in and around architecture and design from around the world with the critical presentation of projects, exhibitions, lectures and programs with practitioners such as Junya Ishigami, Jean Nouvel, Diller Scofidio + Renfro, Alessandro Mendini, Formafantasma as well as Solano Benitez and Gloria Cabral, Freddy Mamani, Mauricio Rocha, Bijoy Jain, and Lina Ghotmeh.

fondationcartier.com | @fondationcartier

MillerKnoll

MillerKnoll is a collective of dynamic brands that comes together to design the world we live in. The MillerKnoll brand portfolio includes Herman Miller, Knoll, Colebrook Bosson Saunders, DatesWeiser, Design Within Reach, Edelman, Geiger, HAY, HOLLY HUNT, Knoll Textiles, Maharam, Muuto, NaughtOne, and Spinneybeck|FilzFelt. MillerKnoll is an unparalleled platform that redefines modern for the 21st century by building a more sustainable, equitable and beautiful future for all.

MillerKnoll

MillerKnoll Foundation is dedicated to supporting communities through philanthropy, volunteerism, and partnerships that drive positive social and environmental impact. With a focus on equity, sustainability, and exposing youth to art & design, our Foundation strives to become a force for good in the communities where MillerKnoll associates live, work, and play. For more information, please visit the Community Impact page on our website.

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UniFor | Molteni & C

The commitment to architecture and manufacturing know how are the founding principles of UniFor's business strategy. The company's main interlocutors have always been the architects who design its products and the buildings and environments that contain them. Since 1969, the profound collaborative relationships that have accompanied every stage of the design and production process, facilitated by constant dialogue, have resulted in series products and custom furnishings capable of meeting the ever-changing needs of contemporary office environments. UniFor develops furnishing systems that aim to interpret, through simple solutions, the complexity of the workplace.

unifor.com | @unifor_official

SUPPORTER

Graham Foundation

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

grahamfoundation.org | @grahamfoundation

UP NEXT:

THE WXRLD ARXUND XNSITE VENICE

THURSDAY, MAY 8 8:30-10AM CET

The World Around, the leading curatorial platform for global architecture, and SMAC San Marco Art Centre, a new institution in the heart of Venice, will be on site on the occasion of the vernissage days of the 19th International Architecture Exhibition of La Biennale di Venezia with an open-to-all breakfast roundable event, sharing hot takes and early insights into this year's edition of the seminal architecture exhibition and global convening.

Seats at the venue are limited and allocated on a first-come, first-served basis, with reserved seating for members of The World Around's Circles.

RESERVE YOUR TICKET



The World Around is a 501(c)(3) registered charity.

Our work is made possible thanks to the support of our generous and engaged community. By joining our circles as either an individual or a company, you ensure that our public programs including our Annual Summit and our educational initiatives including Young Climate Prize can continue.

Give to The World Around and support Architecture and Design's Now, Near & Next.

DONATE TODAY

For further information on gifts and giving, including our exclusive Chairman's Circle, please contact Milena Sales at milena@theworldaround.com

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