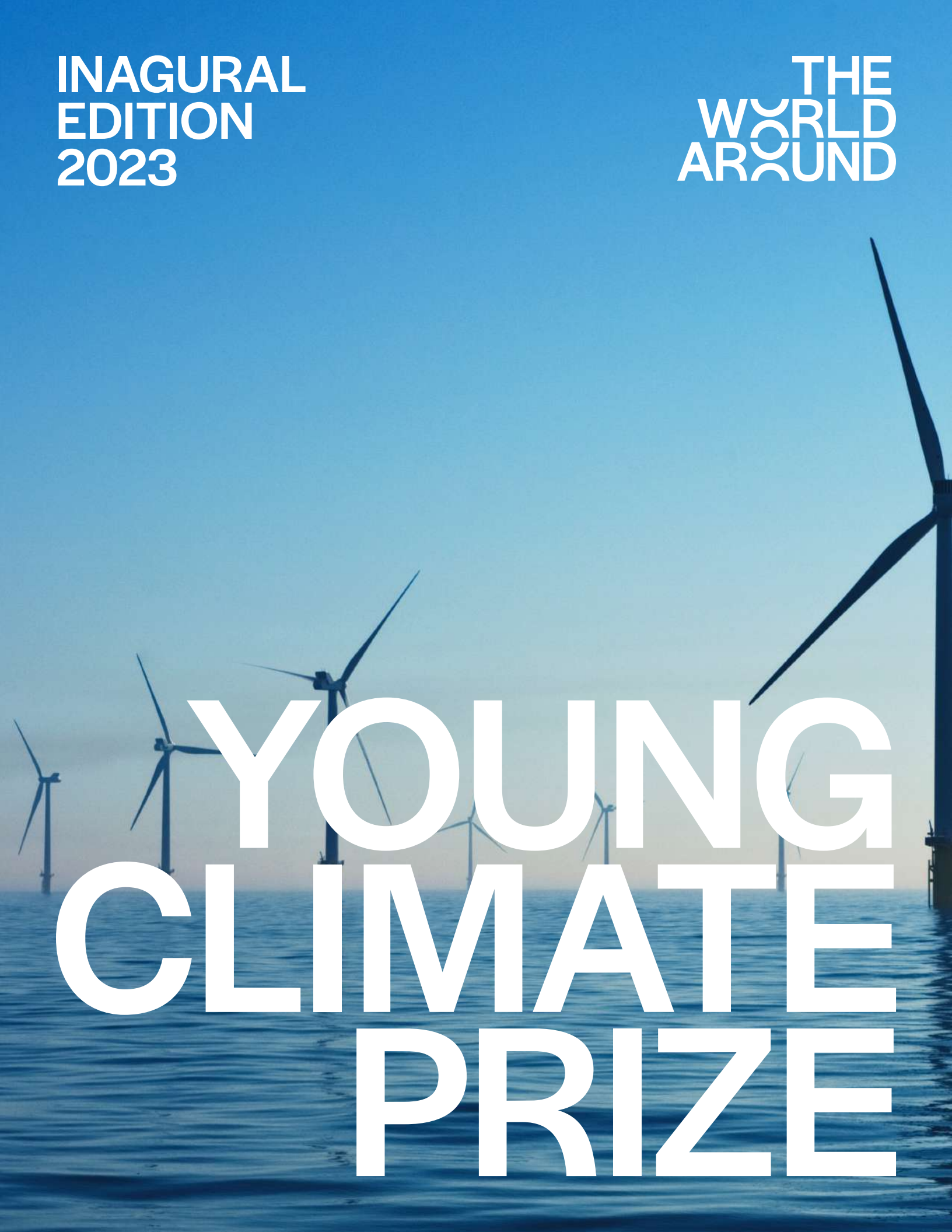


INAGURAL  
EDITION  
2023

THE  
WORLD  
AROUND

The background of the entire page is a photograph of several offshore wind turbines in a row, stretching across the horizon over a calm blue sea. The sky is a clear, light blue. The turbines are dark silhouettes against the lighter sky and water.

# YOUNG CLIMATE PRIZE

# YOUR TURN YOUR VOICE

THE  
WORLD  
AROUND

YOUNG  
CLIMATE  
PRIZE

## EXECUTIVE DIRECTOR INTRODUCTION

On the occasion of Earth Day in Spring 2022, The World Around launched an open call for our first Young Climate Prize. Inspired by the next generation's passion, creativity and drive to bring awareness to the climate emergency, we invited applications from people aged 13-25 anywhere in the world who are actively using design to solve problems caused by the climate crisis and create positive change within their communities and beyond.

Under the banner of "Your Turn, Your Voice", the open ended call-out invited interdisciplinary young climate thinkers, makers, scientists, writers and artists to share their work with us. We were profoundly inspired to receive 300 applications from over 50 different countries. As hoped, each one of the projects uniquely shares the priorities and concerns of people on the front line of the climate crisis. Offering words, images, platforms for community, and technological solutions to problems ranging from clean water and sanitation to e-waste and gold mining. The World Around team shortlisted and interviewed 40 candidates and finally chose 25 to be part of our inaugural cohort.

For each of the 25 winners, The World Around provided a mentorship program and access to the Young Climate Prize Design Academy. With some of the greatest minds in the curatorial, design, architectural, and art spheres, each winner had the chance to expand their projects' reach and impact. Further to this, the cohort of 25 received lectures and presentations from selected Design Champions, many of whom are former presenters at The World Around summits, as part of the programme.

In addition to our Design Champions, The World Around has assembled a Jury, who chose a further three (and an additional Special Jury Prize) from the cohort to share their work at The World Around's Earth Day Summit 2023, hosted by our institutional partners the Solomon R. Guggenheim Museum in New York City.

I am immensely proud of this initiative and would like to take the opportunity to thank The World Around's board of directors, board of advisors, our 2023 sponsors Meta Open Arts, our partners at Guggenheim and our many generous donors. My gratitude goes to our brilliant, visionary and supportive team.

Beatrice Galilee  
Executive Director  
The World Around

#YOUNGCLIMATEPRIZE

YOUNGCLIMATEPRIZE.COM

@THEWORLDAROUND

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EARTH DAY 2023

Young Climate Prize Winners presenting at The World Around Summit 2023.

# YOUNG CLIMATE PRIZE 2022-2023 TIMELINE

The Young Climate Prize is a biannual hybrid award and mentorship program for talented and visionary under-25s who have their own climate-change design project. The prize is founded and organized by The World Around and aims to amplify and accelerate the impact of global climate-change focused projects by pairing 25 young climate leaders under 25 years old with their own mentor from the global design and architecture community. Three winners are flown to New York City to share their work and ideas at The World Around’s prestigious Annual Summit.

The inaugural edition took place between April 22, 2022 (Earth Day) and April 22, 2023 (Earth Day).

STEP 1  
PRIZE LAUNCH

The World Around Young Climate Prize and its international Design Champions were announced on Earth Day, 2022.

STEP 2  
NOMINATIONS + APPLICATIONS OPEN

Open call for nominations and applications to find 25 young climate designers, thinkers, makers and activists under the age of 25.

STEP 3  
APPLICATIONS CLOSE

Final call for applications was October 31, 2022.

STEP 4  
25 UNDER 25 ANNOUNCED

The inaugural cohort of 25 was selected and announced February 1, 2023.

STEP 5  
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The World Around Young Climate Prize academy of lectures, presentations and mentorship runned between January and March 2023.

STEP 6  
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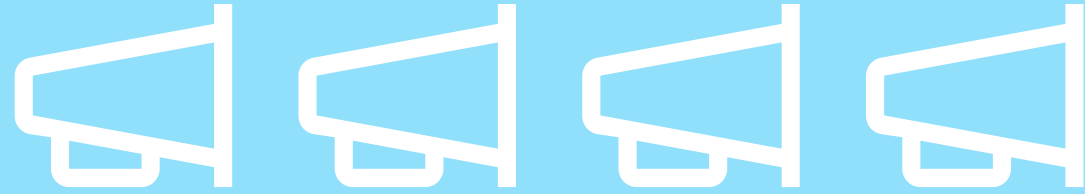
On March 27, 2023, after reviewing the cohort’s video submissions, our international jury selected three winners and a special jury prize.

STEP 6  
THE WORLD AROUND SUMMIT 2023

The World Around’s annual summit took place at the Solomon R. Guggenheim Museum on Earth Day 2023. Our three winners joined us in New York to present their work.



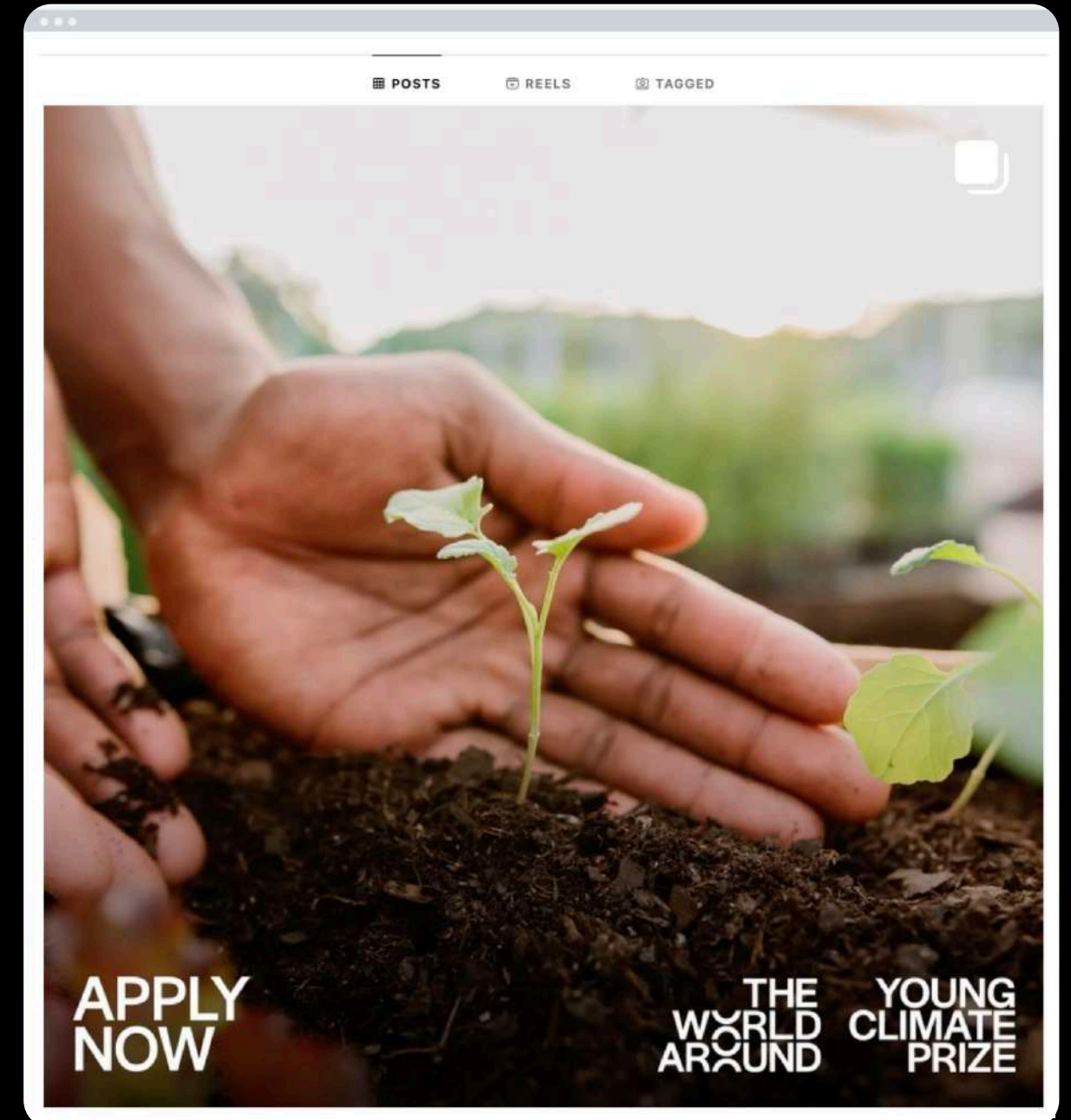
# OPEN CALL PROCESS



After a 4 month global campaign, that included social media posts, bespoke emails, university outreach and media inclusion, we were excited to receive 300 applications from 53 different countries.

The application process was designed to be free and as open and easy as possible but making sure that the projects were impactful, ongoing and committed to bettering our shared planet and the applicant's local community.

After narrowing down the group of 300, we interviewed 40 finalists to better understand their projects and find the perfect inaugural cohort of 25 under 25.



# MEET OUR FIRST EDITION JURY



At the end of the cohort's Design Academy and their individual mentor sessions, each Young Climate Prize finalist submitted their project for review to our international jury, who selected three winners and one special jury prize.

**“THE CREATIVITY AND  
ENTREPRENEURSHIP THAT THE  
YOUNG CLIMATE PRIZE FINALISTS  
HAVE SHOWN IS SO IMPRESSIVE.  
THEY’VE DEMONSTRATED  
SO MUCH VISION, AND WE’RE  
SURE THEY WILL INSPIRE ALL  
GENERATIONS, BOTH OLDER AND  
YOUNGER, FOR YEARS TO COME.”**  
**2023 JURY**



## HANS ULRICH OBRIST



A visionary curator, and artistic director of the Serpentine Galleries.

Born in Zurich, Switzerland, Obrist is Senior Advisor at LUMA Arles alongside his role at London's Serpentine. Prior to this, he was the Curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show *World Soup (The Kitchen Show)* in 1991, he has curated more than 350 shows. In 2022, Obrist launched the Serpentine's *Back to Earth* program addressing the ongoing climate emergency. The multi-year project invites leading artists, architects, poets, filmmakers, scientists, thinkers, and designers to respond to the environmental crisis, and devise artistic campaigns, protocols and initiatives that act as catalysts for change.

## KUNLÉ ADEYEMI



A groundbreaking architect and urbanist focused on innovative climate solutions.

Adeyemi is an architect, professor and development strategist whose works are internationally recognised for originality and innovation. He is the founder and principal of NLE—an architecture, design and urbanism practice founded in 2010, for innovating cities and communities. Adeyemi's notable works include 'Makoko Floating System (MFSTM)': a groundbreaking, prefabricated, building solution for developments on water—deployed in five countries across three continents, with the latest iteration *Mansa Floating Hub* in Sao Vicente, Cape Verde. This acclaimed project is part of NLE's extensive body of work and new venture, *Water Cities Group* and the *African Water Cities Centre*—focused on the intersections of rapid urbanisation and climate change.

## HOLLY JEAN BUCK



A geographer and environmental scientist at the forefront of climate futures research.

Buck studies rural futures, the politics of platforms, and how emerging technologies can address environmental challenges. She works as an Assistant Professor of Environment and Sustainability at the University at Buffalo in Buffalo, New York, and has a Ph.D. in Development Sociology from Cornell University. She is the author of *After Geoengineering: Climate Tragedy, Repair, and Restoration* and *Ending Fossil Fuels: Why Net Zero Is Not Enough*.



ASAD  
SYRKETT



A tastemaker, design expert, and editor-in-chief of Elle Decor.

Before taking the helm at Elle Decor in September 2020, Syrkett ran business operations in New York for Hem, an independent Swedish furniture brand and design studio. Previously, he was deputy editor at Curbed, where he oversaw the senior staff and all special projects. A former editor at Architectural Digest and Architectural Record magazines, Syrkett has also guest-lectured at Harvard’s Graduate School of Design, and appeared on panels for Design Miami and South by Southwest, among others.

PRIYA  
KHANCHANDANI



A renowned writer and curator, and head of curatorial at London’s Design Museum.

Khanchandani began her career as a lawyer at magic circle law firm Clifford Chance. Her interests then led her to undertake a two-year MA in the History of Design at the Royal College of Art, in which she gained a Distinction and the Dissertation Prize. She began her arts career at the Victoria and Albert Museum and then at the British Council, then became the first female editor of design and architecture magazine Icon. She has since curated at international forums and published widely on design for numerous books and publications such as The Guardian, Wallpaper\*, the Sunday Times, the Evening Standard, Frieze and the White Review, as well as appearing as a commentator on BBC Newsnight, BBC Woman’s Hour and in the national press. An advocate for diversity in the arts, she is a co-founder of the collective Museum Detox.

ADRIÁN VILLAR  
ROJAS



An award-winning artist and sculptor who creates immersive environments and experiences.

Born in Rosario, Argentina, in 1980, Villar Rojas lives and works nomadically.. Evolving over years towards the design of topography-based, mutant, organic-inorganic systems, Villar Rojas invites viewers to become explorers of an unpredictable microcosmos of his design, where the future, the past, and alternate versions of our own present interact as a constantly changing totality. Leaving scarce traces of its passage through the world due to its perishing materiality and parasitical integration with its context of intervention, Villar Rojas’ project seems to operate against the notion of commodity, undermining the tacit rules which ensure an effective circulation in the art field: endurance, reproduction, trading, and transport. His work demonstrates its own temporality, offering—at the risk of its own oblivion—what is doomed to disappearance, what cannot—and perhaps should not—be preserved.

MARLO  
TABLANTE



A sustainability expert at Meta, pushing corporate responsibility towards climate goals.

Tablante joined the Sustainability Team at Meta in November of 2020 to lead positioning and transparency. In this role, she focuses on strengthening Meta’s sustainability reporting, narrative and external engagement. Prior to joining Meta, Tablante was Global Head of Sustainability at Ascena Retail Group and led sustainability strategy and communications at H&M in the US. She also spent time as Vice President of Corporate Engagement at Goldman Sachs, focusing on community grantmaking and employee engagement.

# MEET OUR FIRST EDITION WINNERS



At the end of the cohort's Design Academy and their individual mentor sessions, each Young Climate Prize finalist submitted their project for review to our international jury, who selected three winners and one special jury prize.



**“THE SELECTED WINNERS HAVE SUCH INSPIRING PROJECTS AND EVERYONE IS DOING SOMETHING AMAZING TO CHANGE THE WORLD.”**  
**ESTHER OLALUDE, 2023 COHORT**





YOUNG  
CLIMATE  
VOICE

PAMELA  
EL ZARRARÁS  
ACITORES

“SUPER COMPELLING, INTERESTING, DYNAMIC, AND POWERFUL. FINDING THE RIGHT WORDS AND COMMON DEFINITIONS FOR TALKING ABOUT CLIMATE CHANGE, AND, IMPORTANTLY, EDUCATING AROUND THESE TERMS, IS AN INVALUABLE TOOL, SINCE CREATING ACCESSIBLE LANGUAGE CAN AND WILL LEAD TO DEFINITIVE ACTION. PAMELA’S PROJECT HAS THE POTENTIAL TO ACHIEVE GREAT THINGS BEYOND THE WORLD OF ART, AND TO BECOME HIGHLY IMPACTFUL IN REALITY.”

2023 JURY





# PAMELA ELIZARRARÁS ACITORES 24, PHOTOGRAPHER, MEXICO CLIMATE WORDS

Pamela Elizarrarás Acitores is a documentary photographer and explorer who focuses on gender equality and climate justice, and aims to increase accessibility to literacy in the evolving field of climate education through her work. She is a co-founder of Climate Words, a growing database of climate lexicon and images, which was created to demystify the conversation around climate justice. The database invites data scientists, anthropologists, and young activists to define words, phrases and numbers that stand out in their work in their own voice – tapping into the “human tendency toward storytelling, evoking emotions, and fostering knowledge.”



## MARIANA PESTANA MENTOR

Mariana Pestana is an architect and independent curator interested in critical social practice and the role of fiction in design for an age marked by technological progress and ecological crisis.



# PAMELA ELIZARRARÁS ACITORES INTERVIEW



*Mexican designer, photographer and climate activist Pamela Elizarrarás Acitores applied to the inaugural Young Climate Prize with her project Climate Words—a platform that aims to improve global climate literacy. After being selected for the cohort of 25 under-25s, and participating in a one-on-one mentorship program and a series of Design Academy sessions with global experts, she was named our Young Climate Voice 2023 as one of four prize winners, who we brought to New York City to accept their awards during The World Around Annual Summit, and to present their projects to the audience at the Solomon R Guggenheim Museum. Six months on, we spoke to Pamela about her experience as part of the cohort, the opportunities that have followed the program, and advice she'd give to the upcoming 2025 cohort.*

**BEATRICE GALILEE (BG):**  
**Hi Pamela! Can you start by telling us about your project, Climate Words, and how it contributes to helping solve the climate crisis?**

**PAMELA ELIZARRARÁS ACITORES (PEA):**  
A big part of the climate crisis, in my opinion, is that it's a communication crisis. Not many people understand the complexity of climate change, because it's very scientific and can be complicated. But sharing stories and projects related to the climate crisis enables a broader understanding, from very different perspectives, which makes it more tangible and also easier to become optimistic and do something about the issues. For Climate Words, we did some research and found that climate literacy is directly correlated to climate action, and people who are climate literate are actually three times more likely to take climate action. Climate literacy is not only reading science books, it's the ability to understand the climate crisis and the emergency we're facing. Both Climate Words and The World Around are platforms that share these stories and knowledge, and contribute to making a positive impact.

**BG: Why did you choose to apply for the Young Climate Prize?**

**PEA:** I applied because, as part of the Youth Climate movement, most of us are part of the same generation, and very few of us have actual job experience. We started out as students and have grown up into activism roles. And I really wanted someone to help us who had more experience, which being in a mentorship program offered. I was looking for collaboration with other people that were way more experienced than I am, and people I looked up to, so this opportunity excited me a lot.

**BG: How did you find the experience as part of the cohort of 25 under 25?**

**PEA:** At the beginning of the program, I was more excited

about the mentorship. Because I didn't really know how involved the cohort was gonna be. But it was so exciting because as soon as I went into the the first session, I started getting messages from the other members saying hi and wanting to collaborate in various ways. From the very beginning, everyone wanted to help each other and truly be part of a community. It really surpassed any expectations.

**BG: What was your relationship like with your mentor, Mariana Pestana, and what did you learn from her?**

**PEA:** Mariana taught me so much. When we started the mentorship, we had to establish three goals for ourselves. So the first call with her involved talking about what the project needed the most, and to give it a sense of direction. Before the program started, Climate Words seemed like this big chaotic idea that we didn't really know how to steer. So she helped us to curate the way the project was structured: into words, books and stories. Then she went deeper into helping us curate the themes of the words and the topics. She taught me that you can be a curator outside of a museum exhibition, and that the curation process has the power to draw the viewer, the reader, the audience into the experience. So if it's well done, it can lead to a much longer and greater impact. At the end of the mentorship, I asked Mariana if she could be our advisor for Climate Words, and she very kindly said yes. She's now helping us to continue curating the online dictionary. Mariana is also part of a project called Bauhaus Of The Sea, and she has invited me to be involved with that too.

**BG: Which skills did you learn during the Design Academy?**

**PEA:** The Design Academy sessions were definitely an exciting part of my weekend, and became part of my routine. They were all so great, but the one I remember standing out was Alice Rawsthorn's session about her Design Emergency initiative. I could see so many correlations with Climate Words, and was so inspired to see the way she's collaborating with so many designers, artists, and amazing people. It made me realize that you don't need to be the one who's in the spotlight, but you can offer a platform for someone else's project and work.

**BG: How did you interact with and learn from the other cohort members?**

**PEA:** We had a group WhatsApp chat that was very helpful to be able to establish a sense of community. As the program progressed, we became a closer group of friends. On social media, many of us were engaging with one another's day-to-day activities and life updates, and planning to see each other in person. During the final part of the program, when we were working on our project submission videos for the jury, it could have become super competitive, but it was the complete opposite.

There was always support from one another, and we would text to check how things were going, and if anyone needed any help. We really cheered on each other's projects, so it did turn into a real community and support system.

**BG: How did the global diversity of the cohort contribute to your experience of the program?**

**PEA:** I'm always up for collaborating with people from completely different backgrounds, because I think that oftentimes, when we're only working within our local community, we ignore other points of views and perspectives. That's another layer of the program: We were all from so many different countries, cities, and even careers. There were a lot of architects, but there was also Aziba who's a poet, Namra is a cartographer, and I'm a designer and photographer. Between us, we had so many different skills and perspectives, which became apparent through the conversations that we had with each other. We are still learning from one another and each other's backgrounds, and sharing local knowledge between us.

**BG: You were chosen as the 2023 prize's Young Climate Voice winner! What opportunities has this created for you and your project?**

**PEA:** For the project, the most visible progress was that we were able to get a clearer understanding of what Climate Words is, what we're doing, and also creating very specific roles for our team. Now we're a group of 12 volunteers. It has opened up many opportunities, but also a community that is very exciting to be part of and to be able to connect with everyone.

**BG: What advice would you like to pass on to those selected for next year's YCP cohort?**

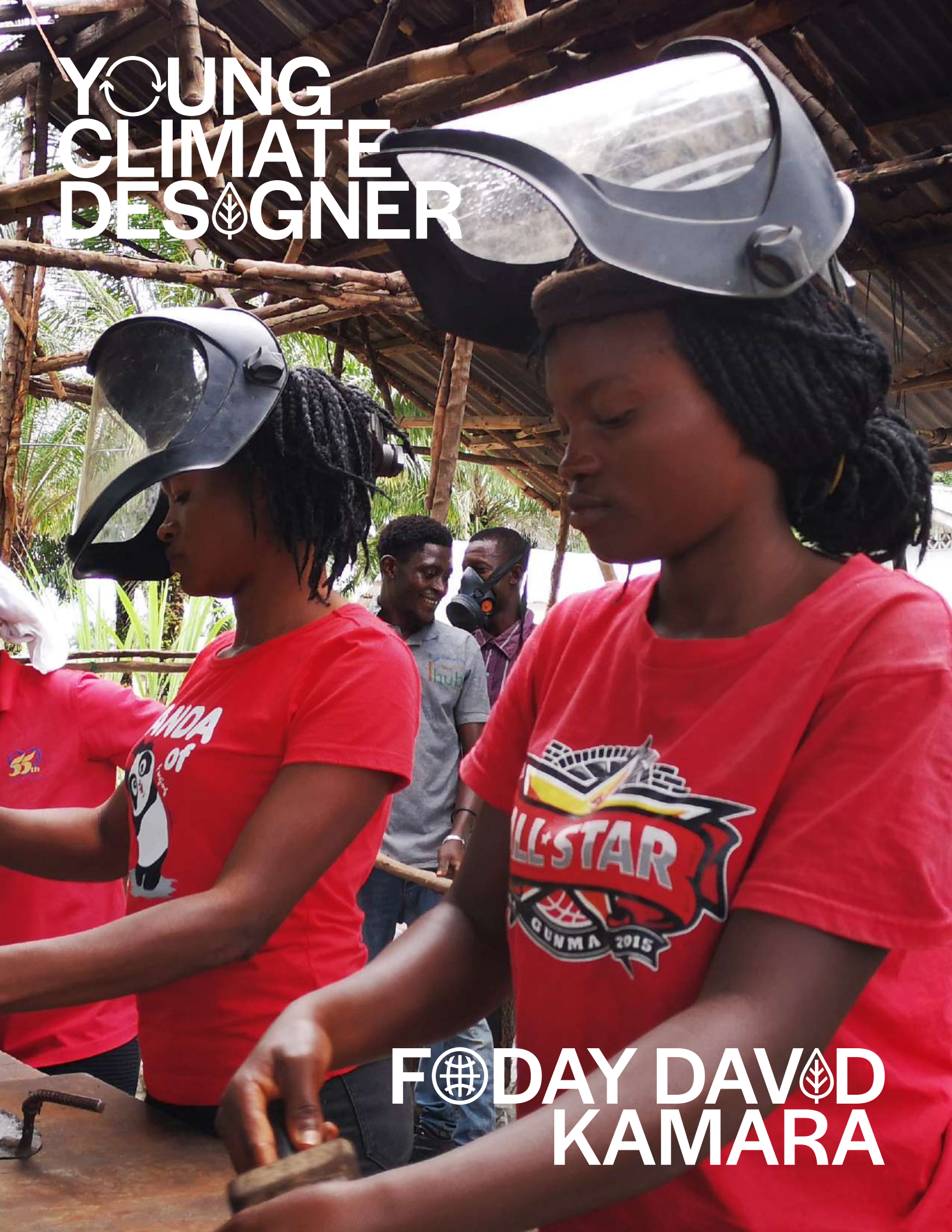
**PEA:** For those who are chosen, I would suggest they take the program seriously, and really take advantage of every single moment, because it goes by so fast. If you fully immerse yourself, you're able to take so much away from it—there's just so much knowledge embedded within it. The program is six months, but the relationships and connections that we built will last so much longer.

**BG: Finally, if anyone is interested in getting involved with Climate Words or learning more about the project, how can they do so?**

**PEA:** They can go to our website, Climatewords.org, where they can donate, read our dictionary, and find information about our events to take part in.

"FROM THE VERY BEGINNING, EVERYONE WANTED TO HELP EACH OTHER AND TRULY BE PART OF A COMMUNITY. IT REALLY SURPASSED ANY EXPECTATIONS."  
Pamela Elizarrarás Acitores





YOUNG  
CLIMATE  
DESIGNER

“THIS PROJECT STANDS OUT NOT ONLY FOR THE IDEA OF RECYCLING PLASTIC WASTE IN A REALISTIC AND SCALABLE WAY, BUT ALSO FOR THE EMPHASIS ON SYSTEMS, TRAINING, AND EDUCATION, AND THE PLAN TO EMBED THESE BROADER IDEAS INTO LOCAL COMMUNITIES. THE PROJECT CAN ALSO BE APPLIED TO OTHER COUNTRIES AND HAS THE POTENTIAL FOR TRULY GLOBAL IMPACT.”

2023 JURY

F#DAY DAVID  
KAMARA





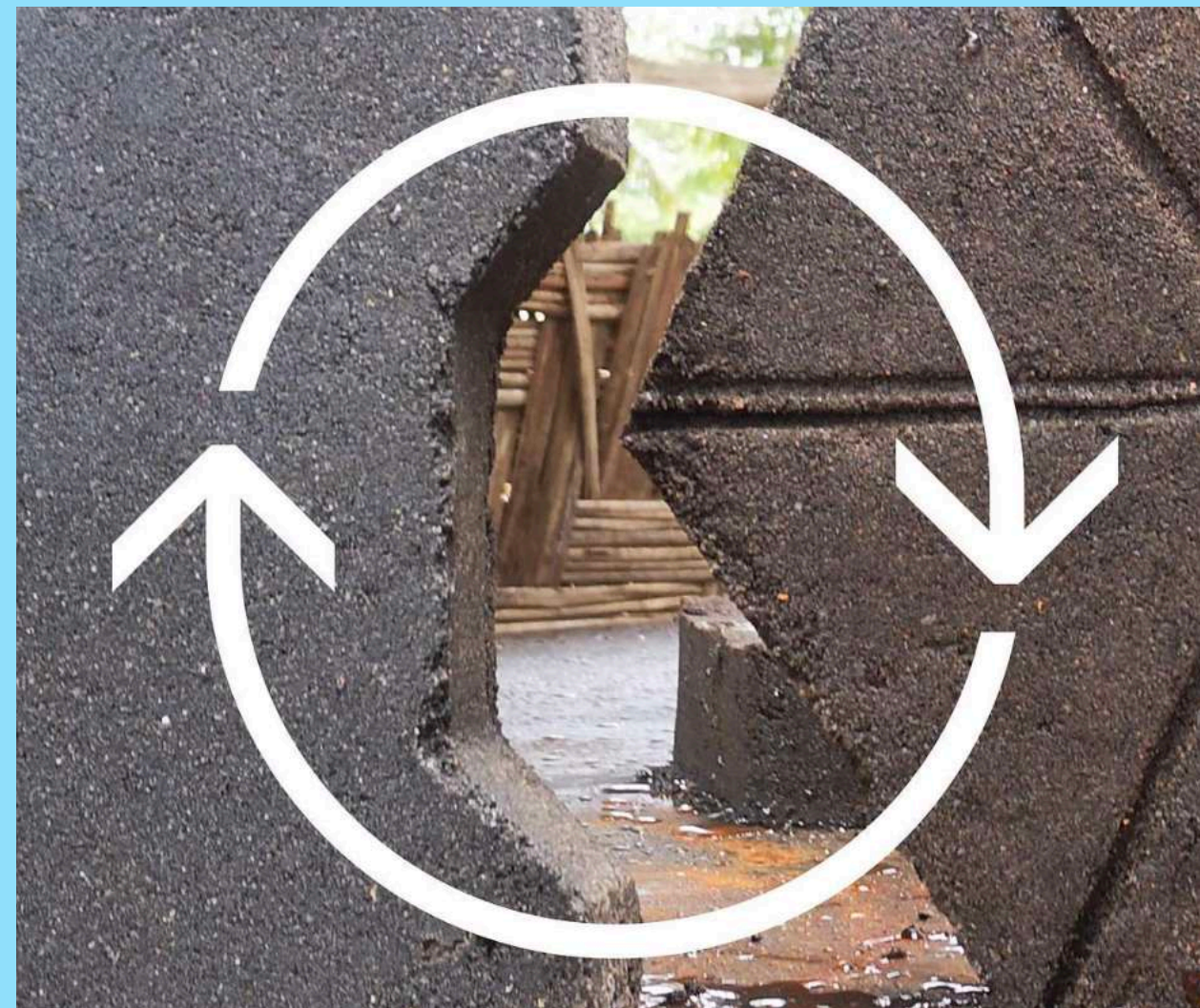
## FODAY DAVID KAMARA 22, TEXTILE INNOVATOR, RWANDA ECOVIRONMENT

Foday David Kamara's Ecovironment project reflects and builds upon on his childhood "surrounded by plastic waste." A student-turned-entrepreneur originally from Sierra Leone, Kamara has turned his idea for reducing plastic pollution into a social enterprise in Rwanda. He learned how to apply plastics to architecture from his grandfather. The family used to raise chickens and the chicken coops were made from mud bricks, so whenever it rained the house would fall apart. His grandfather couldn't afford cement bricks, so his grandfather made a brick from waste plastic in the house, by heating the plastic and mixing it with sand to create a more resilient brick. Ecovironment has so far created 60 jobs, recycled 460 tonnes of plastics, and used its profits to feed 1,500 school children.



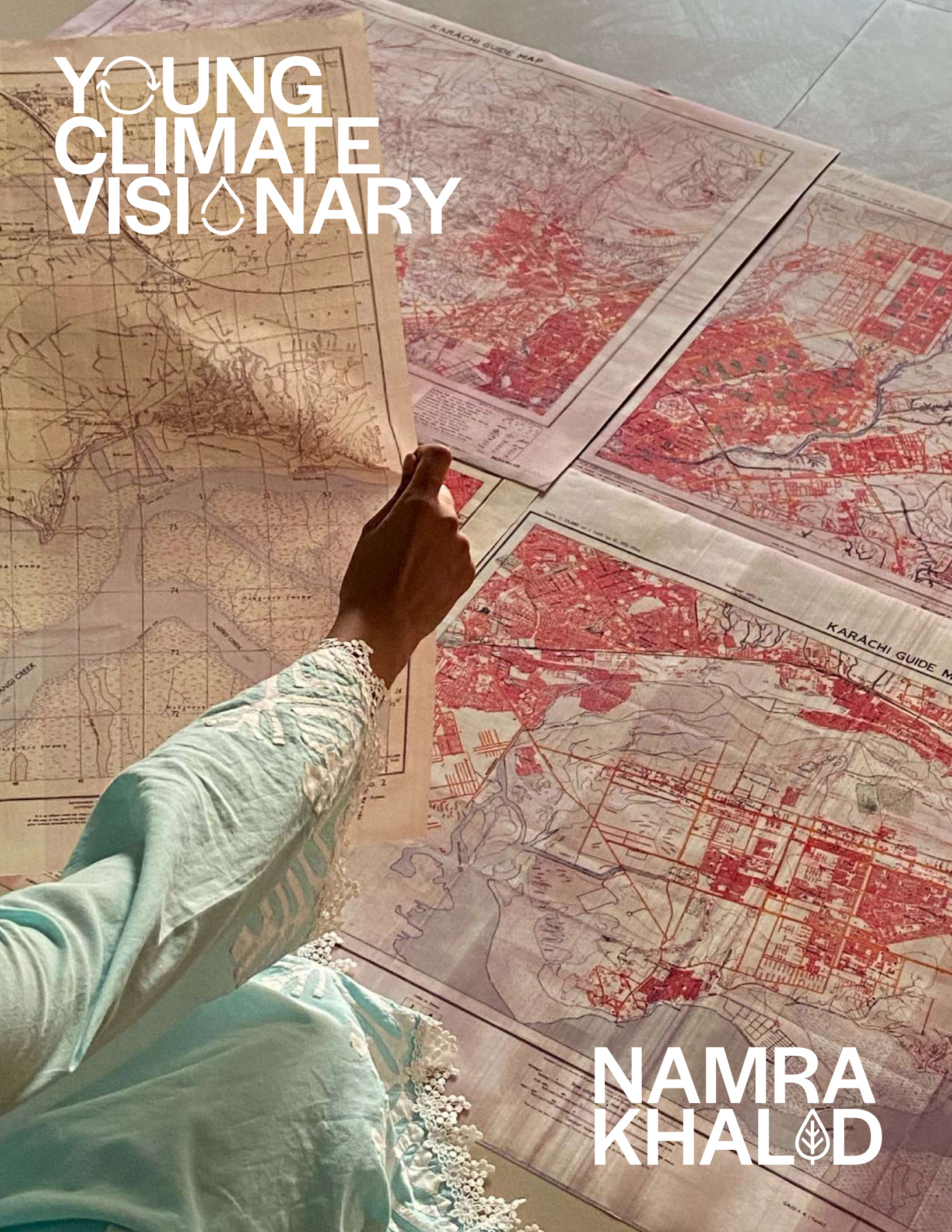
## DOMINIC LEONG MENTOR

Dominic Leong is a founding partner at Leong Leong, where he focuses on architecture as an aesthetic, social, and ecological practice to address pressing issues of our time. Dominic is also a co-founder of Hawai'i Nonlinear, a Honolulu-based non-profit empowering Indigenous futures in the built environment through art and architecture.



**"THANK YOU FOR YOUR SUPPORT AND FOR FOSTERING A COMMUNITY THAT CELEBRATES AND ENCOURAGES YOUNG CLIMATE ADVOCATES WORLDWIDE. I AM EAGER TO CONTINUE SPREADING THE MESSAGE OF SUSTAINABILITY AND INNOVATION WITH THE RECOGNITION AND CONFIDENCE THAT THE YOUNG CLIMATE PRIZE HAS AFFORDED ME."**  
FODAY DAVID KAMARA



A close-up photograph of a person's hand, wearing a light blue patterned sleeve, pointing at a map of Karachi. The map is titled 'KARACHI GUIDE MAP' and shows various urban areas with red shading indicating flood zones. The map is spread out on a surface, and the person's hand is positioned over one of the red-shaded areas.

**YOUNG  
CLIMATE  
VISIONARY**

**“MAPPING AND CARTOGRAPHY ARE EXTREMELY NECESSARY AND ESSENTIAL IN SOLVING CLIMATE ISSUES, PARTICULARLY IN PAKISTAN, WHERE CATASTROPHIC FLOODING OCCURRED JUST MONTHS AGO. THE IMMEDIACY OF THIS ISSUE IS EVER-PREVALENT, AND MAKES NAMRA’S WORK ALL THE MORE URGENT. HER PROJECT IS CLEAR IN ITS INTENTIONS AND IS VERY PROMISING ON ALL LEVELS.”**

**2023 JURY**

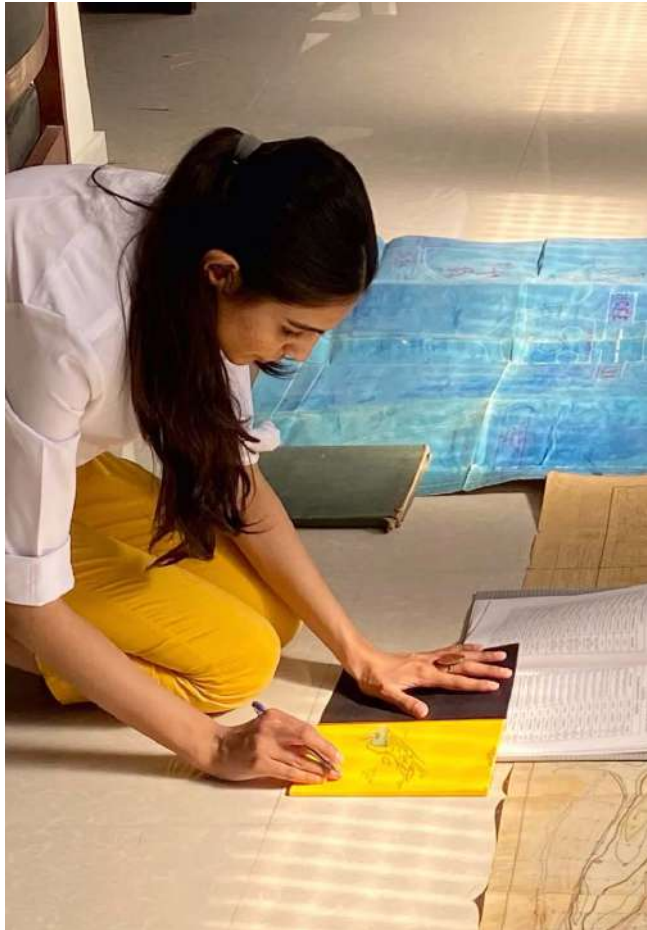
**NAMRA  
KHALAD**





**NAMRA KHALID, 25,  
URBAN PLANNING  
RESEARCHER, PAKISTAN,  
KARACHI CARTOGRAPHY**

The city of Karachi is forecast to be entirely underwater in just 37 years. Namra Khalid understands that redesigning the city without fully understanding its current state and potential precarity “will only exacerbate dysfunctionality,” so she is producing the first socio-climatic map of the urban area in its entirety. This monumental task will uncover the evolution of the city through maps, and facilitate the creation of projections for its future. An architectural designer turned urban research activist, Khalid is currently working on open-access map repositories, which will form a visual timeline of Karachi’s climatic development, and allow for analysis of the impact of urbanization on the city. While working on Karachi Cartography, Khalid has so far encountered “administrative paralysis, unplanned densification, infrastructural mayhem, and socioeconomic disparities” that exacerbate the impact of already present extreme weather on vulnerable people. She hopes to use her growing database to help build awareness, train for adaptation, redesign with local participation, and work towards implementation strategies for resilience.

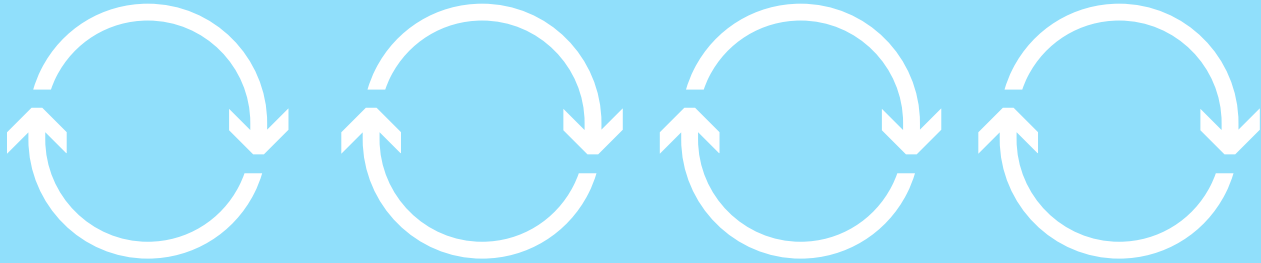


**HENK OVINK  
MENTOR**

Special Envoy for International Water Affairs for the Kingdom of the Netherlands and Sherpa for the UN 2023 Water Conference. Former sr advisor for president Obama’s Hurricane Sandy Rebuilding Task Force and Principal of Rebuild by Design. Initiator and lead for Water as Leverage.

**RELATIONSHIP  
HIGHLIGHT**

**“I GOT A MENTOR FOR LIFE. HENK MIGHT BE ONE OF THE BUSIEST PEOPLE IN THE WORLD AND I DON’T REMEMBER A TIME IN WHICH HE WASN’T AVAILABLE FOR ME. HE INSPIRED ME TO SEE THE NEED TO REDESIGN IN A WAY THAT USES WATER AS A RESOURCE INSTEAD OF TRYING TO AVOID IT.”**  
NAMRA KHALID



**“WHATEVER WE DO TOADY IS ABOUT THE FUTURE. AND THAT FUTURE BELONGS TO THE NEXT GENERATIONS. IN TWO WORDS, MEETING NAMRA WAS EMPOWERING AND INSPIRING FOR ME.”**  
HENK OVINK



# JURY PROZE



**“AS ONE OF THE OLDEST TOOLS OF COMMUNICATION, POETRY STILL MANAGES TO REMAIN SO POWERFUL TODAY, AND HELPS TO GROW A COLLECTIVE WEIGHT AROUND ISSUES. AZIBA’S POETRY IS EXTREMELY STIRRING, UPLIFTING, PASSIONATE, AND MOVING, AND HER STRONG VOICE IN THE FIGHT TO TACKLE THE CLIMATE CRISIS WILL UNDOUBTEDLY BE HEARD.”**  
**2023 JURY**

**AZIBA  
EKI**





## AZIBA EKIO 24, POET, NIGERIA THE COLOR GREEN

Countering the statistical numbness of conversations surrounding the climate crisis, Aziba Ekio provides a vivid portrait of the “subtle, emotional, and social effects” of climate change on the Nigerian population through her writing. Her locality, Abuja, is already facing the effects of global warming that the majority of the global North is yet to see, and her poem anthology, the color, Green, is her “contribution to the fight for climate action.” The anthology, which she plans to publish in hard copy, contains 50 poems about the material impacts of extreme weather and pollution on her own life, and the lives of others who receive minimal media attention.



## SUMAYYA VALLY MENTOR

Principal of Counterspace, an award-winning architecture and research studio, based between Johannesburg and London, Sumayya Vally’s design, research and pedagogical practice is searching for expression for hybrid identities and territory, particularly for African and Islamic conditions.

## AZIBA EKIO ABONNEMA WHARF

We were never supposed to love this place  
Or call it home.  
‘Taught to revere the water:  
Black oil swimming  
Alongside boys who knew the smell of  
Fear before they could walk,  
Held arsenals before they could crawl.

On streets formed through layers and years  
Of unmindful litter and makeshift tar like  
Band-aids plastered on an open wound—  
Sagging rooftops  
atop zinced walls or concrete  
petitioning for paint.  
How did living become a sore to endure?

Once in a while, if you’re lucky,  
You find a house eager to pass  
As one of those city flats:  
Interlocking tiles or towering fences,  
But never complete.

Once in while, you find a house  
Whose window blinds are not spun with  
metal bars.  
Inside, a family still sings to the wind,  
Children chasing chickens to unlit nooks,  
Running on bloodied knees bruised from  
Climbing rented hills.

Who knew then,  
These streets would wash away  
Like sand  
dissolving into the water?

This wharf, my mother calls home  
And her father before her

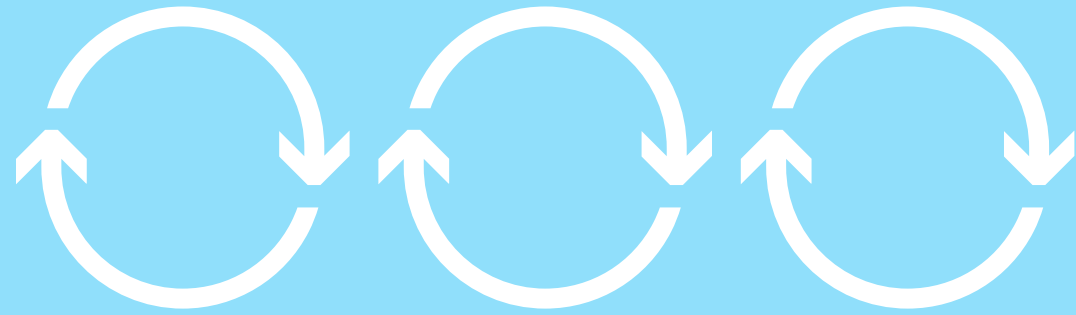
Before the machines came:  
The tippers and the trucks;  
The tractors and trenchers  
Heart crushers and song-stealers.

How odd:  
the same machines that injure  
can repair.

THIS POEM WAS COMMISSIONED BY THE WORLD AROUND AND FEATURED AT OUR IN FOCUS: RADICAL REPAIR PROGRAM PRESENTED IN COLLABORATION WITH FONDATION CARTIER POUR L’ART CONTEMPORAIN ON SEPTEMBER 28, 2023 AT TRIENNALE MILANO, MILÁN, ITALY.



# DESIGN ACADEMY & MENTORSHIP

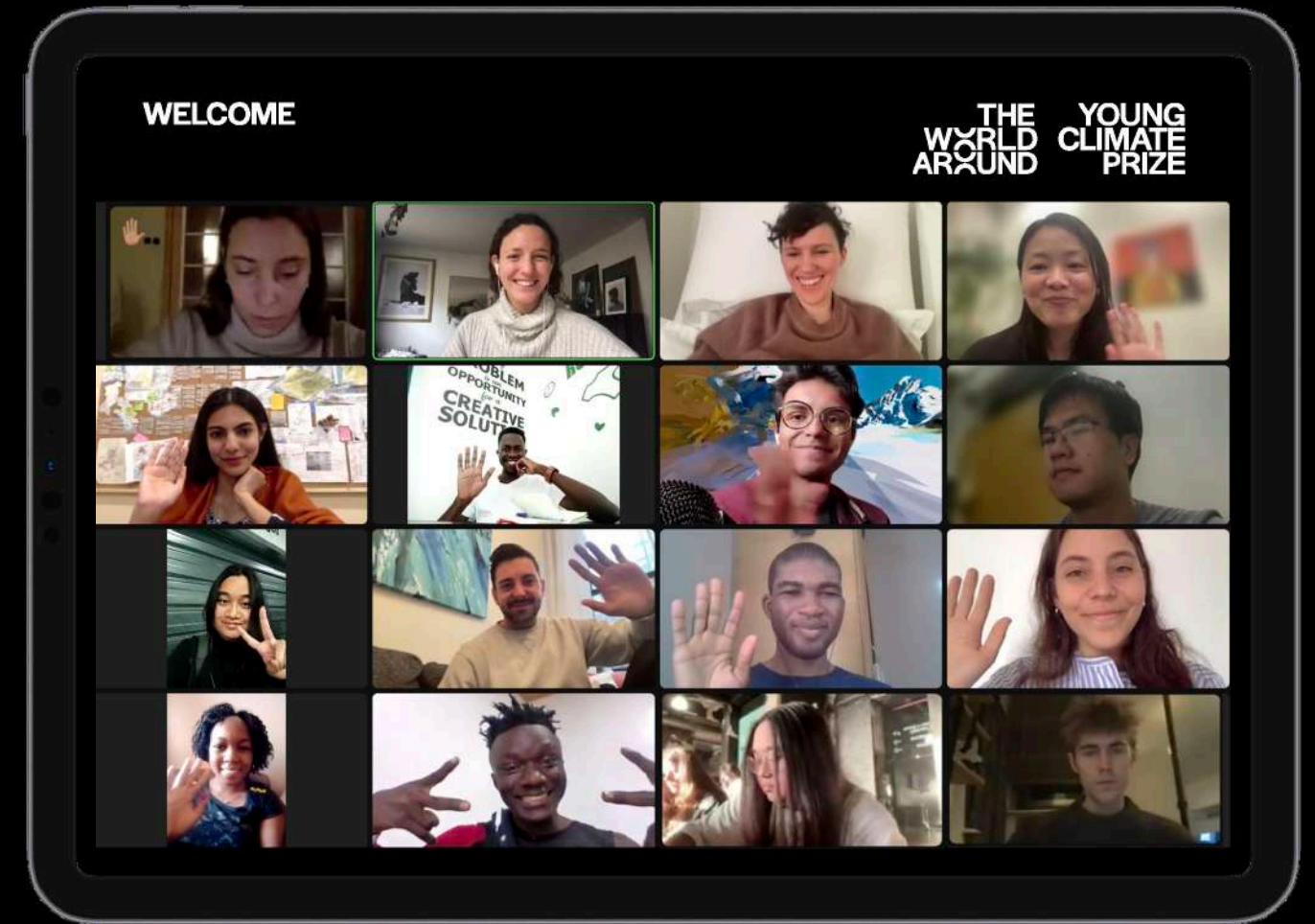


The World Around selected 25 individuals under 25 years of age to each be mentored by one of our ‘Design Champions,’ a group of world renown architects, urbanists and designers.

Each mentee had at least 3 hour-long sessions with their mentor to amplify their projects, come up with new ideas and get inspiration from a caring professional.

In addition to the 1:1 mentorships, the cohort also embarked in a Design Academy. Every weekend The World Around Young Climate Prize held virtual workshops to support on everything from marketing and fundraising to graphic design, communication and film-making.

Lastly, the cohort had some time to spend together in self-initiated “Potlucks”: gatherings to touch base on the process and share with one another.



**“THIS PRIZE IS A SYSTEM THAT AIMS TO CENTER AND INVEST IN THE IDEAS OF A MARGINALIZED GROUP IN OUR FIELDS - YOUNG PEOPLE!”**  
**EMMA OSORE, DESIGN CHAMPION**

# ABOUT THE DESIGN ACADEMY

As a key element of the Young Climate Prize, the Design Academy saw the cohort of 25 under 25s enroll in a three-month Design Academy of participatory group lectures, workshops, and discussions hosted by TWA’s Design Champions. Supplementing their individual mentoring sessions, this program was designed to cover a broad range of topics that would help all of these young thinkers to further expand their knowledge, learn valuable skills related to their climate-focused work, and pick the brains of some of the brightest minds in art, architecture, design, academia, and beyond. These sessions became a highlight of the week for all involved, with invited hosts frequently remarking how much enjoyment and optimism they took away from the conversations.

## STORYTELLING WITH ALICE RAWSTHORN



Design writer, author and critic Alice Rawsthorn guided a conversation about the importance of storytelling in order to purvey important messages and help in the understanding of innovative ideas. Rawsthorn drew upon her work with Design Emergency, the climate-focused platform she co-founded with Paola Antonelli, as an example of how carefully crafted copy can draw attention to both issues and solutions that are key to solving the climate crisis. This is a critical tool for the Young Climate Prize cohort to utilize for their own projects.

## BUILDING A BUSINESS WITH VISHAAN CHAKRABATI



Everyone has to start somewhere. Architect Vishaan Chakrabati shared the twists and turns in his career path, and divulged how he came to found, grow and successfully run his architecture studio PAU. He also provided advice to those operating or wishing to start their own businesses, of which there were many among our cohort.

## VISUAL NARRATIVES WITH DAVID OREILLY



David O'Reilly is an artist, filmmaker and internet thinker who has a deep and unusual relationship with social media. In this inspiring session David shared with the cohort his professional practice as well as elaborate on some thoughts regarding navigating the digital realm.

## ENVIRONMENTAL STEWARDSHIP WITH JING LIU



Architect Jing Liu, co-founder of award-winning studio SO-IL, has developed her practice around a set of sustainable principles, which she shared alongside examples of how these have been ingrained into the buildings and urban spaces she and her team have created. Liu’s exemplary approach provoked the Young Climate Prize cohort to consider setting their own principles for achieving climate goals, in their own work and beyond.

**“WOW, THAT WAS UNREAL ! WHEN YOU MEET SOMEONE AND THEY BECOME ONE OF YOUR HEROES. HE REALLY CLEARLY ESTABLISHED WHERE THE CONVERSATION NEEDS TO BE AT.”**  
MANGALISO NGCOBO, 2023 COHORT  
ABOUT DAVID O’REILLY’S SESSION



# ABOUT THE DESIGN ACADEMY

## COMMUNITY ENGAGEMENT WITH XU TIAN TIAN



Developing a solution to a problem is one thing, but ensuring that those immediately impacted by the outcome both understand and support it is another. That’s why engaging communities is so important to architect Xu Tian Tian, whose studio DNA Design and Architecture works to regenerate buildings and infrastructure in remote rural areas of China. Her involvement of multiple stakeholders, through consultations and town-hall meetings, is a great lesson for the Young Climate Prize cohort to apply in their own projects.

## INCLUSIVE AND ITERATIVE IDEATION WITH SANDHYA NAIDU JANARDHAN



Sandhya Naidu Janardhan, who runs the Community Design Agency in Mumbai, centered her discussion around inclusive and iterative approaches for the successful implementation of ideas, drawing examples from her own work. Inclusion is particularly important for our globally diverse cohort to consider as they grow and expand their projects beyond their own locales, while iteration can help them to think more laterally about the impact of their work.

## TROUBLESHOOTING ROADBLOCKS WITH JULIAN OLIVER



For those cohort members who had specific problems to solve before being able to advance their projects, critical engineer and multi-hyphenate Julian Oliver hosted small group sessions to identify these blockers—whether digital, practical, or political—and come up with actionable solutions that would allow participants to overcome their hurdles and progress their work. Oliver’s broad expertise and experience across art, activism and technology made him the perfect broker.

## FILMMAKING WITH CRAIG FOISY AND SATOMI BLAIR



4-Hawk Production founders and directors, Craig Foisy and Satomi Blair provided the cohort with all the necessary tools to re-make their application videos in which they shared their projects and presented themselves. Foisy and Blair, filmmaker and film producer respectively, went over key elements to consider while making a film as well as narrative strategies and post-production tips.

**“EXCITED FOR SANDHYA'S LECTURE.  
HAVE BEEN FOLLOWING THEIR WORK  
SINCE SO MANY YEARS. THANK YOU SO  
MUCH FOR INVITING HER :)”**  
ANUSHKA SHAHDADPURI, 2023 COHORT



# ABOUT THE DESIGN ACADEMY

## FUNDRAISING AND SETTING GOALS WITH JACE SCHINDERMAN AND TOM FERNANDEZ



Colleagues and friends Jace Schinderman and Tom Fernandez, who have both lectured at Columbia University, led an inspiring and insightful discussion about how to reach one’s potential, overcome obstacles, and reach targets, whether personal or financial. Their combined experience working with non-profit organizations and as teachers meant they had boundless advice for the cohort.

## SOCIAL MEDIA STRATEGIES WITH CAROLE GUIET



In the first of a two-part series organized in collaboration with Young Climate Prize sponsor Meta Open Arts, Carole Guiet, partner manager for non-profit organizations at Meta, provided a thorough breakdown of the tools and processes available to the cohort as content creators hoping to proliferate and amplify their work.

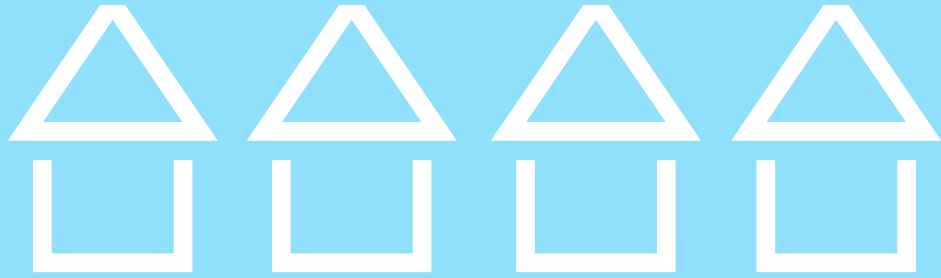
## SPARK AR WITH ZOYA CURRIBHOY



The second collaborative session with Meta was hosted by Zoya Curribhoy an interprofessional artist working at the intersection of public art, architecture, performance, health and climate psychology. She led a tutorial for creating immersive augmented reality experiences using Meta’s Spark AR technology.

**“YOUNG PEOPLE ARE THE FUTURE. YOUNG PEOPLE WILL BE MORE INTERCONNECTED THAN THE PREVIOUS GENERATION. CLIMATE ADAPTATION WILL REQUIRE BOTH LOCALLY SPECIFIC KNOWLEDGE, AND KNOWLEDGE SHARING AND COLLABORATION AT A GLOBAL SCALE.”**  
JING LIU, DESIGN CHAMPION

# MEET OUR 2023 COHORT AND THEIR DESIGN CHAMPIONS



After a global open call that attracted 300 entries from 53 countries, the final cohort of 25 under 25 includes young people whose self-started projects are already up and running and will be improved by relationships and conversations with The World Around's Design Champions, who will act as mentors and guides to accelerate the impact of each of their individual projects.

One of The World Around's biggest assets is our extraordinary community and extended global network of Architects, Designers, Curators and Artists. Through a careful process of "matchmaking" we paired each of the 25 cohort members with a Design Champion that could amplify and grow their project.

We have divided the cohort into three groups that align with the Young Climate Prize awards and relate to their projects: Voices, Designers and Visionaries.

Here is our 2023 Cohort and their Design Champions!

**"THIS GROUP OF 25  
EXTRAORDINARILY INSPIRING  
YOUNG ACTIVISTS, INVENTORS,  
ENTREPRENEURS, WRITERS AND  
POETS HAVE SHOWN US WHERE  
THE WORLD'S ATTENTION NEEDS  
TO BE: THE FUTURE IS HERE AND  
WE ARE READY TO HELP."  
BEATRICE GALILEE,  
DIRECTOR, THE WORLD AROUND**



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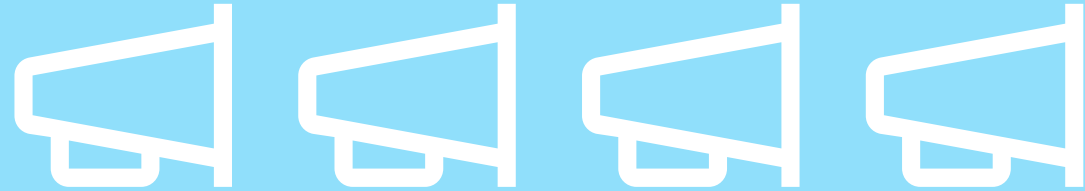
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# YOUNG CLIMATE VOICES



Language and communication have always been at the forefront of protest and activism. The Young Climate Prize finalists in this category are increasing access to the climate conversation and humanizing the impact of the global crisis.

Spotlighting the most affected people and communities, their projects highlight how the climate crisis is already impacting our societies' most vulnerable people. Through art, words and images, their projects amplify the voices of those whose stories are key to the conversation, yet often ignored.

**“IT IS NOT A MATTER OF  
SUSTAINABILITY ANYMORE BUT  
MATTER OF SURVIVAL”**  
**JAN BOELEN, DESIGN CHAMPION**





# AIDA NAMUKOSE 23, PHOTOGRAPHER, UGANDA WOMEN, CLIMATE CHANGE AND THE FOOD INDUSTRY

Aida Namukose “fell into climate storytelling by mistake,” yet beautifully documents the lives of women in Uganda most affected by the impacts of climate change through photography. Pairing words and imagery, she illustrates the stories of women in the food industry, aiming to combat the “lack of empowerment” among these communities of women by sharing their experiences through her art. This photo-journalistic approach uncovered stories of community resilience that would otherwise go untold.

During the Covid-19 pandemic, she visited villages around her home town of Jinja to capture the innovative methods that women were using to sustain themselves and their families – discovering the small, affordable gardens created and maintained by groups when transportation of food became especially difficult. Namukose’s insights humanize the effects of the climate emergency, spotlighting the most vulnerable while highlighting their ingenuity.



# JOSÉ ESPARZA CHONG CUY MENTOR

José Esparza Chong Cuy is a curator, writer, and architect from Mexico. He currently serves as the Executive Director and Chief Curator at Storefront for Art and Architecture in New York.



# ALFONSE CHIU 24, RESEARCHER, SINGAPORE THERMOTROPICANA

Drawing parallels between hot money and financial liquidity, and the warm, wet climate of the tropics, Alfonse Chiu’s Thermotropicana is a long-term art and research project that plots the pathways of capital in and out of the tropical regions. The writer, artist, and curator – who is also the founder of the Centre for Urban Mythologies – has so far produced several “chapters” of his project, including Glossaries for Unwritten Knowledges, an exhibition exploring the survival of indigenous culture in Malaysia, in collaboration with local non-profit GERMIS and indigenous practitioners.

Another chapter, Fruit Atlas, is a knowledge-sharing and production platform that imagines and tests how alliances within the tropics could occur, taking inspiration from the circulation of tropical fruits. Overall, they provide a framework that allows different artists and creative practitioners in creative fields to imagine solutions to the problems emerging in the wake of the climate emergency.



# PAOLA ANTONELLI MENTOR

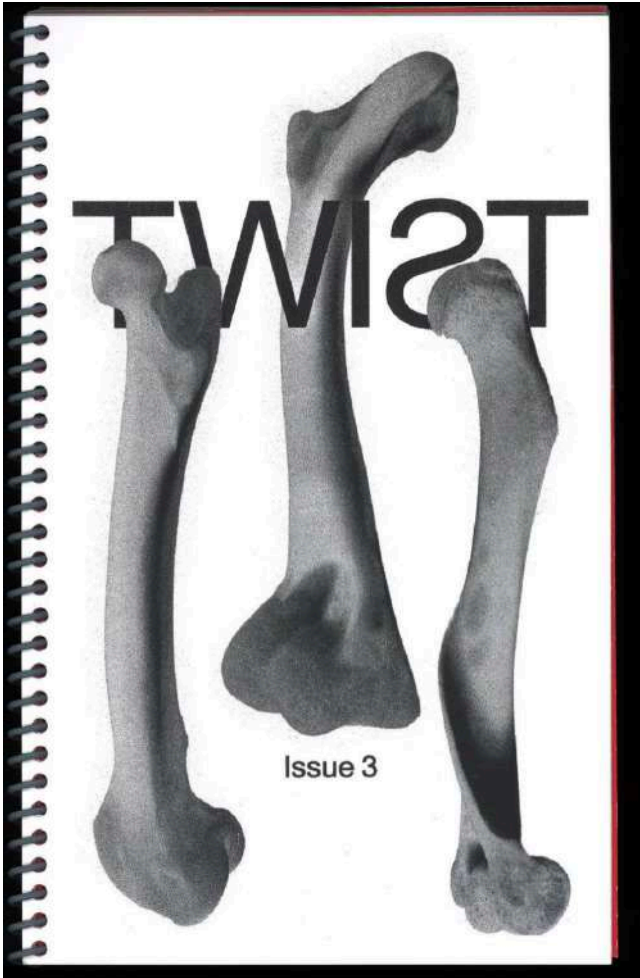
Paola Antonelli is Senior Curator of Architecture & Design at The Museum of Modern Art, as well as MoMA’s founding Director of Research & Development. Her goal is to promote design’s understanding, until its positive influence on the world is universally acknowledged.





**MANGA NGCOBE &  
SAM HARDING  
22, EDITORS,  
SOUTH AFRICA  
TWIST**

Mangalisa Ngcobe is an architecture student whose “eye and pen have largely been informed by Johannesburg” where he grew up. He shares a passion for art and writing with his friend and fellow student Sam Harding. Together they founded TWI ST Magazine, a biannual publication that focuses on the environment and uses art “as an operating system for engaging with a world in crisis” through articles, photo essays and more. The duo aims to acknowledge the gap between the realities of the climate emergency, and the potential of art to amplify these issues and act as a tool for imagining “alternative visions of life on this planet.” The most recent issue of TWI ST focused on concrete, which was explored by 23 contributors as an emblem of capitalism, globalization, and colonialism.

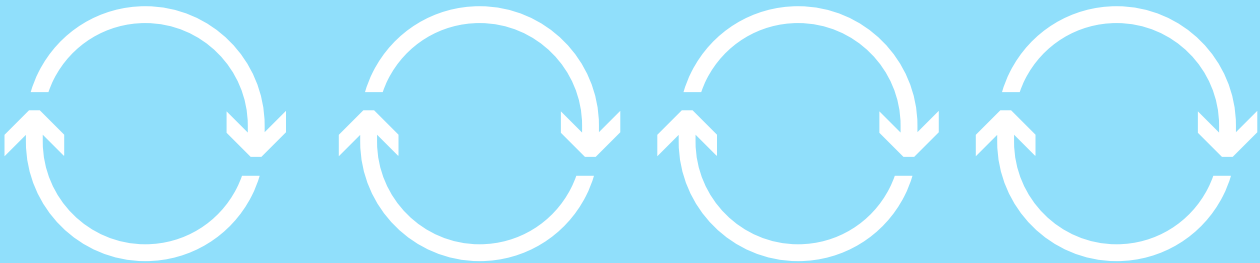


**SUSAN SELLERS  
MENTOR**

Susan Sellers is a founding partner and executive creative director of 2x4 and Senior Design Critic at Yale School of Art. At 2x4, she leads projects across cultural and commercial sectors, from brand strategy and identity to brand experience programs and exhibitions.

**RELATIONSHIP  
HIGHLIGHT**

**“THE MENTORSHIP HAS REALLY OPENED UP A WAY OF THINKING AMBITIOUSLY ABOUT OUR PROJECT AT A LEVEL THAT I DIDN'T THINK WAS POSSIBLE, AND I CAN ALREADY TRACE THE WAYS IT HAS ALLOWED US TO START THINKING DIFFERENTLY AND MORE EMPHATICALLY ABOUT THE CLIMATE CRISIS IN PARTICULAR. THE PROCESS HAS BEEN REALLY ENGAGING, THE COHORT EXTREMELY INSPIRING, AND THE SCOPE OF THE WORLD AROUND ITSELF IS SOMETHING THAT HAS BEEN AMAZING TO SEE UP CLOSE.”**  
SAM HARDING



**“MANGA AND SAM ARE REALLY GREAT -- SMART, EARNEST, HARDWORKING. WE'VE HAD A FEW GOOD CONVERSATIONS. I THINK THEY VALUE THE EXPERIENCE AND I HOPE I CAN HELP GIVE THEM SUPPORT MOVING FORWARD WITH THEIR PROJECT AND PROVIDE SOME CRITICAL CONNECTIONS TO HELP THEM GET TO THE NEXT LEVEL.”**  
SUSAN SELLERS





**RAIHAN RABBANNEE  
HENDRAWAN  
17, ACTIVIST,  
INDONESIA  
CLIMATE HUB  
INDONESIA**

In Indonesia, where the government is failing to seriously discuss plans for a future in danger of disappearing because of climate change, Raihan Rabbannee Hendrawan is utilizing creative storytelling and a passion for climate justice to educate his peers. His project, Ketika Kita Muda (When We Were Young), takes a non-hierarchical approach to learning, and involves the exchange of information and localized knowledge between people aged 15-17 and their respective community groups. Action at the scale of everyday family life is encouraged, promoting embedded environmental awareness through new traditions. The learning process also focuses on developing friendship networks, with the aim of a joint movement to make climate education a part of the culture in Indonesia.



**NASTIA VOLYNNOVA  
24, RESEARCHER,  
RUSSIA  
TERRA-COLLAR  
WORK**

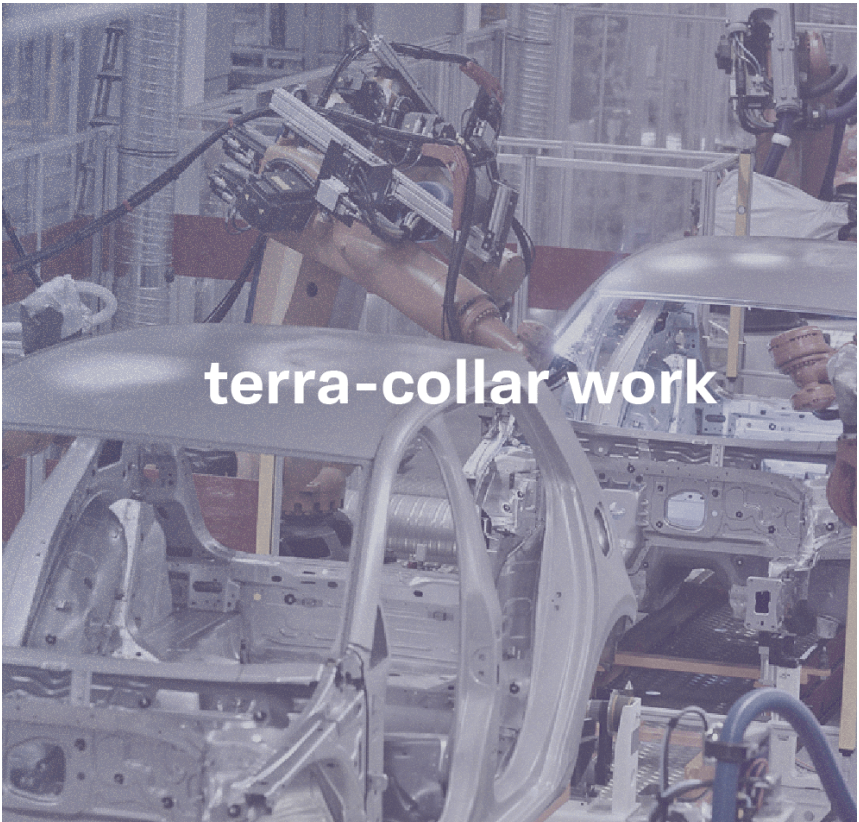
Nastia Volynova interrogates the modes through which work can be made more equitable “beyond nation-state systems” through her Terra-collar project, which spans the fields of economics, design, environmentalism, and infrastructure ideas. The project has grown to acknowledge all of the different actors that contribute to the maintenance of current systems of work, and has come to a necessary intersection with the climate emergency. It challenges “catastrophic narratives” from the media about the future of our planet by imagining how we might work to maintain a habitable Earth through design.

Based in Russia, Volynova’s work has been exhibited in Amsterdam, Cambridge, Glasgow, Lisbon, London, and Venice among others. Her project manifests itself as workshops, lectures, seminars, and other collaborative modes of sharing knowledge; the recorded outcomes are then archived through an online platform.



**EMMA  
OSORE  
MENTOR**

Emma Osore is the director of Urbanist Collective, BlackSpace. Their mission is to bring together planners, architects, artist and designers to create a national network of Black urbanists.



**CARSON CHAN  
MENTOR**

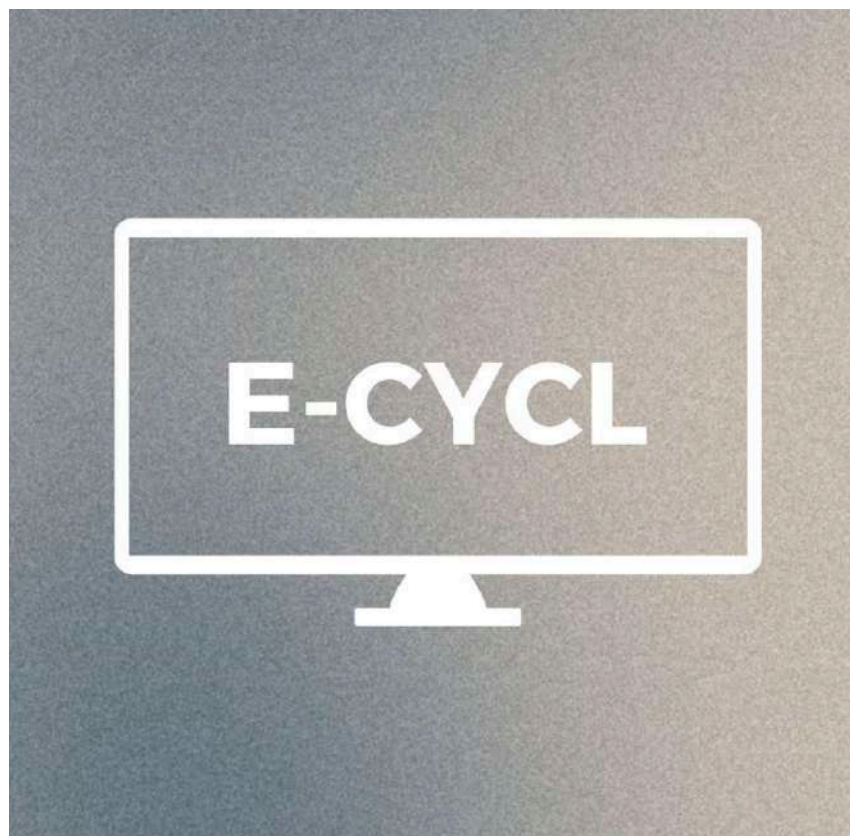
Carson Chan is the inaugural Director of the Emilio Ambasz Institute for the Joint Study of the Built and Natural Environment, and a Curator in the Museum’s Department of Architecture and Design.





## SAHITHI RADHA 15, ACTIVIST, INDIA E-CYCL

Originally in local schools and campuses, Sahithi Radha and her team hold “awareness sessions” to educate students about the dangers of electronic waste. In collaboration with recycling partners, they also safely recycle and refurbish items collected from these sessions, as part of her project E-Cycl. As a highschooler herself, Radha began sharing her knowledge anywhere she could, and has now expanded her initiative into an online community that has already reached thousands of young people, and her team of 12 has collected and safely recycled 500 kilograms of e-waste so far.

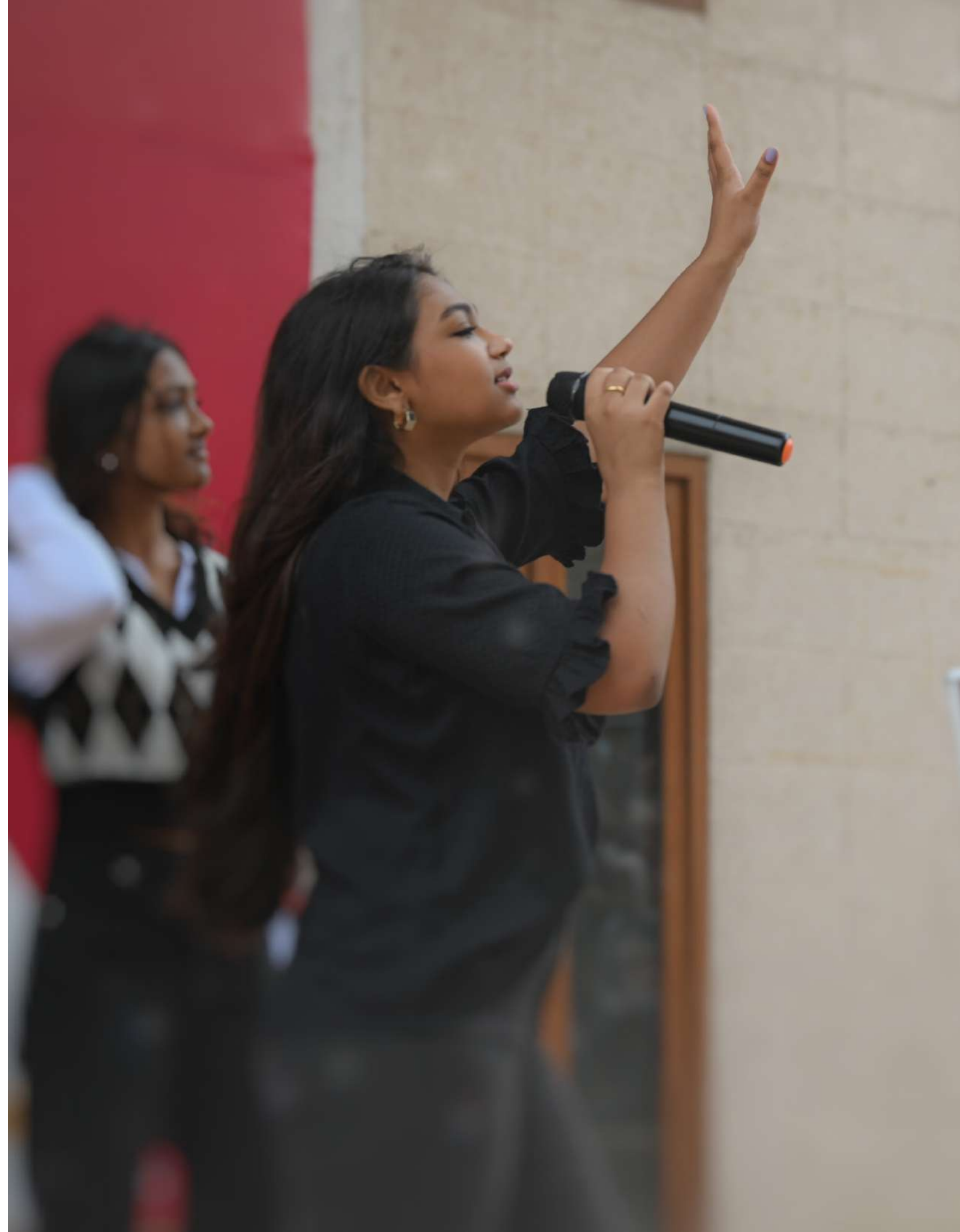


**“AS THE SECOND YOUNGEST  
IN THE COHORT, I’M PROUD  
TO HAVE BEEN CONSIDERED  
(LET ALONE SELECTED).”**  
SAHITHI RADHA

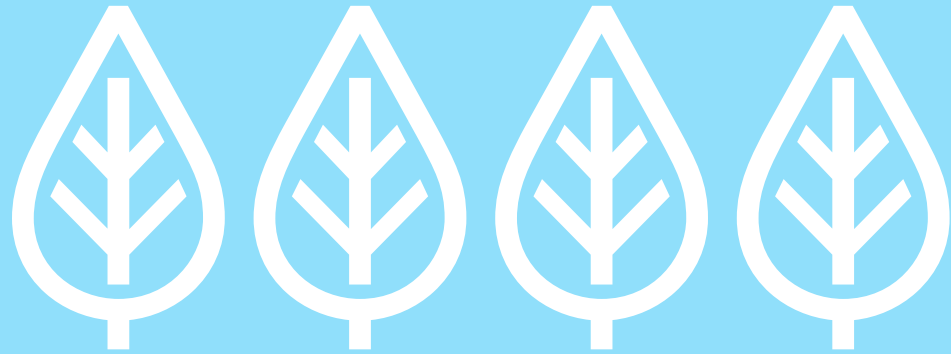


## CYRA LEVENSON MENTOR

As head of the Guggenheim’s Education and Public Engagement Department Cyra Levenson leads the museum’s efforts to reach a broad audience through programming, content development, academic partnerships and community engagement.



# YOUNG CLIMATE DESIGNERS



In the majority world of the Global South, the conversation of climate change is not one that is principally concerned about the future but very much in an everpresent reality. Here, our winners are looking to plan for a future that has already been turned upside down by drastic changes in weather patterns, polluted waterways and waste-filled natural environments.

Creating personalised solutions that respond to their specific environments, these winners have employed a variety of tactics to solve problems and bring about change. From community engagement, animal conservation, and youth employment, these projects contribute to the internal resilience of the communities they serve.

Inequality between localities, gender biases and employment opportunities are exacerbated by climate change. The projects listed in these sections have the potential to turn these issues around, and The World Around is excited to support them on the journey.

**“SO MANY PEOPLE DO NOT THINK THEY ARE CREATIVE BUT NEARLY EVERYONE IS CREATIVE AND A DESIGNER. IF YOU HAVE EVER WANTED SOMETHING, AND WORKED TO MAKE IT HAPPEN YOU ARE A DESIGNER. WE MUST INSTILL THIS WAY OF THINKING AMONGST THE NEXT GENERATION(S) TO CREATE A FUTURE WORLD THAT WILL BE AN IMPROVEMENT ON WHAT WE HAVE NOW.**

**BRUCE MAU,  
DESIGN CHAMPION**





**JOSEPH  
NGUTHIRU**  
**24, ENGINEER,**  
**KENYA**  
**HYAPAK**

After Joseph Nguthiru's boat became caught in water hyacinths in the middle of Lake Naivasha, Kenya, he began to devise and experiment with solutions to combat the wider issues caused by this aquatic plant – which blocks waterways used for trade and transport, and damages ecosystems. Utilizing his professional background, Nguthiru created HyaPak, a startup that converts the plant into biodegradable material that can be used in place of single-use plastics, which are now banned in Kenya. His project therefore combats both plastic waste pollution and alleviates freshwater bodies of the invasive species, while also generating employment opportunities for those living near to infested waters.



**JAN BOELEN**  
**MENTOR**

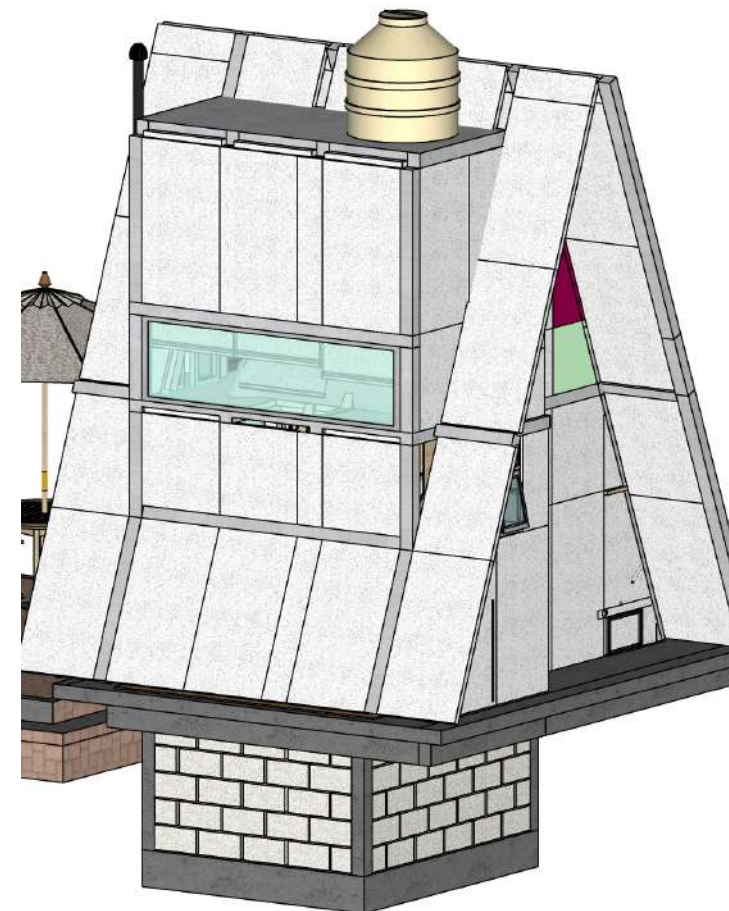
Jan Boelen is a curator of design, architecture and contemporary art. He studied Product Design at the Media & Design Academy in Genk, and he is the founder and former artistic director of Z33 – house for contemporary art in Hasselt, Belgium.



**GABRIELA  
ANGELINA  
BERNAL IBÁÑEZ**  
**19, ENGINEER,**  
**MEXICO**  
**GAMA**  
**CONSTRUCTION**

Industrial waste in the Global South not only impacts global CO<sup>2</sup> emissions, but also the health of local populations. Gabriela Angelina Bernal Ibáñez is therefore exploring new material systems, like her sustainable construction system, Gama, which recycles industrial waste into vibro-compressed panels. These panels are versatile, insulating, and weigh four times lighter than traditional construction systems.

Ibáñez has an innate passion for change within the building industry, and full confidence that the project has the potential to revolutionize the way we develop cities.



**ANTÓN GARCIA  
GABRIL AND  
DÉBORA MESA**  
**MENTOR**

Ensamble Studio is a cross-functional team founded in 2000 and led by architects Antón García-Abril and Débora Mesa. Balancing imagination and reality, art and science, their work innovates typologies, technologies and methodologies to address issues as diverse as the construction of the landscape or the prefabrication of the house.





## ICHOR JOSHUA KEGHNEN 22, INVENTOR, NIGERIA GEOTEK

At age 12, Joshua Kegnén Ichor became seriously ill with Typhoid Fever, a disease caused by water scarcity and pollution that almost took his life. He now dedicates his practice to developing technologies that could help prevent these issues, which are ever-more prevalent in sub-Saharan Africa's rural communities as a result of climate change. His Geotek machine was developed during his time as a geology student, and is used to monitor boreholes and waterwells to enable quick troubleshooting and fast repairs of these water systems. His ambition is to widen its use to more communities facing the same issues in Nigeria and across the region.



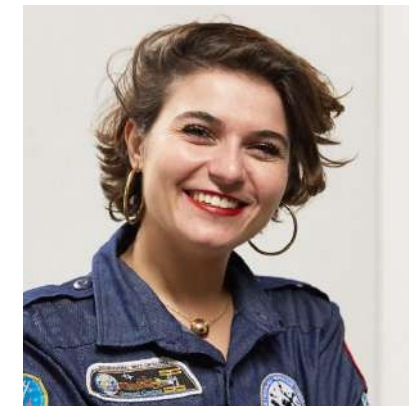
## MAX FRASER MENTOR

Max Fraser is editorial director at Dezeen and works as a design commentator across the media of books, magazines, exhibitions, video, and events to broaden the conversation around contemporary design.



## MOEMEN SOBH 22, MATERIAL INNOVATOR, EGYPT VISENLEER

When Moemen Sobh discovered that tonnes of fish waste is returned to the Nile every year, he quickly realized that the unwanted skins could be turned into something useful. This led to the creation of Visenleer, a fish-skin leather that makes use of this bi-product and allows fishermen to make more money per fish sold. Sobh's vision for this biomaterial ranges from producing clothing items to tents. He also uses the project to teach school and university students, as well as the fisherman, about sustainability goals and best practices.



## NELLY BEN HAYOUN MENTOR

Nelly Ben Hayoun- Stépanian Ph.D is an award-winning designer of experiences, a French filmmaker with Algerian and Armenian descent, who creates multi-dimensional experiential projects at the intersection of film, science, tech, theatre, politics and Design.





## ANUSHKA SHAH DADPURI THERMOTROPICANA

Anushka Shadadpuri grew up in a refugee colony in the Mumbai Metropolitan Region, where the government failed to provide basic infrastructure, and developed ambitions to help others in similar situations access WASH (water, sanitation and hygiene) services. Her project, Tanki, is a novel water distribution system, harnessing rainwater to bring one million liters of water a year to public toilets in the city, which has the potential to scale and provide access to clean running water for millions of people. This is particularly important for girls and women in India, who will be able to maintain their hygiene in a dignified manner with reliable clean water closer to their homes. Decentralizing the water system could also prevent residents being unjustly charged to use services that are not properly maintained.



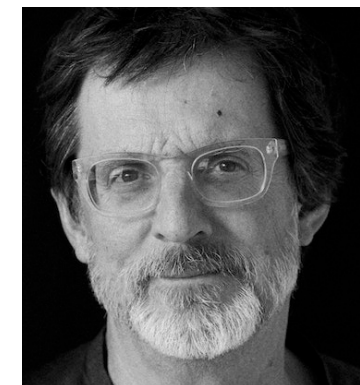
## NOURA AL SAYEH HOLTROP MENTOR

Noura Al Sayeh-Holtrop is an architect and curator working at the Bahrain Authority for Culture and Antiquities (BACA) as Head of Architectural Affairs, where she is responsible for overseeing the planning and implementation of cultural institutions, museums and exhibitions.



## STANLEY ANIGBOGU 23, PRODUCT DESIGNER, NIGERIA LIGHTED

Stanley Anigbogu's vision for his project, LightEd, is to create a world in which everyone has access to clean, dependable, and affordable energy. His system recycles e-waste into solar-powered lighting solutions when combined with locally sourced materials. LightEd's program The Light for Peace has already provided over 22,000 internally displaced refugees and 500 students with clean energy sources to replace kerosene lamps and candles. This access to consistent light has huge social and economic benefits: enabling students to extend their working hours, small business owners to lengthen their trading hours, and making rural areas more safe and accessible.



## HARRY PEARCE MENTOR

Harry Pearce is a graphic designer, accidentalist, eternal optimist and photographer. He studied at Canterbury College of Art and is a Partner of Pentagram, the world's largest independent design consultancy.

AFTER THE YOUNG CLIMATE PRIZE, STANLEY WAS OFFERED AN INTERNSHIP AT PENTAGRAM, LONDON.





# MOHAMMED DIMMA MAWEJJE 25, ENTREPRENEUR, UGANDA MAWEJJE CREATIONS

Tackling issues of fast fashion, sustainable consumption, and empowering young people, Muhammed Mawejje's Mawejje Creations incorporate banana fibers and organic cotton, and combine textile waste like fabric offcuts and second-hand clothes to create bags, earrings, dresses, and other fashion merchandise. The profits are then used to promote his company's social enterprises, which include teaching vulnerable young people the "hands-on skills" required for garment production. By buying the banana-plant fibers, farmers receive extra income from what would otherwise be a waste product, and since they are processed using locally designed machines into an entirely biodegradable material, the project benefits both the community and the environment.



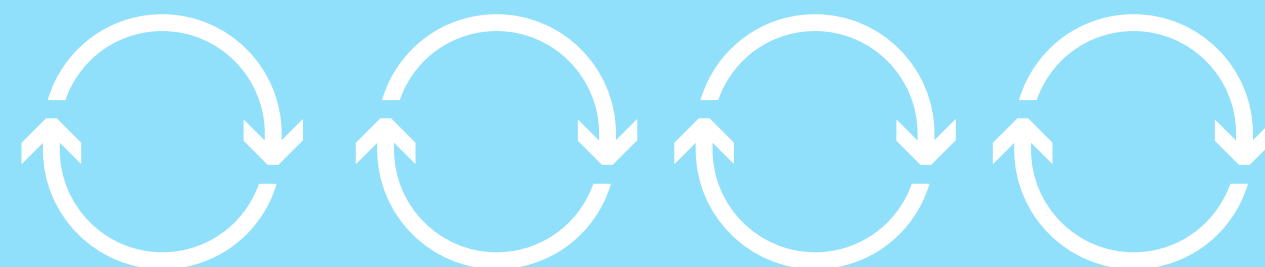
## ISABELLE QUEVILLY MENTOR

Isabelle Quevilly is Director of Creative Shop UK at Meta. She works with the curious, the optimistic and the brave to deliver a new generation of marketing and climate solutions.

## RELATIONSHIP HIGHLIGHT

**"HONESTLY, THIS PROGRAM HAS OPENED DOORS AND NETWORKS I HAVE NEVER THOUGHT THAT I WILL GET. MY MENTOR HAS WORKED SO HARD TO MAKE SURE I GET THE BEST OUT OF THE PROGRAM. THROUGH ORGANIZING MEETINGS WITH BIG TOP FASHION BRANDS IN UK AND EUROPE, AND AS I AM WRITING THIS WEEK WE SHALL BE SHIPPING OUR FIRST COMMUNE FABRIC SAMPLE TO ITALY FOR TESTING. THANK YOU SO MUCH."**

MOHAMMED DIMMA MAWEJJE



**"DIMMA IS OPEN, COLLABORATIVE, COMMUNICATES CLEARLY AND IS A JOY TO WORK WITH. WE'RE EXPLORING MANY AVENUES TOGETHER TO HELP THE SUCCESS OF HIS PROJECT."**

ISABELLE QUEVILLY





## HANNAH SEGERKRANTZ 25, PRODUCT DESIGNER, ESTONIA HEMP-IT-YOURSELF

For decades, many governments cited “the War on Drugs” as a reason to outlaw growing hemp plants. But years of campaigning have led to changes in laws and attitudes, and hemp is once being used as a versatile and sustainable building material. Hannah Segerkrantz’s Hemp-it-yourself project specifically utilizes hempcrete, made when combining the CO<sup>2</sup>-absorbing crop with a lime binder to create a material that’s as strong as concrete and as flexible as clay. She is exploring how these unique properties can be at furniture scale, using fabric to create formwork for pouring and setting the hempcrete, and combining volumes into a variety of different forms. Segerkrantz then shares instruction manuals online so that others can create her designs, creating an open-source library accessible to anyone that empowers a network of global makers.



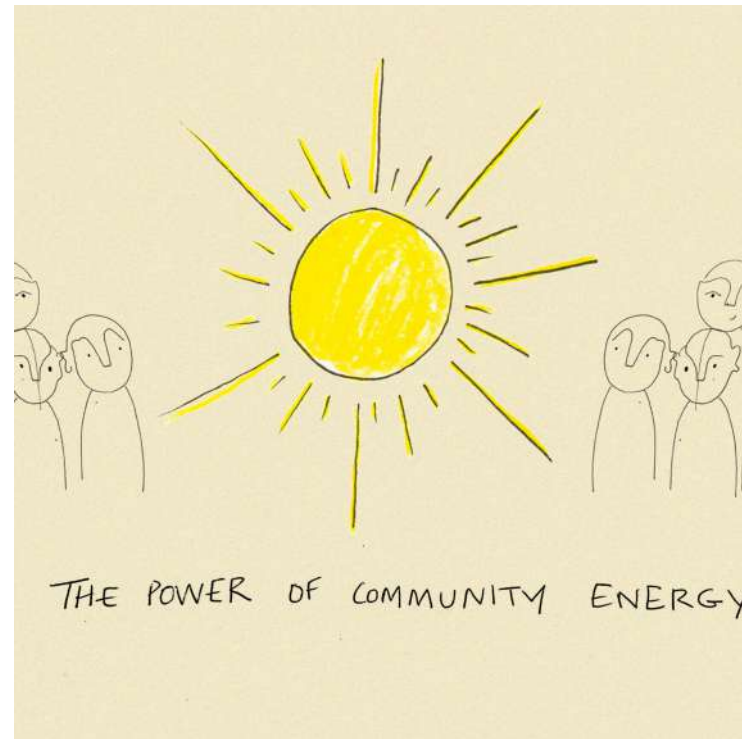
## WAEI AL AWAR MENTOR

Wael Al Awar is a co-founder and principal architect at waiwai. With interests in natural phenomena, landscape and formless diagrams of relations, Wael has a multi-disciplinary approach to design.



## CHRIS VRETTOS 26, CLEAN ENERGY ADVOCATE, GREECE COMMUNITY POWER: FROM COAST TO COAST

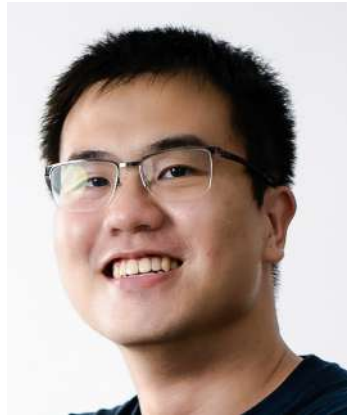
After advocating for years for energy democracy, Chris Vrettos and a handful of fellow Athenians set up Hyperion – a collectively owned solar park, which now has the capacity to power over 100 households. Their work comes off of the back of the community energy movement in Europe, which has steadily gained momentum in the past 30 years. Vrettos’ wider research project, Community Power: from Coast to Coast, focuses on making headway in solar education and implementation in the Mediterranean region.



## ARIC CHEN MENTOR

Aric Chen is General and Artistic Director of Het Nieuwe Instituut, The Netherlands’ national museum and institute for architecture, design and digital culture, in Rotterdam.





## JIN GAO 25, ACTIVIST & MAKER, CHINA SMARTHIVE

Long-touted by environmental scientists and climate activists, efforts to save bee populations are finally being seen as a vital part of eco-preservation. Jin Gao's contribution to this effort is his SmartHive project, which focuses specifically on the survival of bees raised in volatile climate conditions. He gathered research on these insects in high-altitude Bogotá, and used his findings to design a low-cost monitor that can be installed into a standard beehive. This allows beekeepers to perform remote inspections, rather than causing disruption to the hives prematurely, and maintain the health of the species. Alongside the monitoring system, Gao suggests environmental improvements to the hives, including how some can be reinsulated to help raise survival rates of their inhabitants.



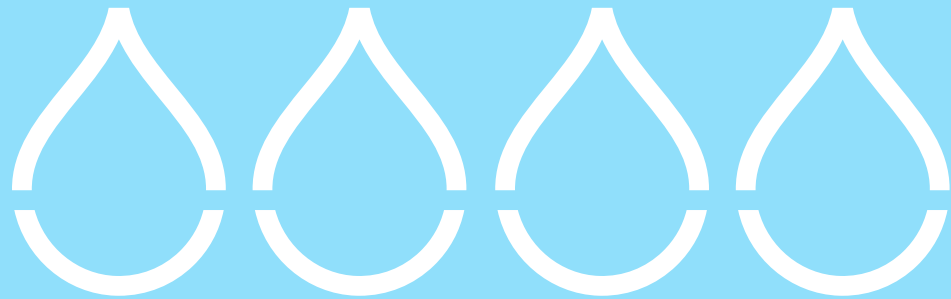
## ALDER KELEMAN SAXENA MENTOR

Alder Keleman Saxena is an Assistant Research Professor at Northern Arizona University in Flagstaff. As an environmental anthropologist, her research has examined the relationships linking agricultural biodiversity to human food cultures in Mexico and Bolivia, drawing connections between locally specific ethnobotanical and biocultural practices and larger political-economic contexts.





# YOUNG CLIMATE VISIONARIES



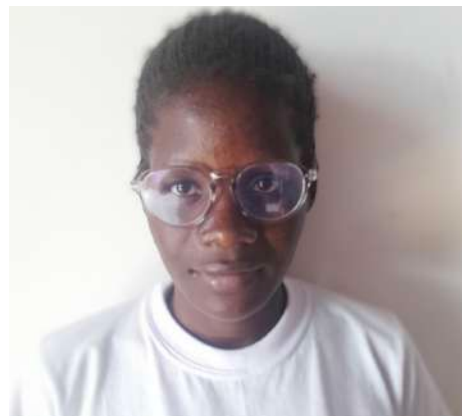
Landfills, ocean pollution, fast fashion, single-use plastics: the issue of unsustainable materials, their usage, and disposal is one of the most common conversations had in reference to the climate. The winners in this category have demonstrated the initiative to change material culture with their projects.

These projects deal with materials from the beginning of their lifespan to their eventual decay. The level of consideration about material usage that these winners display is a quality that will be vital for all to adopt in order to combat climate change.

From education to high-level engineering, the young people presented are shifting the mindsets and setting inspiring examples of how one might approach materials in the future.

**“ALL REVOLUTIONS START  
WITH IDEAS.”**  
**DAVID O’REILLY,**  
**DESIGN CHAMPION**





**SHARIFFA AMOLO**  
**ANGURIA, 25,**  
**ACTIVIST, KENYA,**  
**GOLD 4 CLIMATE ACTION**

Faced with dire unemployment during the Covid-19 pandemic, young people from Shariffa Anguria’s village turned to gold-mining jobs, which led to mercury and cyanide exposure and mass deforestation in the area. So she founded Gold 4 Climate Action, in partnership with Rising to Greatness, a female-led community organization where she acts as an outreach officer. Originally focused on gender equality and violence prevention in the heavily biased mining industry, Anguria has turned her attention to creating community safe spaces and action groups to voice concerns about the lack of climate-conscious mining practices. Her approach has so far engaged 500 community members, who are committed to replanting of trees, and have already sown 470 seedlings provided by the Kenyan Forestry Services.



**DAPHNE**  
**LUNDI**  
**MENTOR**

Daphne Lundi is Brooklyn-based urban planner, policymaker, and artist with 10 years of experience in environmental planning, resilient land use and zoning policy, and climate adaptation policy.



**SOPHIA TABIBIAN**  
**AND LULU GOULET-**  
**HOFSASS, 14,**  
**COMMUNITY**  
**LEADERS, USA,**  
**CCOVALENCE GLOBAL**

What started as local beach cleanups in San Francisco has grown into a global network of young people dedicated to mitigating the effects of climate change on their futures. Covalence (now Covalence Global), is the brainchild of Sophia Tabibian and Lulu Goulet-Hofsass, who began with a group of 10 picking up 500 pounds of trash. Learning more about the scale of the climate crisis, Tabibian then considered how to connect those leading important work in their local areas to foster a global community. Covalence Global has since built “covalent bonds” with youth leaders on five continents. The group recently held a three-day virtual conference, where 10 youth speakers and three climate-focused organizations discussed myriad climate-related issues. Next, the network is developing a Young Climate Change Curriculum, with the view to increase climate literacy around the globe. A chapter program also honors the work of Covalence San Francisco, and allows local youths to continue organizing events.



**BRUCE MAU**  
**MENTOR**

Bruce Mau has worked as a designer, innovator, educator and author on a broad spectrum of projects in collaboration with the world’s leading brands, organizations, universities, governments, entrepreneurs, renowned artists, and fellow optimists. He is co-founder and CEO of Massive Change Network, a design consultancy based in the Chicago area





## MARILITA QUINTANA MOLINA, 24, ARTIST, CHILE, RECOLECCIÓN Y ECOLADRILLOS

In Tierra del Fuego, at the southern tip of South America, there's only one garbage processing plant, no recycling facilities, and voracious winds that regularly exceed 62mph. This means that plastic waste, much of which is carried there by ocean currents from other countries and deposited on the shore, ends up being blown all over the picturesque island. Marilita Quintana Molina, from the indigenous Selk'nam community, collects this waste and uses it in her art to shed light on the magnitude of this issue. "To clean up nature is to clean up our home," she says.

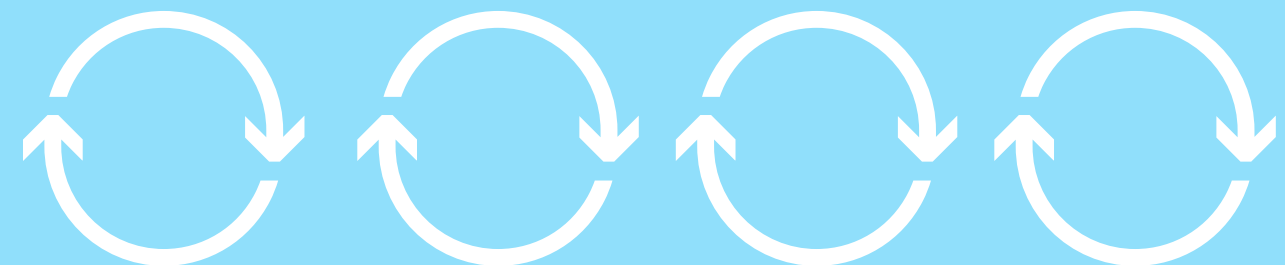


## ABRAHAM CRUZVILLEGAS MENTOR

Abraham Cruzvillegas's artistic process is deeply influenced by his surroundings; rather than being defined by a particular medium, many of his projects are linked by the platform *autoconstrucción*: A concept that draws from the ingenious, precarious, and collaborative building tactics implemented by the people living in Colonia Ajusco, his childhood neighborhood in Mexico City.

## RELATIONSHIP HIGHLIGHT

**"ABRAHAM HAS MOTIVATED ME A LOT AND PROVIDED VERY CLEAR INFORMATION AND WORK GUIDELINES, I AM VERY GRATEFUL. WE KEEP IN TOUCH AND HE'S GREAT. THE BEST THING IS TO BE ABLE TO RELATE FROM OUR CULTURAL EXCHANGES, IDENTIFY THEIR PARALLELS AND BE ABLE TO UNITE THEM IN OUR WORK. HE IS A GREAT AND FUNNY PERSON."**  
**MARILITA QUINTANA MOLINA**



**"IT'S BEEN A GREAT PROCESS AND A BEAUTIFUL EXCHANGE WITH MARILITA. I'M VERY PROUD TO BE PART OF HER PROJECT, AND I'M CONVINCED THAT SHE WILL MAKE IT IN A FANTASTIC WAY AND THAT IT COULD HAVE A STRONG IMPACT IN HER COMMUNITY. THE YOUNG CLIMATE PRIZE IS MAKING THINGS HAPPEN IN SUCH AN UNFAIR WORLD, MAKING PEOPLE DREAM AND FOLLOW THEIR IDEAS, DESIRES AND GOALS."**  
**ABRAHAM CRUZVILLEGAS**





## ESTHER OLALUD, 20, WOMEN'S HEALTH ADVOCATE, NIGERIA, VENILLE PAD

Esther Olalud is the CEO of Venille, a company that is tackling both period poverty and sustainable product development. She has created an affordable and biodegradable alternative to traditional sanitary pads which feature an absorbent core derived from a wool-like material made from broken-down banana stems. As a result, one pad will decay completely within six months, compared to those made primarily from non-biodegradable plastic products, which are estimated to take 500-800 years to decompose. The locally sourced materials and simple production methods mean that the pads are significantly cheaper than their traditional alternatives, and Olalud hopes that Venille is taking steps in the right direction to end period poverty, and encouraging a culture that allows anyone to continue with their education, work, and lives whilst menstruating.



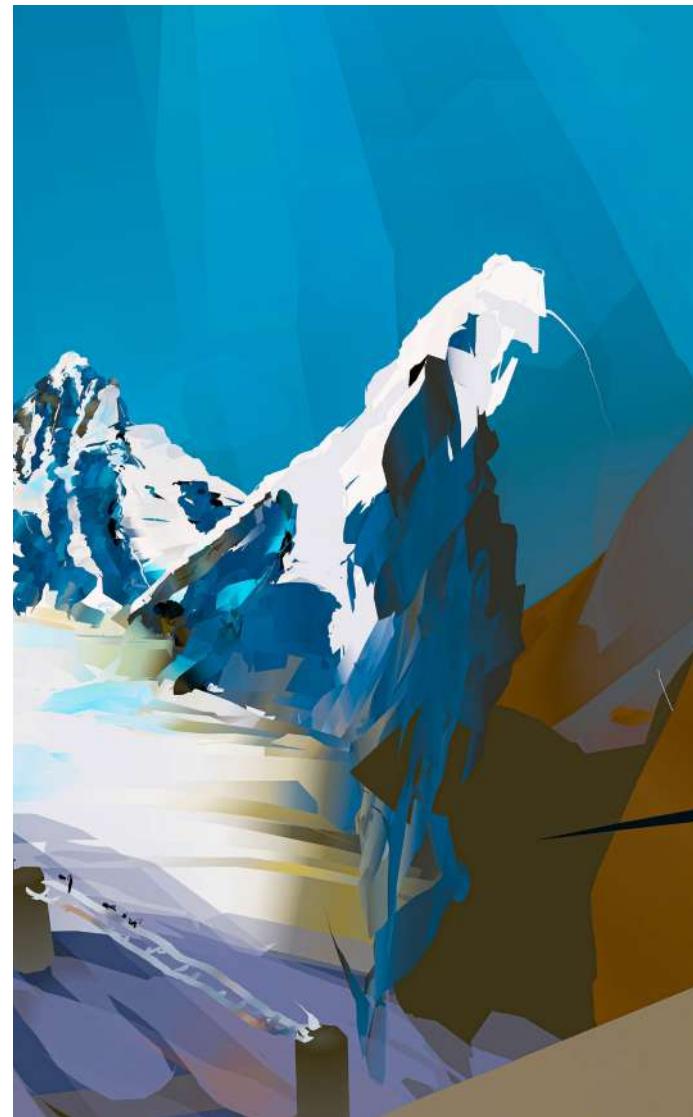
## ETTA MADETE MENTOR

Etta Madete is an architectural designer at BuildX Studio (formerly Orkidstudio), a lecturer and researcher at the University of Nairobi and an Aspen 2020 New Voices fellow. She focuses on affordable sustainable housing.



## DAVID ANDRES VEGA MONSALVE, 23, DIGITAL ARTIST, COLOMBIA PAFLOODSTAN

David Andres Vega Monsalve's project Pafloodstan attempts to humanize the climate emergency, and bring about an understanding of its impacts on an individual scale, through virtual reality. Inspired by his spiritual practices, Vega Monsalve has created an immersive digital environment in which a user can experience first-hand the potential devastation caused by extreme weather. Wearing a headset, they are placed in areas of Pakistan shown as they exist today; then shown imagery that depicts how these same locations might look in the future after being ravaged by catastrophic climate events.

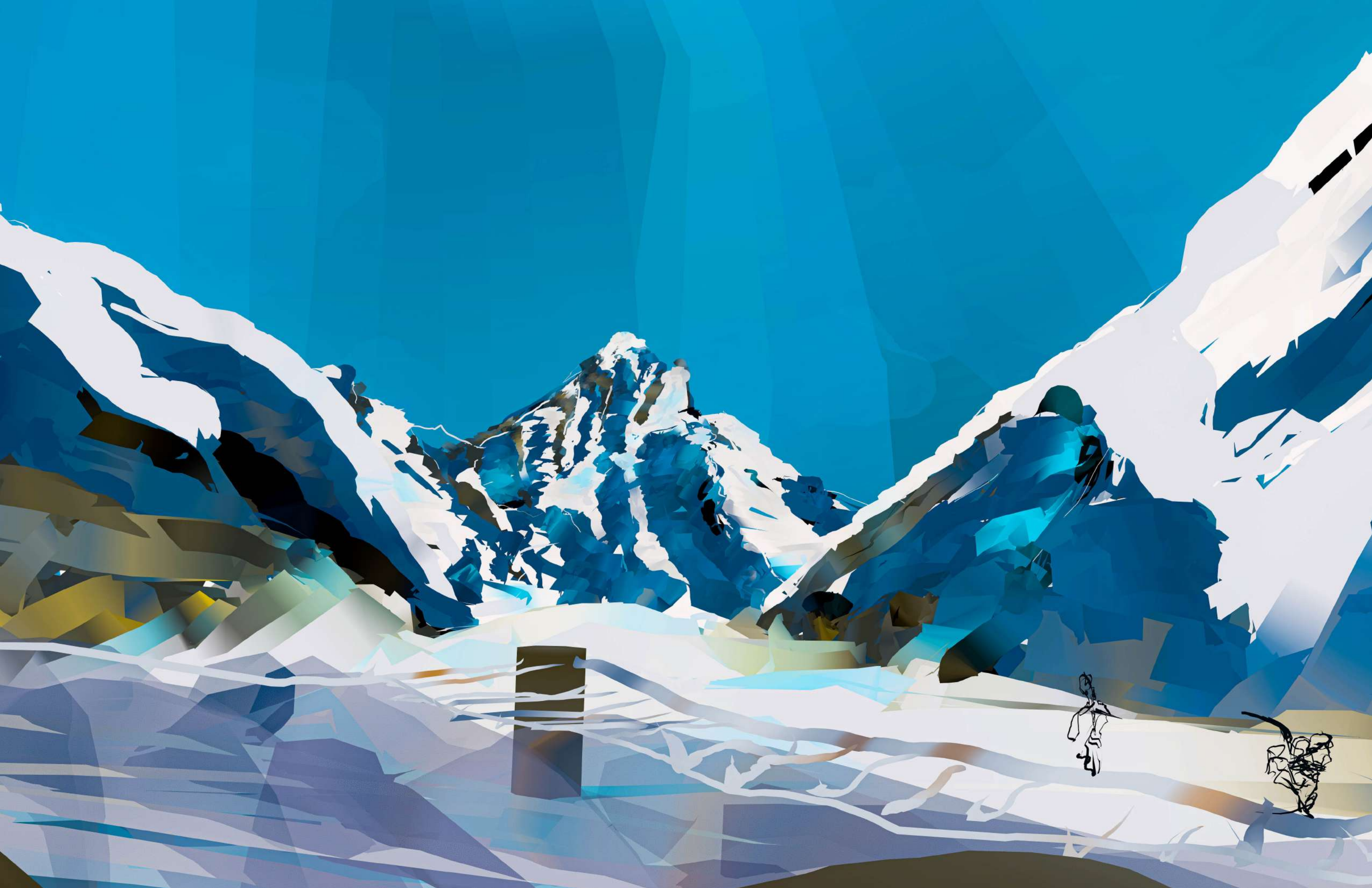


## CAMILA MARAMBIO MENTOR

Camila Marambio is director of Ensayos, a nomadic research program that focuses on ecological issues in Tierra del Fuego through experimental interdisciplinary practices.

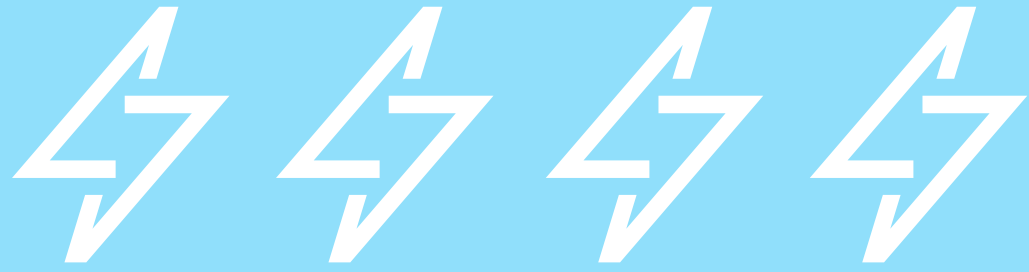
**"YOUNG LIFE IS WISE AND WILD.  
I AM IN AWE OF HOW YOUNG  
CLIMATE ACTIVISTS HAVE SHED  
OLD PREJUDICES AND WORK IN  
COLLECTIVES ALL ACROSS DIVIDES  
TO CARE, PROTECT AND NURTURE  
OUR PLANET. I STAND BY THEM, WALK  
BEHIND THEM AND SAY YES TO THE  
IMAGINATIVE FUTURES."  
CAMILA MARAMBIO**







# YOUNG CLIMATE PRIZE WINNERS IN NEW YORK CITY



After getting to know the cohort online during the course of the mentorship, on April 22, 2023, at The World Around Summit, we had the honor to meet in person with the three winners!

During that week in New York City; Pamela, Dave and Namra were also invited to share their work at the Lincoln Center in a breakfast hosted by Hearst Foundation; met with MoMA curators Paola Antonelli and Carson Chan, had a private tour of the Meta offices in New York and were invited to a special Young Climate Prize lunch hosted by The World Around's newest board member John Haskell.

We can't wait to see what amazing projects and people will be part of The World Around Young Climate Prize second edition!





# ABOUT THE WORLD AROUND

The World Around is a nonprofit platform with a simple but ambitious mission: to make the best new ideas in global architecture accessible to all. Founded by Diego Marroquin and Beatrice Galilee, The World Around's critically acclaimed public programs share the now, near and next of contemporary architecture and design culture with a focus on progressive, actionable ideas and climate justice. Its archive of commissioned films, talks and presentations sharing the work and ideas of the world's best thinkers and makers are all freely accessible and on our YouTube channel thanks to the generosity of our partners and supporters. Subscribe to our newsletter to join us at our next event.

Learn more at [theworldaround.com](https://theworldaround.com) and @theworldaround on Instagram.

# WITH THANKS TO OUR 2023 SPONSORS

## ABOUT GUGGENHEIM

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums comprises the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi.

Learn more at [guggenheim.org](https://guggenheim.org) at @guggenheim on Instagram.

## ABOUT META OPEN ARTS

Meta Open Arts empowers artists and builds community through creativity. Founded in 2010, Meta Open Arts partners with cultural organizations and collaborates with artists and designers around the world, providing resources to maximize creativity and bring people closer together in an increasingly tech-driven and digitally based world. Meta Open Arts believes that art has the ability to offer new ways of thinking about ourselves, our communities and the world at large.

Learn more at [fb.com/metaopenarts](https://fb.com/metaopenarts) and @MetaOpenArts on Instagram.

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